

MIDSUMMA CELEBRATING QUEER CULTURE

17 Jan—7 Feb 2010



CHAIR'S WELCOME

Midsumma celebrates queer culture.

Queer culture is about inclusion and acceptance, regardless of difference.

Midsumma is for anyone who doesn't need a label to describe their sexuality or gender, as well as those who do. That's why Midsumma is a festival that keeps getting more interesting.

This year's program is a ripper, and we know you'll find some gems amongst it.

Huge thanks and congratulations to the Adam Lowe Group, the rest of the Board, all our volunteers, fantastic sponsors & government supporters.

The Midsumma community is fantastically diverse, so let's all celebrate that in 2010.

LISA WATTS – CHAIR,
Midsumma Festival Inc.



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TICKETING

Head to midsumma.org.au for all your festival tickets! For further information regarding ticketing please turn to page 5.

VENUE DETAILS

Venue's are listed inside each event listing. For venue addresses and public transport details please turn to page 82.

FESTIVAL ICONS

Your Key to the symbols in the Midsumma guide

- Wheelchair access
- Audio accessible
- Over 18 Only
- Alcohol available
- Family friendly
- Food available

MESSAGE FROM THE MINISTER FOR THE ARTS



The Victorian Government is proud to support the 22nd Midsumma Festival. Midsumma is regarded as one of the top five gay and lesbian cultural festivals in the world, celebrating Melbourne's diverse and creative GLBTI community.

Over the last two decades, the festival has grown into a vibrant expression of freedom, identity and unity, enjoyed by Victorians from all walks of life. More than 100,000 people attend Midsumma each year to see theatre, visual arts and live music, as well as to participate in community activities that include sporting and children's events, forums, debates and parties.

This year promises to be bigger and better than ever, with 60 venues around the city hosting more than 100 events, including the traditional Midsumma Opening Carnival in Alexandra Gardens.

Midsumma fosters social cohesion and provides new opportunities for both artists and audiences. It's also the perfect excuse to get out and enjoy the sunshine! Have a fantastic festival.

Lynne Cosky MP
Minister for the Arts

MESSAGE FROM THE LORD MAYOR OF MELBOURNE



On behalf of the City of Melbourne, it is my pleasure to offer a warm welcome to the 2010 Midsumma Festival. With over 100 events across three weeks, it's time to start planning. Music, visual art, dance or film: if it's bold and beautiful it's probably on the Midsumma program.

Melbourne's premier GLBTI event, Midsumma provides a platform for queer artists to present their work. It's a highlight of the summer event calendar, attracting crowds to Federation Square and bars, theatres and restaurants across the CBD.

The City of Melbourne is proud to be a long term partner of Midsumma, an event with a global reputation for uniting people through art and culture. We wish visitors from regional Victoria, interstate and overseas a memorable stay. On the waterfront, in softly lit bars or down ambient lanes: Melbourne has many moods.

Express yours in the city this summer!

Robert Doyle
Lord Mayor

MESSAGE FROM THE MAYOR CITY OF YARRA



The arts play an important role in celebrating and exploring the diverse stories and identities in Yarra. Our GLBTI communities are an integral part of our municipality and contribute significantly to the vibrancy of our City.

The City of Yarra has supported Midsumma since 1995 and we are extremely pleased to continue our support through our Community Partnerships Grants Program.

Congratulations to Midsumma on a world-class program that not only breaks down barriers between the GLBTI community and the broader community, but is also an exuberant celebration of queer arts and culture.

Cr Amanda Stone
Mayor, City of Yarra (2009)

MESSAGE FROM THE MINISTER FOR TOURISM



The State Government is once again proud to support this exciting event which draws thousands of new and return visitors to the State. The festival provides a perfect opportunity to showcase the range of gay and lesbian friendly activities on offer in Victoria.

Melbourne is an ideal venue for the Midsumma Festival - both the city and the Festival are renowned for music, sport, film, culture and fashion. There is so much to see and do in Melbourne while you are here for the Festival. Experience our vibrant nightlife, discover hidden laneways or immerse yourself in amazing cultural experiences including galleries and museums, award-winning theatre and world-class food and wine.

We encourage visitors to the festival to extend your stay and venture to Victoria's regional areas, which are brimming with unique tourism activities and stunning natural attractions. I hope you enjoy the 2010 Midsumma Festival and your stay in Victoria.

Tim Holding MP
Minister for Tourism and Major Events

MESSAGE FROM THE COMMISSIONER



The quest for the realisation of human rights is a unifying force within the diverse and multicultural GLBTI community. So, as we celebrate the spirit, music and arts, and sexuality that is queer culture, we should also celebrate the positive changes made as result of this.

Last year, three Commonwealth Acts were changed to increase the legal rights of same sex couples, assisted reproductive treatment and surrogacy laws were introduced which removed discrimination against single women and lesbians, and the same sex relationships register was opened. Since 2001, 84 laws have been amended to remove discrimination against same-sex couples.

Equality can't come soon enough but Midsumma is a testament to progress made our commitment to creating a society where everyone enjoys equal opportunity and human rights.

Have a safe and fabulous Midsumma.

Helen Szoke
Commissioner
Victorian Equal Opportunity and Human Rights Commission

VICE PRESIDENT IBM AUSTRALIA



IBM is extremely proud to lend its support to this wonderful annual event. In between events like this, our mandate is to create a planet where things, people and systems all work, talk, listen and understand each other. A place where billions of people will just live better.

To do that we need diversity of thought. And that means diversity of people. You.

Our diversity philosophy has seen us recognised as a leader in the employment and advancement of women, people with a disability, and gay, lesbian, bisexual and transgender employees. We're using this wonderful diversity of thought to find solutions to the world's biggest problems. Energy. Water. Food. The environment. It's a big job and right now we have roles and projects all over Australia - ready for you to get involved in.

We wish you all a fantastic Midsumma Festival. And afterwards, if you think you'd like to join us and help make the planet a better place, we'd love to hear from you!

Mark Latchford
Vice President
IBM Australia

TICKETING INFO

BOOK ONLINE

For all shows go to www.midsumma.org.au

BOX OFFICE

To buy tickets in person visit Hares & Hyenas
63 Johnston Street, Fitzroy

Opening Hours:
Monday—Wednesday 10am—7pm
Thursday—Saturday 10am—7.30pm
Sunday 12pm—6pm

TICKET COLLECTION

Tickets can be collected at the show venue. Box office queues can be long, when picking up prepaid tickets arrive at least 30 mins prior to the show start time.

Please bring credit card used for purchase and photo ID

SHOW A VALID CONCESSION

Concession prices apply to full-time students, full pensioners, Senior Card holders or the unemployed. Proof of eligibility is required. Concession prices may not be available for some performances.

For full terms and conditions please visit our website.
www.midsumma.org.au

MIDSUMMA CARNIVAL

Alexandra Gardens
17 Jan, Sun 11am—6pm



	S	M	T	W	T	F	S
\$5 donation	17	18	19	20	21	22	23
midsumma.org.au	24	25	26	27	28	29	30
	31	1	2	3	4	5	6
	7						

Queer Melbourne's biggest event, Carnival, is once again opening the Midsumma 2010 Festival. Held in Alexandra Gardens and made possible thanks to the support of our principal partner, the City of Melbourne, Carnival is the showcase of all the queer culture that's to come over the following 3 weeks of Midsumma!

The Greyhound and The Market bars are on hand to quench your thirst and of course a variety of food vendors will satisfy every hunger. And if you're still salivating? Well then, our entertainment line up has something for everyone and will no doubt fill the void.

Carnival Highlights:

The Festival Showcase is once again a sneak peak at some of the amazing events which are coming up during Midsumma. Get a taste of some of the outstanding performing arts events including live bands, cabaret and all things theatrical!

Midsumma's Visual Arts program expands to present the interactive sculptural works of David Helmers (Base Camp), Alexander Edwards and Tim Craker.

Eagle Pack presents Duclie's Dog Show. Everyone's favourite pack of bitches is back in this high camp Midsumma institution. The 2010 Categories include 'cutest bitch' and 'best owner and dog combo' so pre-register online at www.midsumma.org.au and then get to the Eagle Pack stand to check in or register on the day.

The AXN Cover Model Search is on again and the Victorian final will be held at Carnival. After the gruelling venue heats, this final will be the best of the flesh our boys have to offer, so get in early for a good seat for this and all the other amazing Midsumma talent.

JOY 94.9 will once again be broadcasting the excitement of the Midsumma Carnival Main Stage live to air! Don't forget that you can listen online at www.joy.org.au, so there's no excuse for missing even a minute of the action. Keep your eye out for MCV which will have all the latest information about Carnival, including maps, stage line-ups and stallholder listings.

Images: Ross Brownsdon, Image Bottom: David Helmers



T DANCE

Alexandra Gardens
17 Jan, Sun 6pm—12am



	S	M	T	W	T	F	S
Presale \$25	17	18	19	20	21	22	23
On the day \$35	24	25	26	27	28	29	30
midsumma.org.au	31	1	2	3	4	5	6
	7						

What better place to watch the sun set than at the ultimate party under the stars—T Dance. Presented by Midsumma & The Market Hotel, this fantastic line up of Melbourne's best DJs, featuring Queen Martine and Tony Svhelda, will also include international DJ sensation, Paul Heron.

DJ Paul Heron isn't your typical DJ nor would he care to be. Living by the musical mantra 'dirty, sexy fun' and describing his sound as dirty pumping funk and house, touching on sexy disco to tougher tribal grooves, Paul draws upon the 15,000 or so records he has amassed to craft club-specific sets that have seen his name become a byword for the best in electro, funky, tribal and progressive house.

Don't miss Inaya Day's sunset performance either! This un-missable diva will perform from her catalogue of hits – her back-catalogue is well known to all!. Blessed with an amazing gift of song, Inaya Day began singing in church as a young child, where she gained her first experience in performing. She has spent time on the Billboard dance charts since, most memorably with www.discogs.com/artist/Mousse+T. 'Mousse T.'s *Horny* which climbed to #1.

New for 2010, a partnership with Electrolight brings to T-Dance a light-fantastic site-specific lumination.

So come on out for the opening of Midsumma and dance the night away between the palms at Alexandra Gardens.

Images: Ross Brownsdon



round.



PINK SHORTS MIDSUMMA'S QUEER SHORT PLAY COMPETITION

fortyfivedownstairs

26—30 Jan,
Tue—Sat 7.30pm

		S	M	T	W	T	F	S
Full	\$20	17	18	19	20	21	22	23
Conc.	\$15	24	25	26	27	28	29	30
Group (+8)	\$15	31	1	2	3	4	5	6
Bookings: midsumma.org.au		7						

After two highly successful seasons, Pink Shorts is back in 2010 for another run of fun and entertainment in one of Melbourne's most well known inner city arts venues, fortyfivedownstairs.

Pink Shorts includes a selection of new queer-themed plays which aim to entertain, performed by a some of Melbourne's most experienced actors next to some of Melbourne newest talent.

The season gives emerging artists a chance to show never before seen theatre pieces to Melbourne audiences, pushing the promise of Midsumma to promote and nurture Melbourne's best new queer talent.

Pink Shorts is produced and performed entirely by volunteers who all generously donate their time to put on a diverse and stimulating production, so be sure to support the community that supports you.

Remember to vote for your favourite play – winners will be announced on the final night.

So bring your lover, your family, your friends and your workmates – there's something for everyone as Pink Shorts explores the ins and outs of our community.

Images: Molly Whelan



THE 15TH ANNUAL PRIDE MARCH

Fitzroy Street & Catani Gardens, St Kilda

7 Feb, Sun

Assembly 12pm, March 2pm

	S	M	T	W	T	F	S
Free	17	18	19	20	21	22	23
pridemarch.com.au	24	25	26	27	28	29	30
	31	1	2	3	4	5	6
		7					

InterPride International Theme: One Heart, One World, One Pride

Where: Assembly on the corner of Fitzroy Street and Lakeside Drive.

March: Down Fitzroy Street culminating in an open air celebration in Catani Gardens.

This year our celebrations in Catani Gardens will feature: the Skinovate KARAOKE stage; the Gaydar.com.au MAIN Stage and for the first time, the Gasworks Arts Park Community Village and entertainment stage.

Pride March Victoria is very proud to recognise the involvement of the Victoria Police lead by the Chief Commissioner of Police, Mr. Simon Overland. Commissioner Overland will also be one of the speakers on the stage at Catani Gardens.

We encourage all participants to dress their entries to the 2010 International Theme

Details: All up to date details – including our March registration form - are available for download on the Pride March Victoria website at www.pridemarch.com.au

Pride March Victoria is a FREE event which recognises and celebrates the people and events that inspire the courage, solidarity, pride, diversity and strong sense of community of Victoria's Gay, Lesbian, Bisexual, Transgender and Intersex people and those who support us. Pride March Victoria is a proud member of InterPride.



NEX•US
PRESENTED BY PHUNKTIONAL,
MIDSUMMA FESTIVAL AND GASWORKS

Gasworks Arts Park, Theatre
3—6 Feb,
Web—Sat 8.30pm

	S	M	T	W	T	F	S
Full \$30	17	18	19	20	21	22	23
Conc \$20	24	25	26	27	28	29	30
Group(+8) \$25	31	1	2	3	4	5	6
midsumma.org.au	7						

From the Latin *nectere*, to bind: 1. connection; tie, link; 2. connected series or group; 3. core; centre, focus.

Devised and curated by Gerard Veltre and Phunktional, *NEX•US* offers a unique opportunity for dancers to celebrate who they are and for audiences to share in a deeply personal exchange.



Connecting styles such as contemporary dance, physical theatre and hip hop with Flamenco, circus and puppetry, *NEX•US* features work by leading and emerging dancers. Devised for this season, Phunktional presents acclaimed Flamenco dancer Tomas Arroquero in *Pasodoble* and Circus Oz's *Rockie Stone in Facet*. These duets collapse boundaries between disciplines and explore the multifaceted relationships that spring from collaboration.

Tony Yap Company, Australia's leading culturally diverse movement ensemble, presents *Lumière* while Melbourne-born Indigenous artist Jacob Boehme presents an excerpt from his work-in-progress, *Lu'arn*, based on a traditional Boonwurrung story as told by Aunty Carolyn Briggs. From Queensland comes a short work by students of the Aboriginal Centre for the Performing Arts. Guest performers include Carlee Mellow presenting an excerpt from *Prologue*, blending music, choreography and improvisation.

This project has been supported by the City of Port Phillip through the Cultural Development Fund.



COURTNEY ACT & TREVOR ASHLEY IN GENTLEMEN PREFER BLOKES

Theatre Works
21—24 Jan,
Thu—Sat 8.30pm & Sun 6.30pm

	S	M	T	W	T	F	S
Full \$35	17	18	19	20	21	22	23
bookings: midsumma.org.au	24	25	26	27	28	29	30
gentlemenpreferblokes.com	31	1	2	3	4	5	6
	7						

Screen sirens Marilyn Monroe and Jane Russell had it all! They were glamorous, could belt out a tune and diamonds were their best friend. Fame, fortune and scores of suitors were inevitable. In the parallel universe of today, the girls are still glamorous belters with a penchant for diamonds, but with one not-so-little difference: these two little girls from Little Rock are two little boys from Darlinghurst.



Courtney Act and Trevor Ashley team forces and take on some of history's greatest duos as only they can. This hysterical musical comedy stars Australia's two brightest stars of drag together in a full show for the first time. Both Trevor and Courtney have toured the country and indeed the world with their solo shows, having both just returned from individual seasons in Europe. This unique show is set to create new standards as Act and Ashley sing live, perform sketches, appear in camp video sequences and dish out their own brand of stand up. Trevor and Courtney are sure to dazzle and with Phil Scott at the pen they are also sure to be, and cause, a riot. We know that ladies (and of course gentlemen) will definitely prefer these blokes.

Written by Phil Scott, Tony Taylor, Shane Jenek and Trevor Ashley
Choreography by Cameron Mitchell

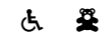
GAYME

Counihan Gallery In Brunswick

Launch: 21 Jan, Thu 6pm – 8pm

22 Jan – 21 Feb

Wed – Sat 11am – 5pm, Sun 1pm – 5pm (Closed Public Holidays)



Free
midsumma.org.au

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17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	1	2	3	4	5	6
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VEILED IN PLAIN SIGHT

Tacit Contemporary Art

Launch: 19 Jan, Tues 6-8pm

20 Jan—20 Feb

Wed—Sat, 11am-5pm



Free

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17	18	19	20	21	22	23
24	25	26	27	28	29	30
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An exhibition celebrating the creative practice of leading, queer and Indigenous Australian artists including: Troy-Anthony Baylis, Gary Lee, Dianne Jones, Ben McKeown, Clinton Nain and r e a. Curated by Ben McKeown and Edwina Bartlem. Catalogue essay by Daniel Browning (ABC Radio National).

