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**Annual Report
2025-2026**

midsumma.org.au



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Commissioned by Midsumma for the 2026 Festival.

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MIDSUMMA

Midsumma is Australia's premier LGBTQIA+ arts and cultural organisation, created by and for communities with shared experiences of diverse gender, sexuality and identity.

For almost four decades, Midsumma has championed queer artists, stories and communities, creating opportunities for connection, visibility, expression and celebration across Victoria. Through year-round artist development programs, mentorships, showcases, awards, regional initiatives and the annual Midsumma Festival, the organisation provides platforms for artists, community groups and cultural leaders to share experiences, challenge perceptions and strengthen social connection.

Midsumma is passionate about making Victoria's diverse LGBTQIA+ communities more visible, more interconnected and more celebrated. Through arts and cultural experiences, Midsumma creates welcoming and inclusive environments where people feel safe, supported and empowered to participate fully in community life.

This commitment continues to resonate strongly with audiences. In 2026, 96% of festival attendees reported feeling safe and welcome, while 92% reported feeling more connected to community through their participation. Independent research also found that 84% of attendees experienced a positive impact on their personal wellbeing and 93% believed Midsumma created an ongoing positive impact within local communities.

Throughout the year, Midsumma works alongside artists, presenters, community organisations and government partners to support the development and presentation of queer arts and culture. This includes artist development programs, regional engagement initiatives, accessibility programs, community events and major cultural celebrations that strengthen the visibility and sustainability of LGBTQIA+ creative practice.

Midsumma Festival, held across January and February each year, remains the organisation's flagship program. In 2026, the festival welcomed a record 334,531 attendances across 222 events, representing a 17% increase on the previous year and the highest attendance in Midsumma's history.

Midsumma Festival

The festival comprises both a curated program of Midsumma Presents works and the community-led Open Access stream, ensuring opportunities exist for emerging artists, independent producers, established practitioners and community organisations alike.

Midsumma's work is guided by strategic priorities that include strengthening engagement with First Nations communities, culturally diverse communities, disabled and Deaf communities, young people, families, seniors and regional Victorians. In 2026, 53% of audiences identified as disabled, neurodiverse, Deaf or hearing impaired, 19% identified as culturally diverse or a person of colour, and 12% identified as trans or gender diverse, demonstrating Midsumma's success in engaging communities that have traditionally experienced barriers to cultural participation.

We continue to play a vital role in Victoria's cultural landscape by supporting artistic excellence, fostering social inclusion and creating opportunities for communities to connect through creativity and shared experiences.

Midsumma strives to achieve two key objectives:

- To be Australia's leading LGBTQIA+ arts organisation, cultivating queer arts and culture through local, national and international engagement, while leading important cultural conversations.
- To be an artistic powerhouse that invests in diverse LGBTQIA+ creative voices, supporting the development of ambitious new work that inspires audiences, shares unique stories and builds meaningful connections across communities.

It is our aim that the programs, events and opportunities we create will deliver long-term cultural, artistic and social impact that extends well beyond our communities, year-after-year.



WHY MIDSUMMA MATTERS NOW

At a time when LGBTQIA+ communities are experiencing increasing social and political pressure, spaces where people can gather safely, celebrate openly and see themselves reflected in arts and culture have never been more important.

Across Australia & internationally, rising discrimination, misinformation and attempts to limit the rights and visibility of LGBTQIA+ people have reinforced the need for strong, visible community institutions that foster belonging, pride and connection.

For almost four decades, Midsumma has been one of those spaces. Through world-class arts, culture and community events, the festival brings people together, amplifies diverse voices and creates opportunities for celebration, dialogue and understanding.

Midsumma is more than a festival.

It is a platform for visibility, resilience and joy, helping ensure LGBTQIA+ people are not only welcomed, but valued, connected and empowered to thrive.

HOW WE MEASURE IMPACT

Understanding the true impact of Midsumma goes beyond counting attendances. Each year, we partner with Culture Counts, Australia's leading arts and cultural evaluation platform, to independently measure the social, cultural and wellbeing outcomes of the festival for audiences, artists, participants and volunteers.

Using nationally recognised evaluation frameworks, Culture Counts collects feedback throughout the festival to measure outcomes such as belonging, inclusion, safety, connection, creativity, wellbeing and cultural value. This evidence provides a deeper understanding of how Midsumma contributes to individuals, communities and Victoria's cultural landscape, while ensuring our reporting is robust, transparent and comparable across the arts sector.

Combined with independent economic impact modelling, attendance data, media analysis and digital analytics, this research enables Midsumma to demonstrate the full value of the festival—not only as a major cultural event, but as a driver of social connection, community wellbeing and economic activity.