For more information call or email: 03 9389 8622
counihangallery@moreland.vic.gov.au

Image: r e a, *Poles Apart 2*



T.J.Bateson, VEILED IN PLAIN SIGHT

This new body of work, *Veiled In Plain Sight*, has been made specifically for Midsumma and the relaunch of Tacit Contemporary Art in Abbotsford.

Connecting to his past aesthetic, *Veiled In Plain Sight* reaches deeper beneath the skin of the artist. In its directness and sometimes confronting physical truth, the concept of self remains hidden, veiled in plain sight. Continuing to explore ideas from earlier work, Bateson's own history of marks and tone enter his imagery, providing a link between the temporal self, the sexual and the creative. Through the media of photography, painting and drawing, he confronts his own strength and weakness, sadness, tenderness, desire and acceptance.

Bateson first explored the concept of self and his own sexuality 10 years ago at the launch of Tacit Contemporary Art in Thornbury. This new exhibition celebrates both the continued exploration of identity by the artist and the rebirth of Tacit in its new location.

Image: T J Bateson



QUEER CITY

Queer city is the collaboration between The City of Melbourne, Arts Victoria, Midsumma Festival, local galleries and artist from the GLBTI Community.

Launching on Monday 18 January at City Library before moving to fortyfivedownstairs and ending with the after-party at Loop Bar.



VISUAL ARTS PARTY

Loop Bar
Launch: 18 Jan, Mon 9pm—late

Free
looponline.com.au



S M T W T F S

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24	25	26	27	28	29	30
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Art comes off the wall and onto the body. A floor show featuring dance choreographed by Daniel Newell (Strange Fruit), circus directed by Steven Hay, live body art created by visual effects artist Dallas Ashton (House of Wax, Aquamarine) and projected body art video works.



DRAG: THE JOURNEY

City Library
Launch: 18 Jan, Mon 6—7pm
11—31 Jan, Mon - Fri 9am—5.45pm,
Sat 10am—4.45pm,
Sun 12pm—4.45pm

Free
citylibrary.org.au



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Minus 18 Drag School
'Drag School is a drama playshop program for GLBTIQ youth incorporating skillsharing, media, creative exercises and discussion, aiming to use drag performance as a platform to explore gender, identity and sexuality.'



Catherine Barrett, INSIDE-OUT

The bra with its promise of enviable curves, ultimate cleave and seamless beauty is subverted with nails, thorns, pins and hooks. The role of the bra in shaping the bodies and behaviour of women is explored through one woman's journey from the pain of difference to the celebration of individualism.

Image: Catherine Barrett



VIVIEN ST JAMES 1965—2009

fortyfivedownstairs
Launch: 18 Jan, Mon 7—8pm 18—30 Jan,
Tue—Fri 11am—5pm, Sat 12—4pm

Free
fortyfivedownstairs.com

S M T W T F S

17	18	19	20	21	22	23
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Vivien St James 1965 - 2009 is an exhibition providing a rare opportunity to catch a glimpse of the unique costume collection of one of Melbourne's most iconic and respected performers. Through costume, we see the evolution of a personality and profession spanning a 20 year period of contemporary queer culture. One woman's personal journey of transformation is realised: a state of perfection through her attention to detail and unique sense of style. Throughout her career, Vivien was focused on the continual construction and development of her identity: this evolution of self is evident in her vast collection of clothing, jewellery and costume. Knowing that appearances are everything, Vivien worked closely with many creative people to construct her glamorous, larger than life identity. This exhibition features a selection of her vast personal costume collection, showcasing the work of some of Melbourne's top clothing and costume designers, artists and photographers, illustrating how they contributed in the building of Vivien's public persona.

Curated by Isaac Lummis and Midsumma
Image: T J Bateson



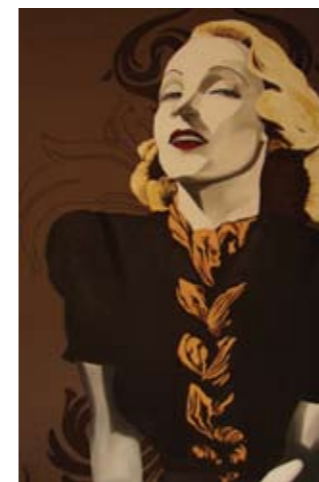
THE SEWING CIRCLE

fortyfivedownstairs
Launch: 18 Jan, Mon 7—8pm
18—31 Jan, Tue—Fri 11am—5pm,
Sat 12—4pm

Free
fortyfivedownstairs.com

S M T W T F S

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Adelina Emmi,
THE SEWING CIRCLE

'Probably all that fame prevents her from, living her real life'. I set out to print portraits of the most powerful actresses of the silver screen who were known to have relationships and affairs with other women. Audiences were mesmerised by these silver screen goddesses who exerted a powerful, androgynous magnetism through the camera lens. An air of mystery and class will forever follow these women that deserve to be remembered.

Image: Adelina Emmi

ANTHONY L'HUILLIER

fortyfivedownstairs
Launch: 18 Jan, Mon 7—8pm
18—31 Jan, Tue—Fri 11am—5pm,
Sat 12—4pm

Free
fortyfivedownstairs.com

S M T W T F S

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Anthony L'Huillier has worked in advertising and film production in Australia, the Middle East and Asia. Recently returned to Australia after working overseas for eight years, he arrived back to a new world, seeing the norm with different eyes. He's fascinated by excess, strength and weakness in both the young and the aged, seeing a beauty in these character traits. The large person can reveal an astounding inner strength while the atypical macho character reveals a childlike weakness.

Image: Anthony L'Huillier

RE/GENDERED

Platform
Launch: 25 Jan, Mon 6—9pm
25 Jan—6 Feb, Mon—Fri 7am—7pm,
Sat 9am—5pm

Free
www.platform.org.au

S M T W T F S

17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	1	2	3	4	5	6
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4evamore, Fran Barrett, Liam Benson, Kate Blackmore, Gerard O' Conner, Drew Pettifer, Tejal Shah, Monika Tichacek, Michelle Tran, Marc Wasiak, Jake Wotherspoon, Anastasia Zaravinos
Curated by Laura Castagnini

Re/Gendered brings together a number of high profile international and Australian artists in a group exhibition that celebrates the notion of fluid or 'unstable' gender, striving to transgress and blur the boundaries of gender performance. Often using drag as a technique to destabilise identity, these diverse artists disrupt and subvert the traditional binary system of gender. In turns joyful, disturbing and deliberately ambiguous, these artworks expose the theatricality involved in our everyday performance of gender roles.



Image Top: Marc Wasiak and Gerard O' Conner
Image Bottom: Jake Wotherspoon



The Opening Night, will include queer drag performances from guests including Mzzz Erin Tasmania, 4evamore, Adonis, Agent Cleave, Godzilla and Mummy Complex plus more!

QUEER CITY LANE DWELLERS

Guildford Lane Gallery

Launch: 25 Jan, Mon 8—10pm

20—31 Jan, Wed—Fri 12—9pm, Sat—Sun 12—5pm



S M T W T F S

Free

guildfordlanegallery.org

17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 1 2 3 4 5 6

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Guildford Lane Gallery focuses on diversity with this year's curated program. Works include sound installation, constructed objects, surrealist drawings, paintings and photography. Throughout the launch of the showcase, the space will be activated by music, spoken and dramatic performances. This venue is not to be taken lightly, come prepared to be confronted over the myriad of visual splendours spread over its three inner-city floors.

Janice Appleton, *THERE IS SOMETHING I NEED TO TELL YOU* Art reflects life in a re-invented bedroom filled with conceptually driven hand-crafted objects. Combining text and traditional textile skills, this exhibition charts the journey taken from living as a heterosexual married couple, to one of the few legally married same-sex couples in Australia.

Julia Bilecki, *VIRTUAL ENCOUNTER*

Julia Bilecki makes work that examines the diversity of human interaction, first time encounters and awkward meetings in public spaces as a result of the increasingly online social networking lifestyle.

Michael Brady, *MY POP LIFE* (performance)

A diary reading that exposes the thoughts and feelings of a pop-obsessed teenager at the end of the 80s.

Grant Burford

Exploration of masculinity in graphite.

Mish L Cahill, *BIRTHS, DEATHS AND MARRIAGE*

A visual recording of life - themes illustrate Urban Dream Stories of alchemy, maps, memory, pastime and the future. Creation is the memory of the object, the material use is the purpose and the underlying surface, the historical blueprint.

Janet Carter, *VESSEL*

Vessel, n1. : 3b. Said of the body, esp. as the receptable of the soul (Oxford English Dictionary, Second Edition, 1989)

Vessel, n1. : 2a. Any article designed to serve as a receptable for a liquid or other substance, usually one of circular section and made of some durable material

Cody Daley, *REFLECTIONS IN THE ARCHITECTURAL LANDSCAPE*

This series of digital photographs question and explore what may exist on the other side of glass: the spiritual, the immaterial. A connection with the spiritual side, which is often separated in this material world, this series is about entering the reflective surface - a searching for something beyond the reflective illusion.

Brad Gunn, *CHARACTERS OF THE JUNGLE-SEED*

Brad Gunn presents a series of sculptures based upon the surreal creatures of the original screenplay, 'Jungle-seed'. Michelle Dunn & Fernando Ariel Gallardo,

FERNANDO: *CAN YOU HEAR THE DRUMS?*

A performance and photographic collaboration exploring gender, national and queer identity through the co-creation of various musical genre personas.

Dori Karam, *URBAN URBANE EROTICISM*

Consisting of 12 canvas series made during a 12 month period, the exhibition reflects the Sydney local gay scene, a collage of recycled postcards and magazines from the gay media. It's how I personally view the influence of sexual behaviour within our urban queer society as whole.

Riza Manalo, *AN INSTANCE OF WANDERING* Riza Manalo's work

reflects a journey where two worlds meet. Patterns are like lines of understandings or misunderstandings intersecting each other in the context of bi-cultural encounters, where language and behavioural patterns, so culturally bound, reach their peak and mirror the diversity of thinking.

Khue Nguyen, *UNIVERSAL INDIVIDUALITY* Khue's drawings explore

humanity's universal search for individuality

Mark James Wilson, *BUTCHER*

Images, footage, lyrics and artist notes from the making of butcher music video performance, performed by Mark James Wilson

Image Top Left: Khue Nguyen

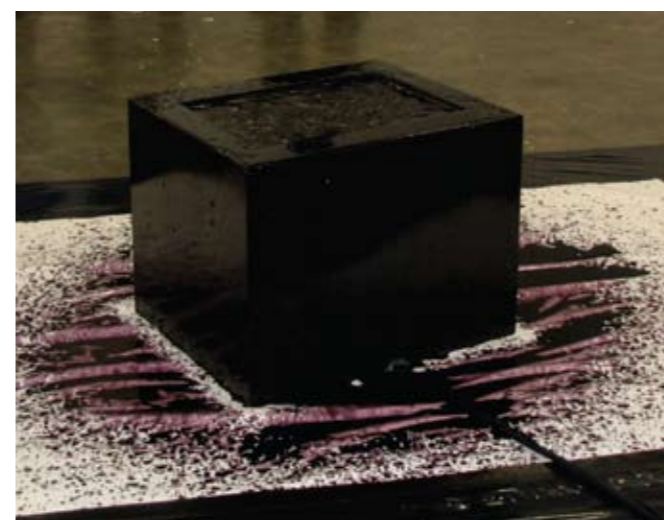
Image Top Right: Michelle Dunn

Image Bottom Left: Janet Carter

Image Bottom Right: Janice Appleton



www.guildfordlanegallery.org



FINDING SPACE

The Carlton Hotel

Launch: 19 Jan, Tue 6—9pm
19 Jan—6 Feb, Wed—Sat 4—7pm

Free
midsumma.org.au



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Aspen, Jeremy Camilleri, Lindsey Gosper, Nicholas Harmer, Clinton Hayden, Adrian John, Jason Lingard, ArthurMartha, Geoff Newman, Drew Pettiifer, Salote Tawale, Michael Taylor, Marc Trabsky, Kristin Wursthorn, Paul Yore
Curated by Jason Lingard



Finding Space presents 14 artists working in photography, video and installation, crammed together in an old, abandoned hotel on Bourke Street. Exploring a symbiotic dialogue between the artists, their community and the constructed world they reside in, *Finding Space* touches upon the precarious intimacy between imagination and physical space

Image: Nicholas Harmer

SECRET FILES FROM THE WORKING MEN'S COLLEGE

RMIT Project Space

Launch: 4 Feb, Thu 5pm—7pm
Floor talk: 11 Feb, Thu 12pm—1pm
5—25 Feb

Free



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What hides behind those doors and dark spaces of the Working Men's College?

Secret Files from the Working Men's College highlights some of the talent that over time has been fostered and released from the School at Art of RMIT University. This exhibition features works by (Anon), Rhett D'Costa, Richard Harding, Kate Just, Spiros Panigirakis, Nikos Pantazopoulos, Jon Riethmuller, Jonas Ropponen and Glenn Walls.

Curator Stephen Gallagher brings together artists who reflect on gay lifestyle, primarily focusing on the individual and how their queer-ism manifests in their artistic practice. It's about the subtle inclusion of queer content into practice.



YARRA ARTS

Yarra Arts is the collaboration between the City of Yarra, Arts Victoria, Midsumma Festival, local galleries and artists from the GLBTI Community.

The program is launched on Wednesday 20 January at 69 Smith Street Gallery with the after-party taking place at Circuit Bar.



VISUAL ARTS PARTY

Circuit Bar
20 Jan,
Wed 9pm—late

Free
circuit.com.au



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'A little bit of Shhh' presents Madame Mezzane and le Super Champignon who will bridle your passion with erotic circus.



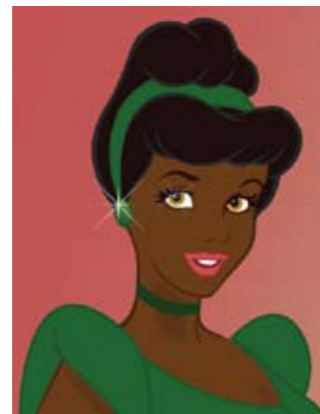
GAY POP CULTURE

69 Smith Street Gallery
Launch: 20 Jan, Wed 7—9pm
20—31 Jan, Wed—Sat
11am—5pm,
Sun 12pm—5pm

Free
69smithstreet.com.au

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Mark Bareald – I use a combination of photography and found images to create digital illustrations, although more and more I'm being attracted to photography as a medium, instead of just part of the source material. My process is reductive, stripping back characters and visual elements to archetypes and symbols that are universally recognized. Through my work I hope to question assumptions about identity, relationship and material consumption.

Benja – Using paper engineering to turn a 2D material into a 3D artform.

Gary Campbell – Work from the *20 Short Stories of a Somnambulist*, book covers and book pages.



J. Kristensen, **FILM AND IDENTITY** – As films' characters, roles and narrative are explored, the viewer may re-invent the story influenced by their own dialogue. These works have been influenced by film and the advertising material of films including posters and DVD covers, re-inventing the narratives of existing films through title changes and composition changes of the imagery in advertising. The artists have placed themselves in a character role of the re-invented movie narrative.

Rat Simpson, **JUNE 11, 2008**
Whilst traveling I had many life changing experiences, none bigger than 11 June. Nine paintings expressing nine elements that led to this monumental event.

Piepke – A mix of Blitz Kids, Club Kids and Freak Chic cartoon concepts with gender confusion and gender illusion.



Mel Simpson, **SIMILAR ESCAPE** – Mel Simpson's series *Similar Escape* playfully portrays women's relationships with each other and the open road. The subjects undertaken include cars, diners, maps and more, all of which connect us to the common desire to explore ourselves and the unknown. Simpson's works are executed in a simple comic style, influenced by 1950s culture, photography and film



Image Left: Mark Bareald
Image Middle: J. Kristensen
Image Top Right: Piepke
Image Right: Mel Simpson



TRANSMASCULINITIES

Red Gallery
Launch: 22 Jan, Fri 6—8pm
22 Jan—6 Feb, Wed—Sat 11am—5pm



Free
midsumma.org.au

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Off the back of *Transmen Translated* in 2008, artist, curator and transgender activist Jesslyn Moss presents *Trans-Masculinities*, a major Midsumma group show featuring works by eight artists from around Australia, the UK and the United States. This exhibition explores new models of masculinity and offers a rare insight into the physical and psychological aspects of trans-masculine experiences. A tasty morsel in the Midsumma visual arts program not to be missed!!