The insights gathered through this research inform future planning, strengthen advocacy for investment in LGBTQIA+ arts and culture, and help ensure Midsumma continues to deliver meaningful outcomes for the communities we serve.

WHO ARE OUR AUDIENCES?

Sexuality Diversity

Gay	38%
Lesbian	14%
Queer	12%
Heterosexual	12%
Bisexual	11%
Pansexual	6%
Asexual	2%
Other	4%
Prefer not to say	1%

Gender Diversity

Male	45%
Female	40%
Non-binary	8%
Transgender	4%
Other	2%
Prefer not to say	1%
Agender/No gender	<1%

Identity & Lived Experience

Of those surveyed, the following identified with or had lived experience of:

25%

identified as neurodivergent or autistic

21%

living with a mental health condition

13%

navigating chronic illness and/or chronic pain

11%

living with disability

5%

providing care for someone with a disability

4%

experiencing hearing loss or identifying as hard of hearing

Lived experience of identity and cultural diversity:

19%

identified as culturally diverse or as a Person of Colour

2%

identified as Aboriginal and/or Torres Strait Islander, First Nations, Bla(c)k, or Indigenous

Household Structure

38%

Partnered

32%

Single

16%

Family

14%

Share house



Image: BEASTIES. Photo by Suzanne Balding

AGE

30%

25-34 years

28%

35-44 years

16%

45-54 years

9%

18-24 years

9%

55-64 years

8%

65 years and over

<1%

12-17 years

<1%

5-11 years

INCOME (PER ANNUM)

62%

\$80,000+

21%

\$40,000 - \$80,000

17%

Under \$40,000

LOCATION

85%

Metro Melbourne

10%

Regional Victoria

3%

Interstate

2%

International

360 FTE

equivalent jobs created across
tourism, transport, retail, food
and beverage sectors.

CHAIR'S REPORT

Midsumma exists to connect people through queer arts and culture, creating spaces where LGBTQIA+ communities can be seen, celebrated and empowered. In 2026, that purpose came to life through our largest festival to date, welcoming 334,531 attendances across 222 events in over 100 venues throughout Melbourne and regional Victoria, reinforcing the enduring importance of visibility, creativity and belonging.

The 2026 Midsumma Festival demonstrated the scale and significance of our work. Across 22 days, artists, producers, community organisations and partners showcased the diversity and strength of LGBTQIA+ creativity. From major public celebrations to intimate artistic experiences, the festival generated \$86 million in economic impact for Melbourne, with every \$1 invested returning \$6.50 in direct audience expenditure to the local economy.

Our strategic priorities remain clear: supporting artists to develop and present ambitious new work; amplifying LGBTQIA+ stories and voices; strengthening community connection; embedding First Peoples leadership and culture; and ensuring Midsumma remains a resilient and sustainable arts organisation for future generations.

These priorities continue to shape the impact we create, with 96% of attendees feeling safe and welcome, 92% feeling more connected to their community, and 97% agreeing the festival is important for Melbourne.

Accessibility remained central to the festival experience. Through Auslan interpretation, accessibility services, dedicated viewing areas, sensory-friendly initiatives and targeted support for audiences with disability, we continued our commitment to making Midsumma welcoming and inclusive for all.

We also maintained our focus on keeping our major public events free and accessible, ensuring cost is never a barrier to participation. Our major events once again demonstrated the power of community gathering.

Midsumma Carnival transformed Alexandra Gardens into a vibrant celebration of LGBTQIA+ life and culture. Pride March brought tens of thousands of marchers and spectators together in a powerful display of visibility, solidarity & joy.

Victoria's Pride, delivered in partnership with the Victorian Government, continued to grow as a statewide celebration connecting communities across Melbourne and regional Victoria, while 71% of attendees returned from previous years and 85% of regional Victorian visitors travelled primarily for Midsumma, reflecting the festival's growing statewide significance.

Midsumma Festival

This year also saw continued investment in artist development, regional engagement and year-round programming. Initiatives such as Midsumma Presents, Midsumma Pathways and regional partnerships ensured Midsumma's impact extends far beyond the festival period, supporting artists and communities throughout the year.

These achievements are only possible because of the people behind them. On behalf of the Board, I extend my sincere thanks to our CEO and Creative Director, Karen Bryant, and the entire Midsumma Team for their dedication, professionalism and creativity. I also thank my fellow Board members, our volunteers, artists, donors, patrons, sponsors and government partners whose support enables Midsumma to thrive.

As we look ahead to our 40th year in 2028, we do so with confidence and ambition.

The continued growth of the festival, the strength of our partnerships and the passion of our communities provide a strong foundation for the future. Together, we will continue to champion queer creativity, foster connection and ensure Midsumma remains one of Australia's most significant cultural arts organisations.

Thank you for being part of Midsumma's journey.

Michael Parry
Chair, Midsumma Festival Inc.