Jacqui Brown, Claire Henry, Jesslyn Moss, Melly Niotakis, Aiden Simon, Rohan Spong, Gabriel M Thomson, Lori Weingarten.
Curated by Jesslyn Moss.

Image: L.Weingarten

LOTL MAGAZINE

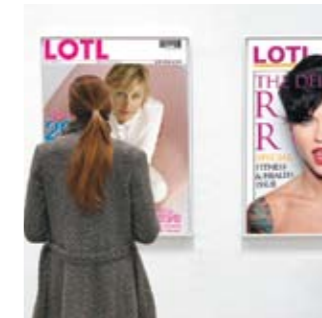
Hares and Hyenas
4 Jan—29 Jan
Mon—Wed 10am—7pm
Thu—Sat 10am—7.30pm
Sun 12pm—6pm

Free
lotl.com



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LOTL magazine celebrates 20 years of publishing for the lesbian community with a retrospective exhibition. The exhibition is a collection of past LOTL Magazine covers tracing the publication's journey over the past 20 years. Revisit milestones and moments that have influenced and shaped our community. All limited edition reprints of covers, including K.D. Lang, Ellen DeGeneres and Pink, will be available for purchase in the silent auction.

Closing Party & Silent Auction
28 Jan (rsvp to lotl@lotl.com)
For more information
email lotl@lotl.com



WOOF TAS

The Laird Hotel
Launch: 30 Jan, Sat 2pm—5pm
18 Jan—7 Feb,
Mon—Wed 5pm—12pm,
Thu—Sat 5pm—late,
Sun 4pm—12pm

Free
lairdhotel.com



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Andrew Foster, **WOOF TAS**

In the tradition of English pub paintings of animals playing cards etc, I decided to explore an old adage, 'All Men are Dogs'. Over the years I have a real fondness for The Laird pool room and wanted to create a series of paintings for this room which allowed me to celebrate my love for pool, dogs and men. Woof!

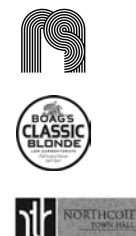
Andrew Foster was the winning contestant in The Laird Hotel's Men on Men competition 2009.

Image: Andrew Foster



DAREBIN ARTS

For the first time, Midsumma has, in 2010, curated a visual arts program in the city of Darebin. Northcote Town Hall becoming a new festival Hub created the perfect opportunity for Midsumma to extend its programming into the City of Darebin. In this inaugural year, the program is mainly based in and around the Northcote Town Hall. In 2011 onwards, it is planned to expand the visual arts representation within the greater City of Darebin.



CAN, AIDS POSTERS

Northcote Town Hall
Rooftop Gallery,
Launch: 29 Jan, Fri 6—8pm
19—31 Jan

Free
easeystartists.com
northcotetownhall.com.au

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A retrospective poster exhibition from the Country Awareness Network (CAN) showcasing....the evolving community responses to HIV/AIDS over the past two decades. The posters document some of the confronting, sometimes controversial and often arresting images developed for Australian and international health promotion campaigns, raising awareness about the social, political and personal issues associated with HIV/AIDS.



VIEWTUBE

Northcote Town Hall,
Theatre Foyer
Launch: 29 Jan, Fri 6—8pm
19—31 Jan

Free
northcotetownhall.com.au

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Alexander Edwards, VIEW TUBE

The humble flouro tube has a message for you all. Not merely content with hanging from the ceiling, they've autonomously organised, freely associated, developed separatist spaces and have taken up a cause of their own. In their own little way, they're out to make a difference. They're hell-bent on doing what little they can to help the people of the world see things a little differently.

Image: Alexander Edwards



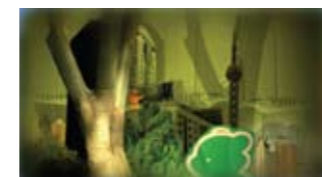
A BEAR WHERE

Northcote Town Hall,
Projection Space
Launch: 29 Jan, Fri 6—8pm
19—31 Jan

Free
northcotetownhall.com.au

♿ ♿

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Jeremy Stewart, A BEAR WHERE

Our furry friend in search of love and adventure in a collaged world of beary airlines, dreams and news bulletins. A hybrid of travel notes, video gaming, news bulletin and beardy day-dreams. Travel alongside a little bear on his journey through a collaged daddy-world of BearAirlines, balloon ride at 30,000 feet, newsreader bears and more, as he attempts to catch the eye of a furry cutie...Woof.

Image: Jeremy Stewart

OFF THE WALL

Northcote Town Hall, Main Hall
30 Jan, Sat 11am—4pm

Free
midsumma.org.au
easeystartists.com
northcotetownhall.com.au

♿ ♿ ♿

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At the Rainbow Artisan Market, Midsumma will be hosting a visual arts stall, inviting artists to come and sell their work both from within and outside the festival. The stall hopes to sell works throughout the day, literally taking them off the wall as soon as they are sold and replacing it with the next piece. If you've work, bring it down early on the day and leave it with the Midsumma Team. A 10% commission of the sale price will be held from each piece sold and go directly towards building the Midsumma Darebin Arts program. For more information head to the midsumma website.

FLASH GIRLS

Vivurtu Gallery (Bar Nancy)
17 Jan—7 Feb,
Tues—Sun 5pm—late

Free
midsumma.org.au

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Michael Brady, FLASH GIRLS

An exhibition of portraits of 19th Century harlots or 'flash girls', mid-20th century pin-up girls and glamorous cover models of *Vogue* magazine. In black and white with touches of metallic, these bold paintings feature rich textural layers of opaque and transparent paint, revealing beautiful flaws in the faces of their subjects.

Image: Micheal Brady

NAKED DESIRE

Hares & Hyenas

Launch: 4 Feb, Thu 7pm
1—28 Feb,
Mon—Wed 10am—7pm
Thu—Sat 10am—7.30pm
Sun 12pm—6pm

Free
hares-hyenas.com.au



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Following on from last Midsumma's successful *Naked* exhibition, David Khan returns with a larger selection of photos and outtakes from the recently published coffee table book *Naked Desire*. Art nudes and portraits, this is an exhibition for those who appreciate the beauty of the human form. RSVP for launch (not essential, but preferable) to Hares & Hyenas.



SOMES LINGUA

The Fox Hotel

Launch: 23 Jan, Sat 5pm
22 Jan—6 Feb, Mon—Thu 3pm till late, Fri & Sat 12pm—1am & Sun 12pm—11pm

Free
thefoxhotel.com.au



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Taking inspiration from the human form, this collaborative exhibition between Ash Starr and Katy Stiffe, explores the body through fragments, contrasting objects and planes of darkness. The work - a collection of paintings - is varied, introspective and private, providing an insight into two artists' thoughts on body image, sexuality and fear.

CLASSIC DE NOVO II

Ross Watson Gallery

22 Jan—7 Feb
Fri—Sun 11am—5pm



Free
rosswatson.com

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Michael Kirby, Matthew Mitcham and Kylie's Marco Da Silva recently modeled for paintings which explore the themes of isolation and mentoring. Referencing classical masterpieces, including Caravaggio and Vermeer, that provide the settings for his contemporary subjects, Ross' distinctive paintings have gained an audience the world over. Fifteen years since painting Ian Roberts, Watson's art continues to celebrate today's most significant gay role models. Always a festival favourite, this exhibition includes paintings, photography and edition prints.

watson

31@21

Easey St Artist Studios and Gallery

Launch: 22 Jan, Fri 6pm—8pm
23—24 Jan
Sat & Sun 11am—4pm

Free
easeystartists.com

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Following the very successful 2009 21@21 Lesbian Visual Arts Exhibition, the Easey St Gallery will showcase the talents of 31 lesbian visual artists. Celebrate the diversity of the art form and the opportunity to experience a vibrant community's view of living. A must for your visual arts calendar.

For more information email:
gallery@easeystartists.com

GO WEST

Joel Gallery

Launch 29 Jan, Fri 7pm,
29 Jan—13 Feb
Mon—Sun 10am—4pm

Free
gowestart.wordpress.com



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The inaugural Go West Queer Culture Art Exhibition will represent Melbourne West's GLBTI community and has been designed as a premier exhibition to showcase the huge diversity in artists' talent from our community, out west.



For information
phone: 03 9398 2511



RADIO HUSBANDS

The Butterfly Club
17 Jan & 7 Feb,
Sun 8pm—9pm

Full \$22
Conc. \$17
Group (+8) \$17
Midsumma Members \$17
Joy 94.9 Members \$17
thebutterflyclub.com



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Andy & Adrian are best mates who met one fateful night six years ago. Since then they've become official 'radio husbands' as they co-host breakfast on JOY 94.9. The boys have become renowned for their riotous stories, their off-beat take on everyday topics and their out of control celebrity guest interviews. Hot on the tail of their 2009 Australian tour, join the boys as they reminisce about their friendship, recount their favourite radio moments, and share stories of being on the road.



TAUGHT BY EXPERTS

The Butterfly Club
4—7 Feb,
Thurs—Sat 7pm—8pm
Sun 6pm—7pm

Full \$22
Conc. \$17
Group (+8) \$17
Midsumma Members \$17
Joy 94.9 Members \$17
thebutterflyclub.com



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Peter Allen was one of the greatest cabaret artists and songwriters the world has known and was at the centre of showbiz for a decade. Before he hit the heights, he married Liza Minnelli, daughter of the legendary Judy Garland and for a few short years they were a family. Join Andrew Baker as he discovers truths about himself and his third cousin, twice removed. Featuring the incomparable songs of Peter Allen, Judy Garland and Liza Minnelli, this show is for anyone who ever wondered how they came to be who they are.

BEST OF THE FEST

The Butterfly Club
22 Jan—6 Feb,
Fri & Sat 10.30pm—11.30pm

Full \$15
Conc. \$10
Group (+8) \$10
Midsumma Members \$10
Joy 94.9 Members \$10
Ticket holders of same night Midsumma show (any venue) \$10
thebutterflyclub.com



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Sample some of the best Midsumma Festival has on offer at a special low price. Your hosts, Caity Fowler and Trevor Jones, will showcase comedy, cabaret, burlesque and other performance treats from across the festival, with the guest line-up changing nightly. The full line-up will be listed on www.thebutterflyclub.com closer to each night.



SUMMER SPEED DATING

The Butterfly Club
3—4 Feb,
Wed & Thurs 7pm—9pm

Full \$30
datingwithdean.com



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Hosted by Dean Arcuri. Want to spice up your summer with some cocktails, comedy and conversation? Come sip a 'Shanghai Butterfly' and speed date your way through Melbourne's social, spunky singles! Limited spots; don't miss out; come join in all the fun. We don't have a robot named Dexter, but we do have a host named Dean!

Details or to register—
www.datingwithdean.com

I KNOW WHAT YOU'RE THINKING...

The Butterfly Club
28—30 Jan,
Thurs—Sat 9pm—10pm

Full \$22
Conc. \$17
Group (+8) \$17
Midsumma Members \$17
Joy 94.9 Members \$17
thebutterflyclub.com



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Award-winning magician Cath Jamison undoubtedly proves that women's intuition does exist. In her new and hilariously entertaining interactive magic show, Cath explores bizarre dating rituals, paranormal activity, women's intuition and the 'feminine mystique', with her trademark sass, and illusion. Often noted as one of the most 'bizarre and unusual' women in the world, Cath will delve and play with your mind, the way only a woman can. *I Know What You're Thinking...* is a show that dares you to believe, as it happens before your very eyes.

FABTASTIX HOMEWARES: A BRIGHTON CABARET

The Butterfly Club
19—24 Jan,
Thurs—Sat 9pm—10pm
Tues, Wed & Sun 8pm—9pm

Full \$22
Conc. \$17
Group (+8) \$17
Midsumma Members \$17
Joy 94.9 Members \$17
Tight Bum Tuesday \$10
thebutterflyclub.com



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Join Justin Clausen as he delves 'behind the pearls' into the cut-throat world of Brighton retail, showing you how to outbitch a bitch, browse through the kitsch and the survival strategies necessary when cornered by a Brighton housewife. With a cast of comical characters, hilarious songs and more shiny objects than the entire Swarovski collection, this is one cabaret that you will want to peruse before it's out of stock!

GENDER BENDER

The Butterfly Club
31 Jan—3 Feb,
Sun, Tues & Wed 8pm—9pm

Full \$22
Conc. \$17
Group (+8) \$17
Midsumma Members \$17
Joy 94.9 Members \$17
thebutterflyclub.com



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Cold Chisel classics sung by a quartet? Judas played by a woman? Too often the best songs are sung by the boys. Why let them have all the fun? In the cabaret style show *Gender Bender*, four women will showcase songs from musicals, well known pop and rock songs and traditional duets with a twist.

Starring Samantha Symons, Narelle Bonnici, Dior Deumer and Bec McGuinness, accompanied by Daniel Heskett on piano.

FROM METAL TO MATERNAL

The Butterfly Club
26 & 27 Jan,
Tue & Wed 8pm

Full \$15
Bookings: midsumma.org.au
thebutterflyclub.com



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One woman – One guitar – One Life. Word, video and music collide in Jade Starr’s autobiographical acoustic rock cabaret show. Follow the unique rollercoaster journey of a transgender woman’s battle to transition, leaving behind a world of anger, drugs and heavy metal music. Brutally honest, at times confronting yet brimming with hope, *From Metal to Maternal* will leave you breathless.

NOW BOARDING: DESTINATION UNKNOWN

The Butterfly Club
21—24 Jan,
Thurs—Sat 7pm—8pm
Sun 6pm—7pm

Full \$22
Conc. \$17
Group (+8) \$17
Midsumma Members \$17
Joy 94.9 Members \$17
deanarcuri.com



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Thanks to the global financial crisis there’s no more first class for this frequent flyer. Stewart the Steward (*Lawrence Leung’s Choose Your Own Adventure-ABC*) returns to Midsumma – travelling on budget airlines will never be the same again with this trolley dolly in tow! If he gets his way, the plane won’t be the only thing going down!

Starring Dean Arcuri & accompanied by Anastasia Russel-Head.

MY JUDY JOURNALS

The Butterfly Club
28—31 Jan,
Thurs—Sat 7pm—8pm
Sun 6pm—7pm

Full \$22
Conc. \$17
Group (+8) \$17
Midsumma Members \$17
Joy 94.9 Members \$17
thebutterflyclub.com



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In 1984 Rachel Juhasz started primary school ... and an obsession with Judy Garland. Judy has since become Rachel’s guardian angel, providing the perfect soundtrack to help her through everything from pre-teen crushes and unrequited high school loves to finding and inevitably losing ‘the One’. Join Rachel as she opens her diary, bares her soul and shares some of her favourite Judy tunes.

THE BILLING METHOD WITH SPECIAL GUESTS SLIT

Gasworks Arts Park
– Studio Theatre
22, 23 Jan & 4 Feb,
Fri, Sat & Thu 7.15pm

Full \$20
Conc. \$16
Group (+6) \$16
Bookings: midsumma.org.au
www.gasworks.org.au

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One girl, five personas; some rhythm, no method. It's the wrong time of the month and she's lost her sense of humour. This won't be a conventional evening's entertainment. Shirley is joined by special guests, Melbourne-based performance duo SLIT (Sara Pheasant and Francesca Sculli), who make physical vignettes using acrobatics, Chinese pole, adagio and live music. Their contemporary circus is funny, raw and poignant, alive and quirky. *The Billing Method* is conceived by Shirley Billing and delivered by Andrea Lemon. 'A performer of great talent.' *ArtsHub*

For phone bookings
call: 03 9699 3253

SHORT & PHYSICAL: DRAKE, SWITCH, BIRD

Gasworks Arts Park
– Studio Theatre
3, 5 & 6 Feb,
Wed, Fri & Sat 7.15pm

Full \$20
Conc. \$16
Group (+6) \$16
Bookings: midsumma.org.au
www.gasworks.org.au

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Three new works paired over three nights. Sunny Drake's gender-queer *Seeking* (3 & 5 Feb) is a solo multi-genre confession by a romance-a-holic and an exposing look at Sunny's internal fantasy world. Sofia Woods and Divo Sock's *Switch Bits* (5 & 6 Feb) is a new-circus/dance duo that mashes it up to create a sex-radical bent physical theatre piece. Bird on Fence's *The Fire and Hurricane Survival Guide* (3 & 6 Feb) combines physical theatre with animation and live drawing to tell the story of a love affair blossoming in the aftermath of life-shattering disaster.

For phone bookings
call: 03 9699 3253

R+J

Gasworks Arts Park
– Studio Theatre
27–30 Jan
Wed, Thu & Fri 7.15pm
Sat 4pm & 7.15pm

Full \$25
Conc. \$16
Group (+10) \$16
Bookings: midsumma.org.au
www.gasworks.org.au

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Sex. Drugs. Love. Suicide... is there anything else? Shakespeare's epic love story catapults from the streets of 16th-century Verona to the bedrooms of modern times. Two families are at war. Two men fall in love. In a world of intense lust and bitter



judgement, two lovers traverse 'the fearful passage of their death-marked love'. A story of a young gay couple, their crazy friends, their disapproving parents and their enduring love.

For phone bookings
call: 03 9699 3253



YANA ALANA AND THA PARANAS IN CONCERT

Gasworks Arts Park
– Gasworks Theatre
27–30 Jan
Wed–Sat 8.30pm

Full \$30
Conc. \$20
Group (+8) \$25
Table (6) \$180
Bookings: midsumma.org.au
www.gasworks.org.au

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Teetering on the brink of cult-status, while on the verge of a nervous breakdown, Yana Alana is back with her brilliant band Tha Paranas to present a cabaret concert experience that blends political poetry, salubrious stories, divine singing, eccentric dancing and the odd tantrum. Featuring a postmodern feminist clout that is both fierce and fragile, *In Concert* features the best and worst of Yana Alana and her Paranas, along with two surprise guest musicians. BEST CABARET ARTISTE Green Room Award 2008
Warning: Coarse language and awkward, if not highly entertaining, hissy fits.

For phone bookings
call: 03 9699 3253

CONSTANTINA BUSH & THE BUSHETTES

Gasworks Arts Park
– Gasworks Theatre
23 Jan, Sat 8.30pm

Full \$25
Conc. \$15
Group (+8) \$20
Table (6) \$150
Bookings: midsumma.org.au
www.gasworks.org.au

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Let Constantina Bush & The Bushettes rock your world in a celebration of salubrious song, deadly dance duets, salacious storytelling and an homage to the very best show business has to offer. Let these leggy divas drag you on a personal journey of discovery and delightful debauchery. Steppin' it out in glorious glamour and glitz, this group garnishes the stage with style in an unforgettable array of show-stoppers. A hit at the 2009 Dreaming Festival, the line-up includes Nikki Ashby and the delightful Kamahi Djordon King.

For phone bookings
call: 03 9699 3253

GENDERMASH WORDS & MUSIC

Gasworks Arts Park
– Gasworks Theatre
22 Jan, Fri 9pm

Full \$19
Conc. \$15
Table (6) \$120
Bookings: midsumma.org.au
www.gasworks.org.au

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Another talent-packed gender-bending word and music frolic from the most interesting, sexy and wicked performance poets and songwriters around. These events are not only emotion-packed and full of queer controversy, they're always popular – so book early! Starring: Fancy Piece productions (Sydney),



Yana Alana (Melbourne), Switch (Brisbane), Nik Willmott (Melbourne), Jade Starr (Sydney), Suzy Markovski (Melbourne) and surprise guests!

Auslan Interpreted.
For phone bookings
call: 9699 3253

BAY VIEWS

Gasworks Arts Park
– Angela Roberts Bird Gallery
Launch: 22 Jan, Fri 6pm
18 Jan–7 Feb,
Mon–Sun 9am–5pm

Free
www.gasworks.org.au

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An exhibition by Andrew Foster featuring images of Port Phillip Bay, its trees and people. An album of atmospheric glimpses of my bayside environment over time and of our patron - Saint Luna.

ACTION

Gasworks Arts Park
– Foyer and Gasbar
Launch: 22 Jan, Fri 6pm
18 Jan–7 Feb,
Mon–Sun 9am–5pm

Free
www.gasworks.org.au

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Icons, Dykons, Drag Queens and Porn. Within the many sub-tribes of the queer world, individuals and images are often held in esteem – heroes; villains; flesh; fantasy. While some lesbian, gay, transgender and sexual identities have become mainstream, others remain outside. *Action* by John Knap features deconstructed images of what many consider important to whom we are—the famous; the infamous; the sexual; the confronting. Whilst initially geometric, the images, like us, are complex, rich and deep. Every piece contributes to the ever-changing puzzle that is our lives and culture.

PAPA DON'T PREACH

The Glasshouse Hotel
4 Feb, Thu 7pm—8.30pm

Full \$14
Conc. \$12
Group \$10
midsumma.org.au



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Performers from a wide range of genders and sexualities converge to talk about fathers and fatherhood. Funny, devastating, sexy, scary, this night has it all. Performers include: Peter Van der Merwe, Jennifer Lee, Lisa-Skye Ioannidis, Nick Rasche,



Megan Petrie and a song or two from the gorgeous Beau Heartbreaker. Bring your dad or your Daddy! From the creators of *Mummy Dearest* and sold-out events *Come As You Are 1 & 2* & *Femme Fever 1 & 2*.

Pre book: limited door sales.

STAND BY OUR QUEENS

The Glasshouse Hotel
31 Jan, Sun 7.30pm—9.30pm

Free
thecubbyhouse.net.au



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The Cubby House are bringing the well received Debate night, stepping out of The Laird and over to The Glasshouse to bring you fun local speakers debating the controversial issue, should we 'Stand By Our Queens'?

SLUT TRUFFLE

The Glasshouse Hotel
29 Jan, Fri 8pm—6am

Full \$15
glass-house.com.au



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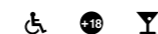


Join us for a kinky summer's night for women. One dedicated room for shows and the rest for pumping music. Special guest interstate DJs and our own local superstars. Cool down with cocktails in the garden, Midsumma drink specials and naughty prizes.

THE LOL BIG GAY COMEDY NIGHT

The Glasshouse Hotel
23 & 30 Jan, 6 & 13 Feb,
Sat 8pm—9.30pm

Full \$15
Conc. \$12
Group \$10
anthonymenchetti.com



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Back by popular demand. Midsumma's very own comedy club is back for four weeks only. A night of brilliant comedy from Australia's best gays. See your favourite gay comedy stars from radio, TV, stage and screen. 5 gays for the price of one! Hosted each week by Anthony Menchetti. Come it will be gay! Gay! 'Brilliantly funny' - *The Age* 'Gay' - *A bogan on the street*

LADY LOVERS LET LOOSE FOR MIDSUMMA!

The Glasshouse Hotel
9 Jan, Sat 9pm—5am

Full \$10
myspace.com/tuffmuffparty



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Pump your party muscle as Tuff Muff provides the ultimate warm-up for the spicy delights of Midsumma 2010. Now into her third year, Tuff Muff remains at the epicentre of Melbourne's northside queer lady fun. So bring posse and party till dawn's crack - it'll be tuff fitties if you miss this one! With the dream team that keeps the TM dance-floor firing on all fours: Lady Lamenta - Towering Moose - Dj Kurt Luthy - Red Light Disco.



EASY UNDERGROUND HOUSE

The Glasshouse Hotel
6 Feb, Sat 11pm

Full \$22
Group(+20) \$20
Bookings: midsumma.org.au
myspace.com/easytogether



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EASY returns for it's annual Midsumma party. Join your DJs: Miss Eleni, Rob Gilbert and guest for a night of underground house music. mayhem and madness! The Bubble Machine is primed and ready to go, the lights and sound are pumped and the crowd is the friendliest and EASY-est in town. Come along and be a part of the EASY experience!

RAINBOW ARTISANS MARKET

Northcote Town Hall
– Main Hall
30 Jan, Sat 11am–4pm

Free
northcotetownhall.com.au



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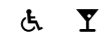
Northcote Town Hall is now an official Midsumma festival hub and we are celebrating by holding a Rainbow Artisans Market. Stallholders selling hand-made items such as giftware, small sculptures, leather work, bags, jewellery, textiles, designer fashion, accessories, toys, badges, plants, and other similar items. The day will also feature some lively entertainment.



THE PYRAMID

Northcote Town Hall
– Studio Space 1
Preview 26 Jan, 27 Jan–7 Feb,
Tue–Sat 8.30pm–9.30pm
Sun 5.30pm–6.30pm

Full \$22
Conc. \$16
Group (+10) \$16
Tuesdays \$12
northcotetownhall.com.au



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Everybody has a secret... A dynamic theatrical work about love and secrets, *The Pyramid* explores queer identity and the paths taken away from and toward our true selves. A closeted housewife is about to come out to her unsuspecting husband and finally embrace her long-forgotten dreams. But all is not what it seems, and three lives are changed forever in one moment of innocence and betrayal. A plot intricately woven by desire, humour and chance ... with an unexpected twist.



AS YOU DO

Northcote Town Hall
– Studio Space 2
Preview 19 Jan,
19–23 Jan,
Tue–Sat 7.30pm–8.15pm

Full \$20
Conc. \$16
Preview \$12
northcotetownhall.com.au



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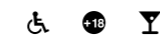
The return season with Seymour and Stanley in a hilarious lifestyle show that's as daggy as doilies. Come and sample a pinch of kitsch with a generous dose of innuendo. It's the *Getaway for Gays* and the *Backyard Blitz* for chicks who love chicks. 'Leaves audiences as content as the old lovers who've been entertaining us.' Chris Boyd 2009 *The Herald Sun* 'Confidently delivered with a charming manner that provokes laughter.' Tim Richards 2009 *The Age*



FROM ARSEHOLE TO BREAKFAST

Northcote Town Hall
– Studio Space 2
Preview 26 Jan, 26–31 Jan,
Tue–Sat 7.30pm–8.30pm,
Sun 2pm–3pm

Full \$25
Conc. \$18
Preview \$15
Gala (Wed 27 Jan) \$35
northcotetownhall.com.au



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Steve is a 35 year old gay man with a life that ticks nearly all the boxes; good job, nice home, great friends. Somehow kicking the boyfriend box has eluded him and 'Mr Right' always ends up becoming 'Mr Yesterday'. When Joe enters Steve's life and manages to dismantle his barricade of emotional brick walls Steve finally accepts that men are not all disposable fools. But letting love in has its risks and life takes a turn that challenges everything.



A NARROW TIME FOR ANGELS

Northcote Town Hall
– Studio Space 2
Preview 2 Feb,
Fundraisers 4 & 9 Feb
3–14 Feb,
Tue–Sat 8pm–9.40pm
Sun 5pm–6.40pm

Full & Fundraisers \$25
Conc & Preview \$18
Group (+10) \$20



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northcotetownhall.com.au
WishingWell Productions presents *A Narrow Time for Angels*, by Cerise de Gelder; an irreverent, sexy, fast-paced comedy with more than a hint of dark humour and a sprinkling of songs. Sam's midnight work at the morgue is interrupted by Magnolia on a mysteriously morbid mission. Suddenly they're on a rollercoaster ride



of lost love, desperate acts, simmering passion, betrayal and murder. Between love and hate, midnight and morning, between death and heaven's door...it's a narrow time for angels.

OTHER-WISE (new version)

Northcote Town Hall
– Studio Space 1
22–23 Jan,
Fri & Sat 8pm–9pm

Full \$25
Conc. \$18
Group (+5) \$18
No one turned away for lack of funds
northcotetownhall.com.au



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A gutsy convention-defying gender-euphoric one-person show weaving theatre, magical animation, movement, puppets and multimedia. This morning I lost my homework and the dog ate my gender. Children, can you say trans-gender? Animated creatures whisk us into worlds of magic as Sunny explores boy fits, coming out to family, learning to fly and getting comfortable with contradictions and not knowing. As funny as it is moving, *Other-wise* is a testament to the courage it takes to be true to oneself.



A DAY IN THE LIFE AT JOY

Fairfax Studio, The Arts Centre
2 Feb, Mon 7.30pm

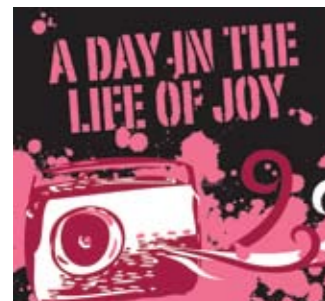
Full \$30
Conc. \$25
Group(+10) \$25
Bookings: midsumma.org.au
joy.org.au



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For the very first time JOY 94.9 is producing it's own show at this year's Midsumma Festival with the very funny - *A Day in the Life at JOY...* See what really happens behind the scenes at our radio station... Written by Steven Dawson with a cast including all your favourite on-air presenters, plus live performances - cabaret, hip hop, burlesque and electro-pop and a cast of thousands.



JOY94.9

A DINNER TO DIE FOR

The Retreat Hotel
23, 30 Jan & 6 Feb,
Sat 7.30pm—10.30pm

Full (inc dinner + show) \$82
Bookings: midsumma.org.au
adinnertodiefor.com



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Not molecular gastronomy, but a specially-adapted version for Midsumma of this wickedly funny Murder Mystery Dinner. Set in 1928, Lord Quinten Daventry hosts his party bash. Rumour is that he will announce his engagement to Miss Fanny - or could there be a surprise in store? Agatha Christie in spirit - with lashings of sexual innuendo and double entendres. Dinner guests are allocated a role and encouraged to indulge their inner artiste by dressing and behaving in character. Mingling over dinner, subplots emerge and the evening begins to gather pace and spices up into a hilarious romp peppered with murder, mayhem, disembodied limbs and suitably hysterical screams. Interactive entertainment at its best! Price includes three-course dinner and show.

ACTS OF DECEIT (Between Strangers In A Room)

Carlton Courthouse
21 Jan—7 Feb,
Tue, Wed & Sun 6.30pm—8.20pm
Thu—Sat 8pm—9.50pm

Full \$25
Conc. \$12
Group(+10) \$12
Bookings: midsumma.org.au
lamama.com.au



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Against the backdrop of Paris during the early 1950s, a young American meets a young West African in an underground gay bar. Their ensuing affair is passionate and all-consuming, but when the American's fiancé returns to Paris, a series of deceptions take place, setting in motion a course of tragic events that will destroy five young lives in only a few short months. Based on James Baldwin's novella *Giovanni's Room*, *Acts of Deceit* is a poetic, powerful and provocative piece of theatre.



DRAGS ALOUD

Abode Nightclub
Preview 21 Jan,
21—23 Jan,
Thu—Sat 8pm—9.15pm

Full \$16
Conc. \$12
Group(+10) \$12
Preview \$10
Bookings: midsumma.org.au
dragsaloud.com



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Drags Aloud brings its new production to Midsumma with all the elements that have made Drags Aloud so



successful: irreverent comedy, colourful costumes, more changes than a Kylie concert, clever satire, wrapped up in the over-the-top glamour of Australian drag. Drags Aloud is the first Australian drag troupe to perform internationally with numerous 4 and 5 Star reviews for their shows at Edinburgh Fringe Festival, London's West End and an extended official off-Broadway season in New York.

THE CHOIR

The BrightSpace Gallery
28 Jan—7 Feb,
Thu—Sat 8.30pm & Sun 6.30pm

Full \$26
Conc. \$21
Bookings: midsumma.org.au
myspace.com/flyonthewalltheatre

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For three years running, the beloved choir at the boy's orphanage has taken home first prize at the national competition. Young, sensitive and prodigious, these boys share a bond stronger than any they've ever known and are treasured by Miss Lawson, their powerful headmistress. But the choir holds a horrifying secret. As the truth is revealed, the boys discover the depth to which they have been betrayed and to what lengths they will go to protect their brotherhood. *The Choir* by Errol Bray

THE D & G EXPERIENCE

Red Bennies
28—31 Jan
Thu—Sun 8pm

Full \$25
Conc. \$20
Group(+8) \$20
Bookings: midsumma.org.au
dollydiamond.com.au

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Britain and Australia's finest cabaret divas - Diamond and Gallagher - unite for four fabulous shows this Midsumma. Backed by their very own band and supported by the sensational girl group The Nymphs, Dolly Diamond and Luke Gallagher join forces for the must-see show of the festival. Live on stage at Melbourne's plush new cabaret hot-spot Red Bennies, *The D & G Experience* is one you'll never forget.