2026 KEY HIGHLIGHTS

334,531

people attended
Midsumma Festival 2026

Attendance increased by 17% from 2025, surpassing the previous record of 310,066 and reinforcing Midsumma’s position as one of Victoria’s largest cultural festivals.

2.9

average events
attended per person

71%

returning audiences,
with 29% attending
Midsumma Festival for
the first time

\$169

average attendee spend.
An 18% increase on 2025
(\$143), delivering greater
economic benefits to local
businesses & communities

\$169

average attendee spend.
An 18% increase on 2025
(\$143), delivering greater
economic benefits to
local businesses &
communities

96%

felt safe and welcome
while attending
Midsumma events

92%

felt more connected to
community

33,755

visitor nights generated, supporting
Melbourne’s accommodation and
hospitality industry

\$29.9m

direct economic contribution to
Victoria, with a broader gross
economic impact of \$86.4 million.

Midsumma Festival

PROGRAM HIGHLIGHTS

222 Events

Total events held within Midsumma Festival 2026, including 14 Midsumma-commissioned events across regional and rural Victoria

118,119

unique attendees across visual arts, theatre, music, cabaret, exhibitions, workshops, talks, community events and major public celebrations

40%

of Midsumma Festival events were free to attend or participate in

\$36.20

average ticket price

91%

of the festival program was accessible to people with specific access requirements

ONLINE COMMUNITIES AND MEDIA

544,801

total social media reach
↑ 63.3% from 2025

110,447

total social media engagements
↑ 18.1% from 2025

67,622

social media followers across all platforms

\$13.95m

media reach generated through 1,634 media stories and features

OUR COMMUNITIES' COMMITMENT

356 Volunteers

registered for Midsumma Festival 2026

2,026 Hours

volunteer hours contributed to the festival over 22 days

OUR PEOPLE

Michael Parry
Chair
Mitchell Ajduk
Treasurer
Rhys Cranney
Acting Secretary

Ordinary Board Members

Hana Assafiri (Nov-Jun)
Enrico Burgio
Jennifer Elmer
Sarah Geistendor
Geoffrey Renton
TQ Quirk

MIDSUMMA FESTIVAL STAFF

Karen Bryant
Chief Executive &
Creative Director
Felicity McIntosh
Deputy CEO / Head of
Marketing,
Communications &
Partnerships
Priscilla Jeffery
Finance & Administration
Manager
Pieta Farrell
Head of Programming
(Parent Leave Feb '26)
Michael Ryan
Head of Production &
Operations
Martin Broadley
Programming Producer
(Jul - Feb) &
Acting Head of
Programming (from Feb)
Harriet Devlin
Producer
Rachel Edward
Producer and Artist
Support
Joshua Lynzaat
Festival Access
Coordinator
Josh Hernandez
Partnerships &
Fundraising Coordinator
Simón Spencer
Marketing &
Communications
Coordinator
Timothy Ryan
Production Coordinator
Jim Beattie
Stalls & Vendor
Coordinator

Cy Martin
Ticketing & Presenter
Services Manager
China Paul
Ticketing & Presenter
Services Coordinator
Claire Ferguson
Volunteers Coordinator
Flynn Smeaton
Festival Administrator
Alan Drummond
IT & Applications

VICTORIA'S PRIDE STAFF

Bec Cooen
Project & Program
Manager
Yvette Turnbull
Community Engagement
Manager
Martin Broadley
Programming Producer

SUMMER WORK PLACEMENTS

Programming & Artist
Coordination
Christine
Paige Templeton
Programming & Ticketing
Jasmin Yujing Wu
Ticketing &
Administration
Marla Añonuevo
Belle White
Production & Operations
Alana Cotela
Charlotte Donelly
Coral Johnson
Marketing &
Communications
Hélène Delaleau
Jace Nangoy
Kelvin Nguyen

CONSULTANTS

First Nations Consultant
Craig Holloway
Risk Consultant
Public Safety Australia

OUR VALUABLE PATRONS

Diamond Patrons
Anonymous
Jared Health & Tim Symth
Jason May
Paul Gonzalez
Gold Patrons
Tony Egan
Helen Furrow
Leigh Johns OAM
Kean Mac
Tom Marshall
Mark Matthews & Antony
Jarvis
Nick Johnson
James Mitchell
Michael Parry & Brett Tuer
Robbie Van Dijk
Silver Patrons
Craig Amundsen & Jason
Forde
Liz Austin (on behalf of
Austin Legal)
Susanne Dahn AM
Brad Danaher
Rob Gould
David Johnston-Bell
David Marantelli
Julie Peters
Roy Ruiz
Judy Small AM
Jane Smith AM
Gail Veal
Alan Wright
Rainbow Patrons
Mitchell Ajduk
Rohan Astley
Enrico Burgio
Andrew Carnegie
Helen Donnard
Brenton Geyer
David Imber
Matteo Marantelli
Stephen Masterman
Mark Meierjohann
Carol Nichols
Garry Oliver
Aaron O'Shannessy
Geoffrey Renton
Sam Szwed
Beau Webb & Rhys
Cranney
Jo Whyte