When in Daylesford, Dolly Diamond and Luke Gallagher always choose to stay with 'Daylesford Getaways'

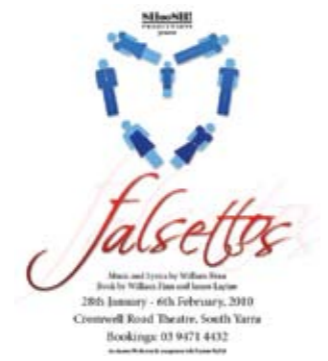


FALSETTOS

Cromwell Road Theatre
28 Jan—6 Feb,
Thu—Sat 7:30pm, Sun 5pm

Full \$31
Conc. \$28
Group(+12) \$28
Opening Night Gala \$33
Bookings: midsumma.org.au

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Award-winning theatre company SHooSH! Productions is proud to bring William Finn's musical *Falsettos* to Midsumma Festival. *Falsettos* follows the exploits of Marvin, who decides to leave his wife and son and begin a new life with a man. Set at the beginning of the HIV pandemic, *Falsettos* is a beautiful and touching story of heart and courage and the overall quest for all family to love and support each other, no matter what obstacle they face. Warning: *Falsettos* features adult themes, strong language and nudity.

For phone bookings please call: 03 94714432

KING VICTORIA DRAG KINGS

Miss Libertine
30 Jan, Sat 10pm

Full \$18
Conc. \$14
Group(+10) \$14
Bookings: midsumma.org.au
kingvictoria.com

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King Victoria Drag Kings is the longest running and sexiest drag king-trans-queer show in the world! Featuring a huge array of suave, hilarious MCs, beautiful boys, bendy girls, riveting ironic and glamorous shows with the best funky groovin dance DJs in town. Friendly welcoming vibe for all. Shows 10.30, DJ till late.

For more information visit the website or myspace.com/kingvictoria



SEARCHING FOR DAVID

Mechanics Institute Performing Arts Centre
 14 Jan—13 Feb (no show 26 Jan)
 Tue—Sat 8pm

Full \$30
 Conc. \$20
 Group(+10) \$20
 Bookings: midsumma.org.au
outcast.org.au



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'I saw the angel in the marble and carved until I set him free.' From Out Cast Theatre, Australia's premier gay theatre company, comes the powerfully moving new work from award-winning playwright Steven Dawson. A study on the nature of beauty and passion as famed artist Michelangelo, at the end of his spectacular life, reflects on his younger self and the youth whose image became one of his greatest achievements. Warning: Contains nudity.

For phone bookings call:
 03 9308 4574.

TELENY - a world premiere play-reading

The BrightSpace Gallery
 23 Jan, Sat 2pm

Full \$13
 Conc. \$11
 Bookings: midsumma.org.au
myspace.com/flyonthewalltheatre

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Did Oscar Wilde pen this classic gay erotica? Adapted by well-known playwright Barry Lowe and directed by Robert Chuter, *Teleny*; or, *The Reverse of the Medal* is a pornographic novel published in 1893. The authorship of the work is unknown, but it has been attributed to Oscar Wilde. Set in fin-de-siècle Paris, it concerns the magnetic attraction and passionate, though an ultimately tragic, affair between a young Frenchman named Camille de Grieux and the Hungarian pianist René Teleny.



TO KEEP MEN IN AWE: CHRISTOPHER MARLOWE

fortyfivedownstairs

21—24 Jan,
 Wed—Fri 8pm, Sat
 2pm & 8pm & Sun 5pm
 Preview: 20 Jan, Wed 8pm

Full \$20
 Conc. \$15
 Group(+10) \$15
 Bookings: midsumma.org.au



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Christopher Marlowe was the theatre's first star writer. A spy, an atheist and a homosexual, Marlowe's life reflected those of his protagonists in its quest for and achievement of greatness. But greatness comes at a price, and Marlowe's life was tragically cut short at the age of 29. Using Marlowe's own words and those of his contemporaries, *To Keep Men In Awe* tells the story of this most shadowy – and exciting – of Renaissance characters. Written and performed by Mark Wilson.

WRITING ANGUS

La Mama Theatre

20—31 Jan,
 Wed & Sun 6.30—8pm
 Thu—Sat 8pm—9.30pm

Full \$25
 Conc. \$12
 Group(+10) \$12
 Bookings: midsumma.org.au
lamama.com.au



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Andrew is a playwright. He's just been dumped. He decides to write a play about it. Angus is his main character. This should all be straightforward, except Angus refuses to play ball. It turns out writing Angus might be more difficult than Andrew expected. A funny, bittersweet and unconventional story about break-ups, the dangers of being a writer, and that L-word everyone seems to be so terrified of. *Writing Angus* by Daniel Lammin.

DAVID ROGERS-SMITH: IN MY LIFE

Guildford Lane Gallery

28—30 Jan

Thu—Sat 7.30pm

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Bookings: midsumma.org.au	31	1	2	3	4	5	6
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Featuring songs by Lennon and McCartney, Ben Folds and Puccini.

Musical Direction – Mark Jones Special Guest – Melissa Langton

Ever longed to hear *Nessun Dorma* sung with a string quartet? Never thought you would hear grand opera, pop and cool strings in the one concert? Loved the fat opera singer in *The Phantom of the Opera*? Well, you will LOVE this concert. Get all of the above and more!

Singing songs from his debut CD, *In My Life*, David returns to Midsumma with a string quartet and his favourite piano man, Mark Jones.

‘Thrilling’ *The Age*
 ‘Exciting, full of energy’ *The Australian*
 ‘Even better than my son’s version’ Pavarotti’s Mum.

Image: Gavin D Andrew



EVERYDAY PEOPLE

The Penny Black

6 Feb, Sat 2pm—3am

Full \$16
 Bookings: midsumma.org.au
myspace.com/everydaypeople-festival



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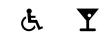
Albert’s Basement and Spill Collective bring you the one-day music festival Everyday People showcasing subversive Melbourne superstars of alternative, experimental music, visual and performance art. Tongue firmly in cheek, Everyday People spear-tackles complex themes of identity in today’s transcultural age, spotlighting musicians, performers and artists who have established themselves outside of their stereotypical communities. A diverse collection of sexual, gender and political hues, Everyday People is anything but ordinary. Expect diasporic crossovers, mutant encounters and a whole lotta love.



GODDESS GROOVES

Clifton Hill Hotel
23 Jan, Sat 8pm—10:45pm

Full \$16
Conc. \$12
Group(+10) \$14
Bookings: midsumma.org.au
myspace.com/goddessgrooves1



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Goddess Grooves celebrates contemporary female musicians by showcasing some of our community's finest. Now in its sixth Midsumma year, be entertained by a gutsy, lesbian Midsumma jam session of urban-folk, blues, rock, pop and more. Join local artists Michelle Parsons, Emma Wall, Rosie Burgess, Sam Lohs and guests as they mesmerise you with original tunes and inspire you with their musical artistry. Another unforgettable night.

HUSTLER! HUSTLER!

The Tote Hotel
16 Jan, 8pm—late

Full \$15
Conc. \$14
Group (+4) \$14
Bookings: midsumma.org.au
theblowwaves.com



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It's time for all you man-whores, skanky sluts, toy boys, pimp daddys, fierce madams, trick turning trannies and horny buggers to get off that street corner, shut the brothels and spread your legs at *Hustler! Hustler!* Come and cruise the floors of Melbourne's own Tote Hotel with Shunda K from Yo Majesty (USA) along with local crotch grabbers, The Blow Waves, and Sydney's The Blush Foundation, plus dank and dirty DJs to pump it all night. Dress to unimpress.

LADIES FIRST

Kaye Sera's BIZARRE
21 Jan—6 Feb,
Thu—Sat 8pm—8.50pm
Sun 6pm
Late shows Fri & Sat 10pm

Full \$19
Conc. \$15
kayesera.com



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A night around the piano at Kaye Sera's BIZARRE, unpacking the great and not so great singing legends of the last century and their often volatile relationship with the camp scene. Mae West, Eartha Kitt, Judy Garland, Doris



Day and Bessie Smith: if these ladies threw a party and you scored an invitation, what a night it would be. *Ladies First* is the premiere Piano Bar season at Kaye Sera's very own home. How Bizarre! Be there.

REAL MEN

St Kilda Parish Mission
Uniting Church
31 Jan, Sun 5pm

Full \$16
Bookings: midsumma.org.au
lowrezmelbourne.com



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Melbourne's ONLY 'metrosexual' male pop choir, =LOW REZ= celebrates it's first birthday, presenting a testosterone-filled concert of music by male pop artists such as Mika, David Bowie, Queen and the Jackson Five. Includes free glass of champagne.

For more information email lowrezmelbourne@hotmail.com

MOVIES UNDER THE STARS

Fairfield Amphitheatre

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Full	\$13	17	18	19	20	21	22	23
Conc.	\$11	24	25	26	27	28	29	30
Group(+10)	\$11	31	1	2	3	4	5	6
MQFF Members	\$11	7						

Bookings: midsumma.org.au
mqff.com.au

4 nights of great queer cinema: Movies Under the Stars

Melbourne Queer Film Festival – driven by Volkswagen, in partnership with City of Yarra presents four warm and romantic nights of queer film favourites on the banks of the Yarra. BYO picnic hamper and cushions – prizes for best hamper.



BEAUTIFUL THING

22 Jan, Fri
 Gates open 7pm,
 Film starts at sunset



(Hettie MacDonald, UK 1996)

Don't miss this gay romantic favourite. A grim, gritty South London housing estate makes an unlikely setting for a romantic fairy-tale, but Hettie MacDonald's gay teenage love story all but brings it off. Listed as one of the top 50 gay films of all time,



I CAN'T THINK STRAIGHT

23 Jan, Fri
 Gates open 7pm.
 Film starts at sunset



(Shamim Sarif, UK, 2008)

Don't miss this MQFF 2009 festival favourite. Full of genuinely tender moments and some deft comic touches, *I Can't Think Straight* is a must for lovers of uplifting romantic cinema. Oh, and if it's just the eye candy factor you're interested in, did we mention how gorgeous they are? Sponsored by Sarif Kattan Foundation.

CHUTNEY POPCORN

29 Jan, Fri
 Gates open 7pm.
 Film starts at sunset



(Nisha Ganatra, USA, 1999)

Back by popular demand *Chutney Popcorn* is a refreshing comedy about the ever-evolving tensions of modern life, individual desires, American queer lifestyles and Indian traditions.

PATRIK 1.5

30 Jan, Sat
 Gates Oopen 7pm.
 Film starts at sunset



(Ella Lemhagen, Sweden, 2008)

Winner Best Foreign Language Film MQFF 2009. After years of waiting, married gay couple Göran and Sven have been cleared to adopt a Swedish orphan, *Patrik 1.5*. But when Patrik arrives in their Desperate Housewives styled neighbourhood he turns out to be someone else, not the little toddler they were expecting.



BANQUET BOOK LAUNCH

Hares & Hyenas
5 Feb, Fri 6:30pm

Full \$10
Conc \$6
Bookings: midsumma.org.au
banquetpress.com



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banQuetpress is pleased to launch the first edition of *banQuet* – a feast of exciting new writing and artwork by Australian queer women. This contemporary, edgy anthology is brimming with feisty queer protagonists who push the boundaries! Come to the launch for spoken word performances from contributors and pick up your signed copy. Original artwork and photography will also be exhibited.

For more information email: banquetpress@optusnet.com.au



CLOSETS ARE FOR CLOTHES

Hares & Hyenas
29 Jan, Fri 6.30pm

Free
hares-hyenas.com.au



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Since white settlement, gay, lesbian and queer citizens have made a unique contribution to Australian history. From the mollies subculture of the 18th century to a queer new world of the future, Published by Black Dog Books, *Closets Are For Clothes* is written by local media figure Rachel Cook. It presents a new history written specifically for teenagers.

RSVP to contactus@hares-hyenas.com.au



CREATURES OF THE NIGHT

Hares & Hyenas
20 Jan, Wed 7.30pm

Full \$15
Conc. \$10
Group (+8) \$10
Bookings: midsumma.org.au
hares-hyenas.com.au



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Vampires, werewolves, zombies, the supernatural. They're here! They're queer! They're undead! Vampires, werewolves, zombies—the supernatural gets sexy in a terror-filled twilight evening of tales of the unexpected. It features Mary Borsellino reading from her acclaimed series *The Wolf House*, described as 'Twilight for punks!', and Jules Wilkinson examining the trials and tribulations of life for your typical inner urban queer zombie, and much more. Join us if you dare! Artwork by Audrey Fox.



GOLDEN CLASS

Hares & Hyenas
16 Jan—6 Feb.

Mon—Wed 10am—7pm
Thu—Sat 10am—7.30pm
Sun 12pm—6pm

Free
hares-hyenas.com.au



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Cinema, Listening Room, Multimedia Urinal. Join us in Midsumma's most intimate venue as Hares & Hyenas' century-old urinal is refurbished as a cinema and listening room. Readings by Out Cities spoken word artists: Patricia Cornelius, Christos Tsiolkas, Bryan Andy, Margaret Vandeleur, Jules Wilkinson, Yana Alana & Tha Paranas, Urszula Dawkins, Tom Conyers, George Aristidos, Ashleigh Sievwright, Dmetri Kakmi and Tom Cho are augmented by short multimedia works. Video and multimedia artists are encouraged to approach us to screen your work at Golden Class. Free and operating during shop hours.

JOY94.9



NOVEL CONVERSATIONS

Hares & Hyenas
21 Jan, Thu 7.30pm



Full \$15
Conc. \$10
Group (+8) \$10
Bookings: midsumma.org.au
hares-hyenas.com.au

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Novel Conversations, Midsumma Festival's longest-running spoken word event, features another great line-up of Australian authors. Andrea Goldsmith reads from her latest novel, *Reunion*, a story of friendship and love, power and betrayal played out against Melbourne landmarks. Geoff Knight follows up his *Fathom Five* debut (2008) with *The Riddle of the Sands*, a tale



of muscles, maps, tombs and traps, and five hunky adventure seekers racing the clock to unravel the greatest mystery in Egyptian history. Neal Drinnan reads from his latest novel, *Rare Bird of Truth*, a tender and funny trawl through the hedonistic contradictions of turn-of-the-millennium Britain and the tales of tainted love it encapsulates. Lily Wilkinson brings a Gen-Y perspective with her comic teen angst novel *Pink*, a razor-sharp and moving perspective on young adult life in the queer lane. Emceed by Crusader Hillis, the reading is followed by a Q&A with the authors.



OUT OF THE BOX BOOK LAUNCH & READING

Hares & Hyenas
2 Feb, Tue 7pm

Free
hares-hyenas.com.au

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The first contemporary book of its kind: poems by gay and lesbian poets writing now in the freedoms and dangers of the 21st century. Edited by Michael Farrell and Jill Jones, *Out of the Box* features new poems by David Malouf and Dorothy Porter and introduces new poets Maria Zajkowski and Scott-Patrick Mitchell - not to mention the free ranging poets in between. Poems of love, violence, sex and experiment, with just enough everyday life to keep you grounded. Features readings by Peter Rose, Maria Zajkowski, Javant Biarujia, Terry Jaensch, Jill Jones and Michael Farrell. To be launched by Christos Tsiolkas and Sophie Cunningham.

QUEER ZINE NIGHT AT STICKY

Sticky Institute
5 Feb, Fri 6pm

Free
stickyinstitute.com

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An evening of discussion about queer zines by queer zine makers.



SEX WRITE-OFF COMPETITION

Hares & Hyenas
Entries open, 16 Jan—15 Mar

Free
hares-hyenas.com.au

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Stories of male-on-male sex and sexuality. Professional and emerging writers are encouraged to enter this short story competition about male-on-male sex and sexuality, sexual negotiation, dating, love and its consequences and relationship dynamics. Entries must be 3,000 words or less and not previously published. Prose and narrative



verse considered. First prize: \$2000; Commendation Awards of \$500 each. Sponsored by Victorian AIDS Council/Gay Men's Health Centre. Entries close 15 March 2010. Entrants should email their entries to contactus@hares-hyenas.com.au. Full contact details must be included but will not be provided to the judges.



THE LOVE BOAT SOIREE

Hares & Hyenas
31 Jan, Sun 5pm

Full \$15
Conc. \$10
Group (+8) \$10
Bookings: midsumma.org.au
hares-hyenas.com.au

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Song, Words and Cocktails. Spend your late afternoon in a moist soiree made-up of song, words, cocktails, mocktails and undress, as Brad Schmidt, Jules Wilkinson and auspiciously talented guests offer a paeon to *The Love Boat*. Our mission is to entertain as HMAS H&H sails into the uncharted waters of the A to Z of fetish, naked song and Golden Class readings in our purpose-designed wet zone. (Leave kids at home, no drink-driving.)

**ST DOROTHY'S DAY
15TH ANNUAL CELEBRATION**

St Agnes Anglican Church
5 Feb, Fri 6.30pm

Free
stagnesglenhunty.org.au



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BEAUTY AND THE BEAR

Channel 31
www.c31.org.au

Free
beautyandthebear.com.au



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Get totally televisual this Midsumma by watching *Beauty and the Bear*, the new interview-based TV series on Channel 31 showcasing the work of high profile Australian Queer artists producing outstanding work across a dazzling range of art forms.



Hosted by musician/comedian Nathan Little (Bear Cub Australia, *The Bad Father*) and drag-tastic cabaret starlet Miz Ima Starr (*Australia's Got Talent*, *Miz Ima Starr is Born Free*), this sassy duo brings wacky humour and their eclectic knowledge of showbiz to *Beauty and the Bear*, so prepare to be surprised and entertained!

BEAUTY & THE BEAR

**CARD GAMES:
THE ITALIAN BENT WAY**

One Star Coffee Lounge
31 Jan, Sun 3pm—5pm

Full \$10
Bookings: midsumma.org.au
arcilesbicaaustralia.org



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If you're gonna play the game, boi, ya gotta learn to play it right....! ArciLesbica Australia presents a relaxed Sunday arvo within the inner sanctums of one of Melbourne's oldest Italian (men's) bars, One Star Coffee Lounge. Learn how to play Italian 'folk' games such as scopa, briscola and tresette alongside Tizia, Caia e Sempronio, Mafalda e Consuelo. Italian card mistresses and masters will be on hand, sharing their tips and advice to newbies and not so newbies.

For more information call:
0408 137 037



**DT'S GOLDEN
STILETTO RALLY**

DT's Hotel
6 Feb, Sat 3pm—6pm
(Registrations by 3pm)

Free
dtshotel.com.au



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Now in its 13th year, the Golden Stiletto Rally is an excursion around Richmond answering a questionnaire, the clues to which can be found



on the route. Bonus points are given at registration for teams or individuals dressed up in a theme, or wearing anything exotic. There are marshall stops along the course where bonus points can be earned. **BEWARE!** All judges and marshalls are corrupt and are known to boost points for a lolly, a kiss and a can of drink, Whatever!

For more information call:
03 9428 5724.



Celebrating with God our Queer Culture in a loving, inclusive and welcoming environment. In our 15th year, St Agnes welcomes the GLBTI community to celebrate with our parish congregation in the Anglican tradition. The entire collection during the service will be given to the AIDS chaplaincy at the Alfred Hospital. Alfresco meal to follow the service with a small donation of \$10. Come worship and celebrate with us and honour the patron saint of the Midsumma Festival - St Dorothy!

GLOBE'S MIDSUMMA COMBINED FRUITS/BLEND

The Order of Melbourne
21 Jan, Thu 6pm—8:30pm

Members Free
Non-Members \$10
globemelbourne.com.au



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Come Celebrate Midsumma with GLOBE (Gay and Lesbian Organisation of Business and Enterprise) at our combined Fruits/blend event for both guys and girls. Its a great opportunity to have a drink, enjoy some nibbles, socialise and business network. Meet you friends there or even make new ones on the evening! This year our Midsumma function is being held at The Order, a great CBD venue with a large bar area and an upstairs outdoor terrace with city views.



GO WEST: GLBTIQ COMMUNITY FORUM

Hobsons Bay Civic Centre
3 Feb, Wed 6.30pm—9.30pm

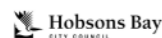
Free
hobsonsbay.vic.gov.au



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Hobsons Bay City Council invites local members of the GLBTIQ community and their friends to a community forum to address the following aims: Bring together members of the GLBTIQ community living in Hobsons Bay and the western region: Celebrate Midsumma 2010 together: Identify local issues relevant to the local GLBTIQ community: Identify how Council might support and advocate for these issues: Identify how Council might interface with the local GLBTIQ community. For more information or to register for the event phone 9932 1192 or 9932 1001, registrations to attend the forum close Friday 29 January 2010.



JOY 94.9 AUSTRALIA DAY PICNIC

Forest Glade
26 Jan, Tue 10am—5pm

Full \$16
Conc. \$11
Bookings: midsumma.org.au
joy.org.au



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The Joy 94.9 Australia Day Picnic at Forest Glade, Mt Macedon. Explore beautiful gardens; be serenaded by the Melbourne Rainbow Band and The Melbourne Gay & Lesbian Chorus all whilst checking out the Motafrenz vehicles. BYO picnic supplies. No BBQs and strictly no pets.

OUTBLACK

The Order of Melbourne
22 Jan, Fri 8pm

Full \$8
Conc. \$5
Bookings: midsumma.org.au



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Hey you mob... Don't be shame, be game! OutBlack – Indigenous Australia's longest running GLBTIQ & Sistergirls group – will brighten-up the 2010 Midsumma program with a one-off night of Indigenous dance, drag and music. Hosted by Coen Brown and featuring the twinkling talents of Deena Deadly, Poleeshya Pearl, Constantina Bush and a mob of other deadly guests. We will also pay a special tribute to founding OutBlack member, Ronnie Johnson and the grand dame of OutBlack stage, Miss Yukeye. Black, Pink, Blue, White... All welcome!

QUEER OZ FOLK: ARCHIVES QUEER HISTORY TOUR

Carillo Gantner Lecture Theatre
28 Jan, Thu 6.30pm—7.30pm

Free
alga.org.au

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This year the gang from the Archives is conducting its annual Midsumma queer history walking tour in the comfort of a Melbourne University lecture theatre. This way we can celebrate over 200 years of queer life nationally without the cost of flying you all over the country. So sit back, break out the popcorn and while away a comfortable hour or so in the company of some very queer Oz folk (plus all the historical ones!).



RAINBOW FAMILIES PICNIC

Yarraville Gardens
31 Jan, Sun 11am—2pm

Free
rainbowfamilies.org.au

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Enjoy the shady trees and fun playground of Yarraville Gardens with Rainbow Families of all shapes and sizes. Bring your own picnic basket and rugs and join us for some relaxed family fun. All families welcome. Brought to you by Rainbow Families Council, a volunteer organisation working for equality for all LGBTI families.

TONY LUPTON'S POLITICS IN THE PUB

ET's Hotel
28 Jan, Thurs 6.30pm

Free
tonylupton.com

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State Labor Member for Prahran, Tony Lupton MP, invites you to join him for dinner and drinks at a special Midsumma Politics in the Pub. Meals and drinks are at bar prices. This is an opportunity for members of the community to meet with Tony over a casual meal and a few drinks, so come along for a fun and friendly evening. There will be prominent guests and plenty of opportunity to ask questions on topics of GLBTI rights.

Please RSVP to Tony's Office on: 03 9529 1733

TRAM RIDE TO PRIDE

112 Tram
7 Feb, Sun 12pm

Full \$15
kayesera.com

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For the ride of your life take the 112 Tram from Regent Street Preston to Fitzroy Street St Kilda, arriving in perfect time for Pride March. With entertainment and social commentary along the route from the irrepressible, highly mobile Ms Kaye Sera. Travel itinerary by Yarra Trams, music selection by Australia's only full time gay and lesbian radio station JOY 94.9. Travellers more than welcome to march under the JOY banner.

Price includes tram fare and lollies.



VAC COMMUNITY FETE

VAC Positive Living Centre Gardens
31 Jan, Sun 11am—4pm

Free
vic aids.asn.au

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Empty your piggy bank and head along to the Victorian AIDS Council's Community Fete at the PLC. Your favourite community groups will be selling all your fete favourites including cupcakes, craft, books, jams and trash and treasure. Money raised will go to the community group running each fete stall. To satisfy your hunger, tea and scones will be served in the PLC tea room and a sausage sizzle will be on all day. Gold coin donation entry.



ACE GIRLS TENNIS PRESENTED BY QSAM

Carlton Gardens Tennis Club
1 Feb, Mon 7pm—8.30pm

Full \$10
Conc. \$8
Group (+3) \$8
Bookings: midsumma.org.au
acegirls.org

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Come out and hit with the Ace Girls at this women's tennis night. Get fit, meet women of all ages and dust off your tennis game. All standards are welcome from beginners to advanced. All you need bring is a racquet and water bottle and we'll do the rest. Dinner at the Pumphouse Hotel will follow the tennis session.

For more information phone: 0425 764 815



AUSTRALIAN SAME SEX DANCESPORTS 2010

Collingwood Town Hall
30 Jan, Sat 6pm—11pm

Full \$20
Conc. \$15
Group(+10) \$15/10
Midsumma Members \$15
Joy FM Members \$15
Bookings: midsumma.org.au
dancecats.com.au

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Midsumma's very queer, sexy and glamorous Ballroom and Latin American dance competition. With audience participation and social dancing throughout the night,



everyone can get in on the action. Spectators are also welcome to dress up and compete in the 'Most out-of-time Waltz', it's hysterical fun! The crowd goes wild as the favourites from all over Australia and New Zealand battle it out before the judges. The atmosphere during the finals is electric, a must see event! No BYO. Bar service and meals available.



GLAMOURHEAD SHARKS INTERCLUB SWIM MEET & TRIFLE COMPETITION

Richmond Recreational Centre
30 Jan, Sat 6pm—10pm

\$30 for Aussie Masters Members
glamourheads.org

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To celebrate Midsumma 2010, Melbourne's GLBTI Swimming Squad, The Glamourhead Sharks, are hosting an interclub swimming carnival and trifle competition. Races of varying distances and strokes will be followed by supper and the hotly contested Trifle Competition, which never fails to attract all manner of tasty but, more importantly, fabulous trifles. The event will be an AUSSI Masters sanctioned swim meet in Richmond's 50 metre pool and will give you great motivation to keep in top shape over the summer season. Who knows... you may even pick up some bling to wear to Pride March! For more details about entry or to enquire about training with the Glams in the lead up to the meet visit glamourheads.org.

LES ROCK - LESBIAN ROCK CLIMBING

Hardrock CBD
19 Jan & 2 Feb, Tue 6.30pm

Full \$27
Bookings: midsumma.org.au
lesrock.wordpress.com

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Les Rock is delighted to organise two indoor rock climbing events during the 2010 Midsumma! Les Rock is a social indoor/outdoor rockclimbing network for lesbians, open to all, in and around Melbourne. If you are already a climber or are a keen beginner or just curious to give rock climbing a go, please come and join our 'Les Rock' crew and be part of the Midsumma festivities! Cost includes gear hire. Please register by Wednesday 13 Jan 2010.

For more information email: les.rock@yahoo.com.au



MIDSUMMA LAWN BOWLS

Albert Park VRI Bowls Club

31 Jan, Sun 11:30am

Full \$30
 Conc. \$25
 Bookings: midsumma.org.au



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Take some grass, control your bias and maybe even knock someone up - come and be part of the annual Midsumma lawn bowls event. Following on from the success of the Asia-Pacific Outgames, there'll be



both competition and just-for-fun events. Drinks from the bar, sausages from the BBQ and a relaxed few hours in Albert Park. Play barefoot or wear flat soled shoes. Dress as a team or just as you're comfortable. Bowls provided. Supported by QSAM.

Image: Vicki Jones



MOTAFRENZ MIDSUMMA MAGICAL MYSTERY TOUR

Como Park North Oval

31 Jan, Sun 10am—3pm

Full \$16
 Car and Driver \$16 each
 additional passengers \$6
 Bookings: midsumma.org.au
motafrenz.org.au

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Join Motafrenz for a great drive through a beautiful part of the state along roads you have probably never travelled before. Test your navigating and treasure hunting skills in a fun way as you drive to our secret meeting place for lunch and swapping of stories about your adventures on the open road. Don't worry about getting lost, you will be provided with a Panic Pack - just open it and follow the directions to our lunch location!

For more information email: events@motafrenz.org.au



NATIONAL GAY & LESBIAN SCULLING CAMP

Powerhouse Pavilion & Rowing Sheds

15—17 Jan, Fri 6pm—Sun 8am

Full \$156
 Conc \$131
 Group (+4) \$146
melbourneargonauts.com

S	M	T	W	T	F	S
17	18	19	20	21	22	23
24	25	26	27	28	29	30
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Join same-sex attracted rowers (past and present) from clubs across Australia and New Zealand at Albert Park Lake for a weekend of sculling skills development under the guidance of one of Victoria's most experienced coaches. Help us build a strong regional network of gay and lesbian



rowers whilst building our skills with the oars. This event is co-ordinated by Melbourne Argonauts Queer Rowing Club in association with Rowing Victoria with support from 1st Asia Pacific Outgames Legacy Fund.



SPLASH'N'GIGGLE

Powerhouse Pavilion & Rowing Shed

6 Feb, Sat 10.30am—12pm

Full \$25
 Conc. \$20
 Bookings: midsumma.org.au
melbourneargonauts.com



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Here's your chance to try your hand at rowing at the Melbourne Argonauts Annual Splash'n'Giggle. No experience necessary - just come along and enjoy the friendship and fun that comes from taking to the waters of Albert Park Lake in a sleek and lovely boat - and of course the barbeque afterwards! Buy online or simply show up on the day.

SUMMA RUNNA. GET SET. GET FIT. GET GOING.

Tan track

20—31 Jan, Wed 6pm—7pm
Sat & Sun 8.30am—9.30am

Free
melbournefrontrunners.ning.com



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Join Melbourne Frontrunners and do a summa runna right in the heart of Melbourne. Frontrunners is Melbourne's very own running and walking group offering regular runs at the various locations, Albert Park and Northside at Princess Park, all fitness levels are welcome. So get set, get fit and get going.

For details, information, and locations check the website or email: melbournefrontrunners@gmail.com.

THE NOMADS INDOOR ROCKCLIMBING

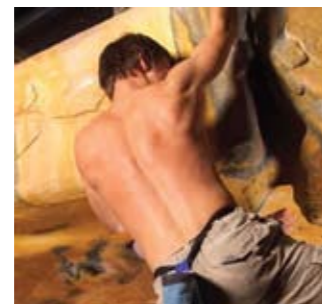
Hardrock CBD

20 Jan—3 Feb, Wed 6:45pm

Full \$19
Bookings: midsumma.org.au
home.vicnet.net.au/~nomads/



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Indoor rockclimbing - no experience necessary, just the desire to have fun! Safety instructions, harness and shoe hire are included. For your safety and well-being, wear clothing appropriate for sports: no short t-shirts and no jewellery, skirts or tight jeans. Bookings required a week prior to climbing. Limit 20 climbers per session. In the past two years all sessions sold out. We've added an extra session this year, but register early.

For phone and email bookings: thenomadsinc@yahoo.com.au or 0428 447 539

THE NOMADS MARIBYRNONG WALK

Tram 57 Terminus, Maribyrnong

31 Jan, Sun 10.30am

Free
home.vicnet.net.au/~nomads/



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Scenic 13 km walk along one of Melbourne's treasures: the Maribyrnong River. From the Tram 57 Terminus we'll head downstream, stopping for some great vistas over Melbourne before continuing to Pipemakers Park for a BBQ lunch. Option to tram home from near here or continue 5 km to Footscray Station, taking afternoon tea at the Footscray Community Arts Centre. Car drivers return via the #82 tram. Register by Thursday 28 Jan, limit of 30 walkers!



For email and phone bookings: thenomadsinc@yahoo.com.au or 0428 447 539

VIC TENNIS TOURNAMENT

Malvern Tennis Centre

24 Jan, Sun 9:30am-5pm

Spectators Free
www.victennis.com



S	M	T	W	T	F	S
17	18	19	20	21	22	23
24	25	26	27	28	29	30
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VicTennis Tournament. Round-robin, doubles format for men and women.

To participate please email victennis1@gmail.com
For further information phone: 0434 217 526.

BLONDE ON THE BAY

Victoria Star Boat
5 Feb, Fri 7.30pm—12am

Full \$50
Bookings: midsumma.org.au
myspace.com/blonde-ontherocksmelbourne



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17	18	19	20	21	22	23
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Blonde is ecstatic to once again invite all sailor girls aboard the glamorous *Victoria Star* for a night of summery seduction. After a sell out *Blonde on the Bay 2009*, Blonde is back to welcome those who missed out, or those who want more. Join Blonde and 300 of Melbourne's sassiest girls as she sets sail at the cocktail hour. Be entranced by the city skyline as she cruises past Williamstown and St Kilda, then watch the sunset light the bay on fire at this very special, all girl, Midsumma event.

BUCK & RIDE

Sircuit Bar
23 Jan, Sat 9pm

Free
sircuit.com.au



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17	18	19	20	21	22	23
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The hunt for Sircuit's Cowboy '09 ends on Saturday 23 January. Sircuit brings in our mechanical bull and our top 20 riders are invited back to have a timed ride on the bull. The Manhunt men return to find our 2009 Cowboy. Winner takes all - \$1000 cold hard cash!!



MANHUNT

BUTT NAKED

Sircuit Bar
18 Jan, Mon 7.30pm

Full \$12
sircuit.com.au



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Men-Only Naked Party. Fully Naked 1st floor with ground floor optional underwear or naked, the harem is a great space to have a drink, perve at the other blokes or get perverted at, whilst the 1st floor, naked-only is rocking to a different beat. A full secure cloak will be available. Sircuit does not have credit card facilities, eftpos and cash only. Please remember to carry a cash pouch or a place to secure your cash. Also includes live outside broadcast by JOY 94.9 FM Melbourne's Hide & Seek Team, hosted by Dean Beck & sponsored by eleveninches.com.au

CLOSET

Roxanne Parlour
22 Jan, Fri 10pm

Full \$15
After 11pm \$20
Guestlist \$10
Bookings: midsumma.org.au
www.closetparty.com.au



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Closet is back in 2010 with our huge Midsumma Party. Closet is a night for Melbourne's homosexuals and those who love them. Here, art fags, twinks, marys, straight-acting homos, smoking hot lipstick lesbians, baby dykes, bisexuals, hags, curious straighties, closetcases and scene queens from both sides of the river mix it up in a multi-orientational paradise. For our huge Midsumma Party, *Closet* brings you electro, disco, house from some of Australia's finest DJs. Come out, come out, wherever you are...

DEPARTURES: RUSSIA

Collins Quarter
30 Jan, Sat 5pm—3am

free
collinsquarter.com



S M T W T F S

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24 25 26 27 28 29 30
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Departures Welcome aboard flight CQ86A – Russia! Collins Quarter has revolutionised Midsumma and brought the festivities to the fancy end of Collins Street. Captain Dolly Diamond will navigate you through high altitude excitement as the cabin crew pamper your every desire. Feast at the dining car as sexy, delicious and spontaneous performances tantalise your appetite. On arrival to our destination you are reminded to collect your baggage from the carousel. Listen out for your boarding call as more information will be available closer to your departure time. Check-in is located at the Collins Quarter terminal via Pink Alley.

DOWN UNDERBEAR 7

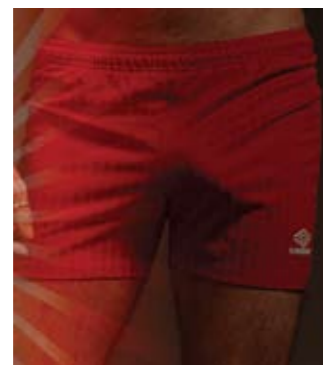
The Laird Hotel
25 Jan, Mon 9pm—3am

Full \$16
On Door \$15
Vicbears Members \$11
Vicbears Members
On Door \$10
Bookings: midsumma.org.au
vicbears.org.au



S M T W T F S

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Break out your underwear and speedos, jock straps or footy shorts to enjoy Midsumma with bears, their friends and admirers. VicBears and the bear community are once again getting down to their underwear and sportswear and having a lot of fun! Special guest DJ Phil Mezza and friends will keep the music pumping while you get into the fun as only bears know how!



FOAM-A-SEXUAL

The Peel
31 Jan, Sun 2pm—10pm

Full \$35
Bookings: midsumma.org.au



S M T W T F S

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Melbourne's biggest and best daytime suds party is back! Now in the 4th year The Peel Hotel presents *Foam-A-Sexual* with DJs Jay-Z and Mike Evans, come and clean up your act with all the latest and the campest bubbly hits. With full cloakroom and shower facilities, *Foam-A-Sexual* is the dirtiest way to get boys clean this year! Don't miss the Surge water polo sexy lifesavers and moisturising booth.



MANHUNT IN THE FLESH @ XCHANGE

The Xchange
29 Jan, Fri 930pm

Full \$10
Bookings: midsumma.org.au
xchange.com.au



S M T W T F S

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Manhunt is coming to you *In the Flesh* for the first time in Melbourne! Don't worry about bringing your laptop, our boys will do it all for you. Get your Manhunt name badge as you arrive and then you can cruise the night away. With hot boy shows all night long, there'll be something for everyone, no matter what your 'position'. Team Manhunt will be on hand to create your profile so you can get on the hunt!



MANHUNT POOL PARTY

Wet on Wellington
6 Feb, Sat 12pm—8pm

Full \$20
Group(+10) \$18
Bookings: midsumma.org.au
wetonwellington.com.au



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Come party poolside at the hottest, wettest party all summa!! Manhunt brings you a stellar DJ line up, including Adam Love and Tony Dideo, which will see 8 hours of pumping tracks to groove and cruise to. Get into your favourite boardies or sexiest trunks and join us under the poolside palms - it's clothing optional downstairs, towel or swimmers only upstairs! Don't miss the hot swimwear parades and Wet Jocks competition, presented by your hostess with the mostest, Paris!



MIDSUMMA MOONING

The Laird Hotel
29 Jan, Fri 9pm

Full \$11
Bookings: midsumma.org.au
lairdhotel.com



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This men-only fundraiser has guys baring their front and back bums to win prizes, and maybe a few fans in the crowd. Throw in a half-time comedy act by someone



famous and its a great night's entertainment for bugger-all money. As a fundraiser for the Positive Living Centre (PLC), there's no better way to show your support for those living with HIV/AIDS. Men Only - VCAT Exemption A242/2007.



MINUS18 UNDERAGE BEACH PARTY

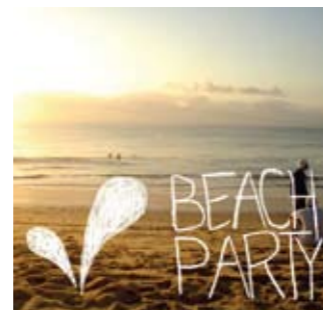
The Vault
23 Jan, Sat 4pm—10pm

Full \$18
Conc. \$15
Themed \$15
minus18.org.au



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Melbourne's largest queer youth hangout, Minus18 are hosting another underage dance party for GLBTIQ youth and their friends. Get your beach gear on and get on down to The Vault in Collingwood. Featuring a huge room of dance where you can chill out and meet other like-minded teens. Minus18 is a drug, alcohol and smoke free event. No Passouts available.



ORLANDO

The Victoria Hotel
29 Jan, Fri 8pm—1am

Full \$4
Conc. \$3
Group (+6) \$3
Bookings: midsumma.org.au
orlandoinbrunswick.wordpress.com



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Orlando is a queer indie disco that runs on occasional Fridays in Brunswick. We play indie, electro, post punk, hiphop on a giant checkered dancefloor so there is plenty of room for you to bang out your best moves or shuffle around awkwardly. Be prepared for a) optional costumes b) questionable toilet art and c) bedroom quality Djs. Orlando is a strictly not for profit event. All proceeds go to good causes like Equal Love. A childcare subsidy is available on request.

For more information email: orlandoinbrunswick@gmail.com

PINKALICIOUS

Rydges Melbourne
30 Jan, Sat 9pm—3am

Full \$25
Door \$30
Bookings: midsumma.org.au
www.pinkalicious.com.au



S M T W T F S

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Pinkalicious, Australia's only exclusively female dance event, invites you to help celebrate our first birthday during Midsumma. *Pinkalicious* is a fun, friendly party for stylish lesbians located in Melbourne's CBD. With our trademark uplifting dance music, we'll have you on the dance floor all night. For our birthday we've got a few surprises in store, so visit our website for details of DJs, special guest performer, photos from previous parties and more information. Dress code is all style, no street.

ROGUE NATION

Alumbra
24 Jan, Sun 11am—8pm

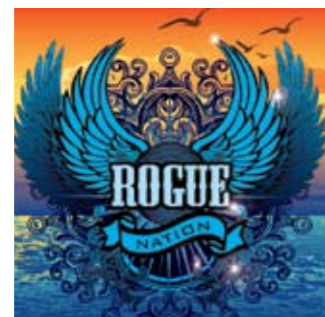
Full \$50
Bookings: midsumma.org.au
roguedance.com.au



S M T W T F S

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Join 1000s of party-goers as they rock the docks on the traditional Australia Day party weekend. The *Rogue Nation* DJ team is massive and features UK legend Max Sanna. In 2007 Max moved to London and



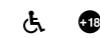
immediately teamed up with his good friend Steve Pitron. This collaboration allowed them to release a number of credible remixes for some of the biggest names in the music industry (Kelly Rowland, Kylie, Sugababes, Sam Sparro, Madcon, Taito Tikaro, The Fashion and many others), which gained huge support from Pete Tong and Scott Mills (BBC Radio 1), Gaydar Radio, Kiss FM etc, and which topped the Music Week Club chart six times in a row.

MANHUNT

SATIN & SILK BALL

St Kilda Town Hall
20 Feb, Sat 7pm—12.30am

Full \$50
Conc. \$40
Bookings: midsumma.org.au
matrixguildvic.org.au



S M T W T F S

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24 25 26 27 28 29 30
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The Matrix Guild proudly presents *The Satin & Silk Ball* featuring DJ music and The Australian Kylie Show, which has gone to great lengths to leave your mind boggling... could it actually be?? A talented and seasoned performer, Miss Angie Hilton, will be singing her heart out as Kylie's double. Door Prizes, Photos and lots more. BYO drinks and nibbles.

For phone and email bookings: 0419 539 324 or matrixevents@matrixguildvic.org.au

THE SUMMA PARTY

The Market Hotel
25 Jan, Mon 10pm—9am

Full \$20
Market members:
Before Midnight Free
After Midnight \$15
Bookings: midsumma.org.au
markethotel.com.au



S M T W T F S

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The Market presents *The Summa Party* on Australia Day Eve. A tropical oasis of beach boys, brollies and bathers. The boys of summer are back for a sexy Aussiebum swimwear parade at 1am, choreographed by Todd Patrick. Melbourne's top gay and lesbian DJs heat up the dancefloor with the anthems of summer. The lights mesmerise, the floor powdered and the system pumps.

AussieBum

theMARKET

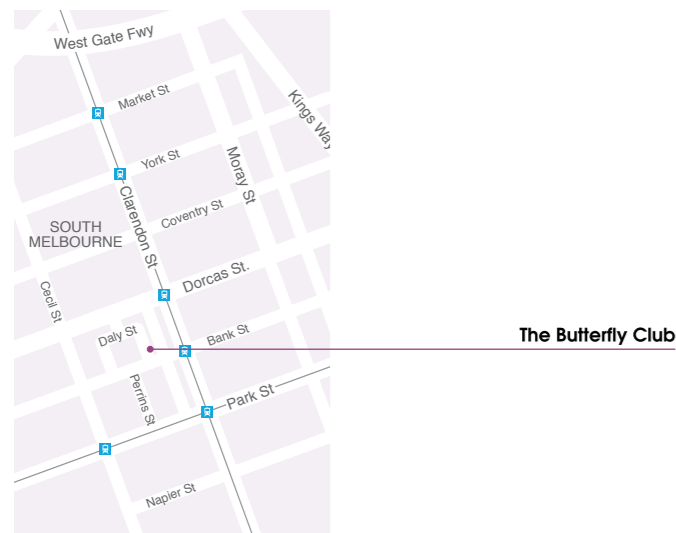
CITY OF MELBOURNE



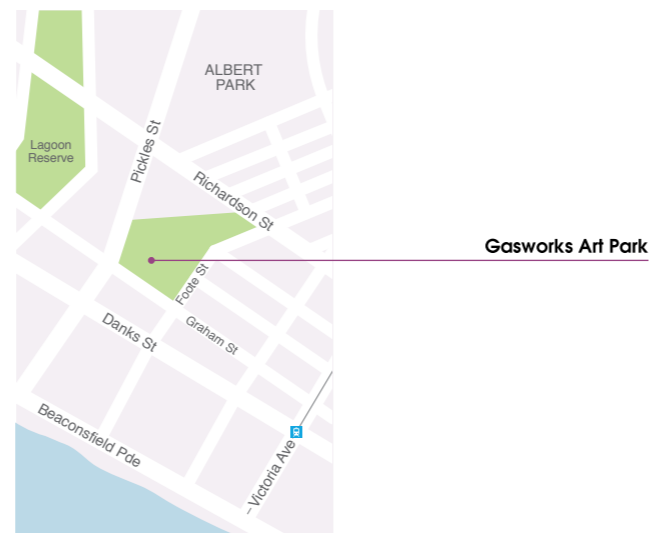
CITY OF YARRA



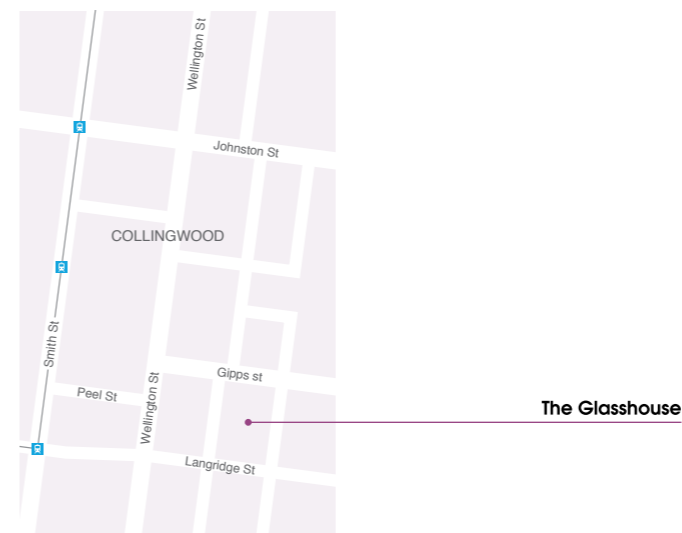
SOUTH MELBOURNE



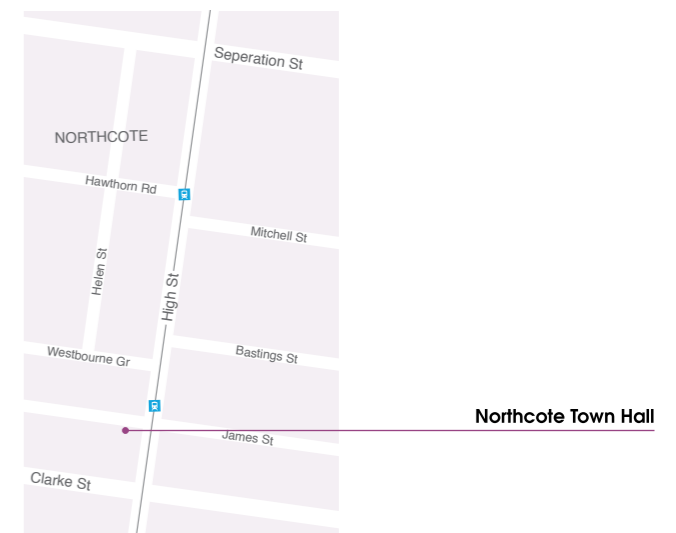
ALBERT PARK



COLLINGWOOD



NORTHCOTE



Venue Listings

112 Tram

Regent Street, West Preston
Tram No: 112 Stop: 47

69 Smith Street Gallery

69 Smith Street, Fitzroy
Train Line: Epping/Hurstbridge
Station: Collingwood
Tram No: 86 Stop: 15

Abode Nightclub

374 St Kilda Road, St Kilda
Train Line: Sandringham,
Stop: Balaclava
Tram No: 3, 16, 67 Stop: 35

Albert Park VRI Bowls Club

St Vincent Place, Albert Park
Tram No: 1 Stop: 27

Alexandra Gardens

Alexandra Avenue, Melbourne
Train Station: Flinders Street
Tram No: 1, 3, 5, 6, 8, 16, 22, 25, 64, 67, 72 Stop: 14

Alumbra Docklands

161 Harbour Esplanade, Docklands
Train Line: City loop
Station: Southern Cross
Tram No: 96, 109, 112 Stop: 1

The Arts Centre

Victorian Arts Centre
100 St Kilda Road, Melbourne
Train Line: City Loop
Station: Flinders Street
Tram No: 1, 3, 5, 6, 8, 16, 22, 25, 64, 67, 72 Stop: 14

The BrightSpace Gallery

1st Floor, 8 Martin Street, St Kilda
Tram No: 3, 16, 67 Stop: 35

The Butterfly Club

204 Bank Street, South Melbourne
Tram No: 112 Tram Stop: 128
Bus Line: 970 Stop: Dorcus/
Clarendon St

Carillo Ganter, Lecture Theatre

The University of Melbourne
Building 158-B02 Crn Swanston Street
& Monash Road, Melbourne
Tram: 1, 3, 5, 6, 8, 16, 64, 67, 72 Stop: 1

Carlton Courthouse

349 Drummond Street, Carlton
Train Line: City Loop
Station: Melbourne Central,
Tram No: 1, 3, 5, 6, 8, 16, 22, 25, 64, 67 Stop: 72,1 Bus No: 251
Stop: Elgin Street/Rathdowne St

Carlton Gardens Tennis Club

Nicholson Street, Carlton
Train Line: City Loop Station: Parliament
Tram Line: 86, 96 Stop: 12

The Carlton Hotel

193 Bourke Street, Melbourne 3000
Train Line: City Loop Station: Parliament
Tram: 1, 3, 5, 6, 8, 16, 64, 67, 72 Stop: 10

Catani Gardens

Beaconsfield Parade, St Kilda
Tram Line: 16, 96 Tram Stop: 135

Chapel Off Chapel

12 Little Chapel Street, Prahran
Train Line: Sandringham
Station: Prahran Tram No: 72 Stop: 31
Bus No: 216, 219, 220 Stop: Chapel
Street/Commercial Road

City Library

253 Flinders Lane, Melbourne
Train Line: All Train Station: Flinders
Street Tram No: 1, 3, 5, 6, 8, 16, 22, 25,
64, 67, 72 Stop: 13

The Clifton Hill Hotel

89 Queens Parade, Clifton Hill
Train Line: Epping/Hurstbridge
Station: Clifton Hill Tram No: 86 Stop: 23

Collingwood Town Hall

140 Hoddle Street, Abbotsford
Train Line: Epping/Hurstbridge
Station: Collingwood Bus Line: 246
Stop: Gipps Street/Hoddle Street

Collins Quarter

86A Collins Street, Brunswick
Train Line: City Loop Station: Flinders
Street Tram: 109 or 112 down
Collins Street Stop: 10

Counihan Gallery In Brunswick

233 Sydney Road, Brunswick
Train Line: Upfield
Station: Jewell Tram: 19 Stop: 21

Como Park North Oval

Corner Alexandra Road &
Williams Road, South Yarra
Train Line: Sandringham/Pakenham
Station: South Yarra

Cromwell Road Theatre

27A Cromwell Road, South Yarra
Train Line: Cranbourne/Pakenham
Train Station: Hawksburn
Tram No: 8 Stop: 31

Dt's Hotel

164 Church Street, Richmond
Train Line: Epping/Hurstbridge
Station: West Richmond
Tram No: 78 Stop: 62

Easey Street Artist Studios and Gallery

21 Easey Street, Collingwood
Train Line: Epping/Hurstbridge
Station: Collingwood
Tram No: 86 Stop: 19

ET's Hotel

211 High Street, Prahran
Train Line: Sandringham
Stop: Windsor Tram No: 6 Stop: 31

Fairfield Amphitheatre

Fairfield Park Drive, Fairfield
Train Line: Hurstbridge Station: Fairfield

Forest Glade

Mt Macedon Road, Mt Macedon
Train Line: Bendigo Station: Gisborne

fortyfive downstairs

45 Flinders Lane, Melbourne
Train Line: City Loop Station: Parliament
Tram No: 48, 70, 75 Stop: 7

The Fox Hotel

351 Wellington Street, Collingwood
Train Line: Epping/Hurstbridge
Station: Victoria Park
Tram No: 86 Stop: 21

Gasworks Arts Park

21 Graham Street, Albert Park
Tram No: 1 Stop: 31

The Glasshouse Hotel

51 Gipps Street, Collingwood
Train Line: Epping/Hurstbridge
Station: Collingwood
Tram No: 86 Stop: 15

Guildford Lane Gallery

20-24 Guildford Lane, Melbourne
Train Line: City Loop
Station: Melbourne Central
Tram No: 19, 24, 30, 57, 59
Stop: 5 Bus Line: x
Stop: High st/Arthurton Rd

Hardrock CBD

Cnr Franklin & Swanston Streets,
Melbourne Train Line: City Loop
Train Station: Melbourne Central
Tram No: 1, 3, 5, 6, 8, 16, 24, 30, 64, 67,
72 Tram Stop: 8

Hares & Hyenas

63 Johnston Street, Fitzroy
Tram No: 96 Stop: 15 Bus Line: 200, 201,
202, 207 Stop: Nicholson/Elgin St

Hobsons Bay Civic Centre

115 Civic Parade, Altona
Train Line: Werribee Station: Altona

Kaye Sera's BIZARRE

108 St Kilda Road, St Kilda
Tram No: 3, 67 Stop: 32

La Mama Theatre

205 Faraday Street, Carlton
Train Line: City Loop
Station: Melbourne Central
Tram No: 1, 3, 5, 6, 8, 16, 22,
25, 64, 67, 72 Stop: 1 Bus Line: 200, 201,
202, 207 Stop: Elgin St/Lygon St

The Laird Hotel

149 Gipps Street, Abbotsford
Train Line: Epping/Hurstbridge
Station: Collingwood Bus Line: 246,
301-9, 313, 315-16, 319, 340, 350

Loop

23 Meyers Place, Melbourne
Train Line: City Loop Station: Parliament
Tram No: 86, 96, 95 Stop: 9

Joel Gallery

5 Sargood Street, Altona
Train Line: Werribee Station: Altona

Malvern Tennis Centre

43A Union Street, Armadale
Train Line: Cranbourne, Frankston,
Pakenham Station: Armadale
Tram No: 6 Stop: 41

The Market Hotel

143 Commercial Road, South Yarra
Train Line: Sandringham
Station: Prahran Tram No: 72 Stop: 29

Mechanics Institute Performing Arts Centre

Cnr Sydney & Glenlyon Roads,
Brunswick Train Line: Upfield
Station: Brunswick Tram No: 19
Stop: x Bus Stop: Albert St/Paisley St

Miss Libertine

34 Franklin Street, Melbourne
Train Line: City Loop
Station: Melbourne Central
Tram: 1, 3, 5, 6, 8, 16, 64, 67, 72 Stop: 8

Northcote Town Hall

189 High Street, Northcote
Train Line: Epping
Station: Northcote
Tram No: 86 Stop: 31

One Star Coffee Lounge

301-303 Victoria Street,
West Melbourne Train Line: City Loop
Station: Flagstaff
Tram: 55, 57 Stop: 8

The Order of Melbourne

Level 2/401 Swanston Street, Mel-
bourne Train Line: City Loop
Station: Melbourne Central Tram
No: 1,3,5,6,8,16,64,67,72 Stop: 6

The Peel

113 Wellington Street, Collingwood
Train Line: Epping/Hurstbridge
Station: Collingwood Tram No: 86
Stop: 16

The Penny Black

420 Sydney Road, Brunswick
Train Line: Upfield Station: Brunswick
Tram No: 19 Tram Stop: 22

Platform

Campbell Arcade / Degraives Street
Underpass, Melbourne
Train Station: Flinders Street

Powerhouse Pavilion & Rowing Sheds

Cnr Lakeside Drive & Queens Road,
Melbourne

Red Bennies

373 Chapel Street, South Yarra
Train Line: Sandringham
Station: Prahran Tram No: 72 Stop: 31

Red Gallery

157 St. Georges Road, Fitzroy North
Tram: 112 Stop: 21
Bus: 504 Stop: St Georges Rd/Reid St

The Retreat Hotel

226 Nicholson Street, Abbotsford
Train Line: Epping/Hurstbridge
Station: Victoria Park

Richmond Recreational Centre

Gleadell Street, Richmond
Tram No: 48, 75 Stop: 18

RMIT Project Space

RMIT Building 94, 23-27
Cardigan Street, Carlton
Train Line: City Loop
Station: Melbourne Central
Tram: 1, 3, 5, 6, 8, 16, 64, 67, 72 Stop: 8

Venue Listings

Ross Watson Gallery

465 Nicholson Street, Carlton North
Train Line: Epping/Hurstbridge
Station: Clifton hill Tram No: 96 Stop: 18

Roxanne Parlour

Level 3, 2 Coverlid Place, Melbourne,
Train Line: City Loop Station: Parliament
Tram: 1, 3, 5, 6, 8, 16, 64, 67, 72 Stop: 10

Rydges Melbourne

186 Exhibition Street, Melbourne
Tram: 86, 96 Stop: 9

Sircuit Bar

103-105 Smith Street, Fitzroy
Train Line: Epping/Hurstbridge
Station: Collingwood
Tram No: 86 Stop: 19

St Agnes Anglican Church

114 Booran Road, Glen Huntly
Train Line: Frankston
Station: Glen Huntly
Tram No: 67 Stop: 58

St Kilda Parish Mission Uniting Church

Corner Chapel and Carlisle Streets, St
Kilda East Train Line: Sandringham
Station: Balaclava
Tram No: 3, 16, 67 Stop: 35

St Kilda Town Hall

99a Carlisle Street, St Kilda
Train Line: Sandringham
Station: Balaclava
Tram No: 3, 16, 67 Stop: 35

Sticky Institute

Shop 10, Campbell Arcade, Melbourne
Train Line: City Loop
Station: Flinders Street Tram No: 1, 3, 5,
6, 8, 16, 22, 25, 64, 67, 72 Stop: 13

Tacit Contemporary Art

323 Johnston Street, Abbotsford
Train Line: Epping/Hurstbridge
Station: Victoria Park

Tan Track

Train Line: City Loop
Station: Flinders Street
Tram: 1, 3, 5, 6, 8, 16, 64, 67, 72 Stop: 14

Theatre Works

14 Acland Street, St Kilda Train Line:
Sandringham Station: Balaclava
Tram No: 96, 16, 79, 112 Stop: 143

The Tote Hotel

71 Johnston Street Collingwood
Train Line: Epping/Hurstbridge
Station: Victoria Park
Tram No: 86 Stop: 19

Tram 57 terminus, Maribynong

Central Park & Cordite Avenues,
Maribynong Tram: 57 Stop: 49

VAC Positive Living Centre Gardens

51 Commercial Road, Prahran
Train Line: Sandringham
Station: Prahran
Tram No: 72 Stop: 28

The Vault

156 Wellington Street, Collingwood
Train Line: Epping / Hurstbridge
Station: Collingwood
Tram No: 86 Stop: 17

The Victoria Hotel

380 Victoria Street, Brunswick
Train Line: Upfield Station: Brunswick
Tram No: 19 Stop: 22

Vivрту Gallery (Bar Nancy)

61 High Street Northcote
Train Line: Hurstbridge
Station: Westgarth Tram No: 86 Stop: 27

Victoria Star Boat

Dock 9, Central Pier,
Victoria Harbour,
Docklands Train Line: City Loop
Station: Southern Cross

Wet On Wellington

162 Wellington Street, Collingwood
Train Line: Epping/Hurstbridge
Station: Collingwood
Tram No: 86 Stop: 15

The Xchange

119 Commercial Road, Prahran
Train Line: Sandringham
Station: Prahran Tram No: 72 Stop: 29
Hamner Reserve, Yarraville Gardens
Corner Hyde Street and Somerville
Road, Yarraville Train Line: Werribee
Station: Yarraville

Yarraville Gardens

Crn Hyde Street & Somerville Road,
Yarraville Train Line: Werribee
Station: Yarraville

CREDITS AND INVOLVEMENT

STAFF

Adam Lowe, General Manager (Adam Lowe Group)
Molly Whelan, Associate Producer-Programming (Adam Lowe Group)
Simon K Patterson, Associate Producer-Major Events (SKP Events)
James Findlay, Marketing & Publicity (Adam Lowe Group)
Ryan Barwood, Production Manager (Adam Lowe Group)
Tom Lambert, Ticketing & Administration (Adam Lowe Group)
Jack Cipans, Production Assistant (SKP Events)
Alan Drummond, Administration/Website (Volunteer)

VISUAL ARTS WORKING GROUP

Timothy Bateson (Convenor)
Alexander Edwards
J Kristensen
Jesslyn Moss
Rachael Simpson
Molly Whelan

MIDSUMMA GUEST CURATORS

Edwina Bartlem & Benjamen Mckeown – Gayme
Laura Castagnini – Re/Gendered
Jason Lingard – Finding Spaces
Isaac Lummis – Vivian
Jesslyn Moss – TransMasculinities

PINK SHORTS

Kiloran Hiscock
Molly Whelan

GUIDE PRODUCTION

Publisher: Evolution Publishing
Managing Editor: Molly Whelan
Creative and Design: Hammer & Tong
Advertising Sales: Evolution Publishing

BECOME A PATRON

Become a Patron of Midsumma by making a tax-deductible donation. Your donation assists directly in the cultural development of the Festival. Midsumma relies on income from varied sources and we highly value funds that are generated from within the queer community, its family and friends. It is your support that we recognize with loud applause.

For further information, or to make a patrons donation, visit www.midsumma.org.au

WHO IS MIDSUMMA

MIDSUMMA BOARD OF MANAGEMENT

Midsumma is brought to you by a volunteer Board of Management, elected by the membership. The Board directs all aspects of the festival, working with the Adam Lowe Group, and over 150 volunteers and various contracted agencies.

Midsumma's constitution provides for up to 16 Board Members. Elections are held in May each year. In preparation for the next AGM. Midsumma is calling for expressions of interest for the positions that may be open on the Board at the next AGM. Midsumma encourages a diverse representation of community.

Lisa Watts, Chair
Dean Hamood, Treasurer
Timothy Bateson, Secretary, Curator of Visual Arts
Aaron Hockly, Legal
Stephanie Bysouth, Infrastructure and Web (Nov 09)
Jules Stopp, Marketing
Keith Lawrence, Governance
Megan Larnach-Jones, Human Resources
Rachael Simpson, Visual Arts

OUR MISSION

Midsumma is committed to presenting an annual arts and cultural festival that, within a safe and healthy environment, celebrates the pride and diversity of Victoria's lesbian, gay and allied communities. Midsumma Festival Inc. in a non-profit association incorporated in Victoria under the Associations Incorporations Act and is overseen by a Board of Management, elected by the membership.

OBJECTIVES

The Board of Midsumma Festival Inc. aims to produce an annual arts and cultural festival that:

- is inclusive of and responsive to the lesbian, gay, queer, bisexual, transgendered and pansexual sections of the community;
- supports and encourages all community activities it perceives as having cultural relevance within the community;
- promotes opportunities for new artistic talent;
- is diverse and challenging;
- is committed to excellence
- educates the community to become consumers of queer arts and culture;
- more broadly promotes queer arts and culture in Melbourne, Victoria and Australia;
- is recognized as a principal arts and cultural festival interstate and internationally;
- establishes and builds strategic alliances with other marginalized arts and cultural communities including indigenous and multicultural communities;
- maximizes access and equality and
- is financially responsible.

PRINCIPLE PARTNER



PRINCIPLE PARTNERS



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MEDIA PARTNERS



SUPPORTING PARTNERS



VENUE PARTNERS



COMMUNITY PARTERS



LIFE MEMBERS

- Angela Bailey
 - Brenton Geyer
 - Claire Beckwith
 - Crusader Hillis
 - Danny Vadasz
 - David Owen
 - Dulcie duJour
- Geraldine Kirby
 - Glyn Cryer
 - Harry Walford
 - Ian Gould
 - Jeffery Grad
 - John Cummins
 - Kris Darmody
- Lee Matthews
 - Leigh Johns
 - Letizia Mondello
 - Nigel Higgins
 - Peter Edmunds
 - Ray Arthur
 - Ron Theile

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- to become a patron, visit
www.midsumma.org.au