LIFE MEMBERS

Ray Arthur
Angela Bailey
Tim Bateson
Claire Beckwith
Dean Bryant
John Caldwell
Scott Campbell
Glyn Cryer
John Cummins
Sasha Cunningham
Michael Dalton
Kris Darmody
Alan Drummond
Jeff Dycer
Peter Edmonds
Sue Fletcher
Luke Gallagher
Brenton Geyer
Ian Gould
Jeffrey Grad
Nigel Higgins
Crusader Hillis
Leigh Johns
Geraldine Kirby
Matto Lucas
Lee Matthews
David Micallef
Letizia Mondello
David Owen
Kaye Sera
July Small AM
Ron Thiele
Rowland Thomson
Danny Vadasz
Tracey Wall
Will Walton
Lisa Watts
Roxy B. Wild

POWERED BY COMMUNITY

Midsumma is made possible by a community of people who give their time, skills and energy to make Midsumma happen. In 2026, 356 volunteers contributed 2,026 hours across the 22-day Festival.



THANK YOU VOLLIES,
we couldn't do what we
do without you!!

OUR PARTNERS

Midsumma acknowledges the government, corporate, philanthropic, venue & community partners who support our work and share our commitment to LGBTQIA+ arts, culture & community. Your support helps us support artists, connect with audiences and create meaningful impact across Victoria. We simply couldn't do what we do without you.

PRINCIPAL PARTNERS



MAJOR PARTNERS



GOLD PARTNERS



AIRLINE PARTNERS



SILVER PARTNERS



LEGAL PARTNER



PROGRAM PARTNERS



ACCESSIBILITY PARTNERS



PRODUCTION PARTNERS



ARTIST DEVELOPMENT & CREATIVE LEADERSHIP



Investing in Australia's LGBTQIA+ creative future

Midsumma's role in the LGBTQIA+ arts sector extends beyond presenting a festival. We invest in the artists, writers, composers, producers and cultural leaders who will shape Australia's creative future.

In 2026, our Artist Development and Creative Leadership programs continued to build a pipeline of LGBTQIA+ creative talent through mentorship, professional development, commissions, awards, new work development and opportunities to connect with audiences and industry.

This included the Midsumma Pathways Alumni Program, Midsumma Art Award, Queer Playwriting Award and Homophonic! Pride Prize, alongside opportunities created through Midsumma Presents and our broader year-round activity.

Across these programs, Midsumma creates the conditions for artists to develop their practice, build confidence, expand professional networks and progress towards sustainable creative careers.

This work is central to Midsumma's purpose. LGBTQIA+ artists need more than opportunities to present work. They need access to mentors, professional networks, resources, recognition and the opportunity to take creative risks within a specifically LGBTQIA+ cultural context.

From development to the Festival stage

MIDSUMMA PATHWAYS is a nine-month national mentorship and professional development program for LGBTQIA+ Deaf and disabled artists.

The 2026 Festival also established its first dedicated Pathways Alumni Festival Hub at The Stables, Meat Market, while ticketed attendance across alumni-led projects grew 115% from 2025 to 2026.



In 2026, its longer-term impact was visible across the Festival, with six Pathways alumni presenting new and evolving work across theatre, visual art, performance, music and interdisciplinary practice. Alumni were not simply participants in an artist development program, but artists actively contributing to and shaping the Festival.

Ben MacEllen presented *The Placeholder*, a full professional theatre season at fortyfivedownstairs following development and a reading at Abbotsford Convent in 2025. After three years of mentorship, the work progressed from supported development into an independent professional production, directed by Kitan Petkovski.

Emma “Ruby” Armstrong-Porter curated *It’s Hard... Being a Human*, an exhibition at Galleria Crocodillo bringing together 12 artists exploring the experience of being human through queer and autobiographical perspectives.

Asphyxia presented *Amplio Rocks! Deaf Club & Dance Party* at Meat Market, a Deaf-led interactive concert and dance party built around her AMPLIO technology, creating a dedicated space for Deaf and hard-of-hearing audiences to experience music, connection and community.

Kip Mac (Piano Punk) presented *PiaNu Metal*, a multisensory, access-forward performance at The Stables, Meat Market, and also performed at Midsumma Carnival.

Jessie Ngaio presented *Magical Prescriptions*, progressing from first-stage development and audience testing through the Pathways × La Mama residency in 2025 to a sold-out 21-performance season at Meat Market in 2026.

Teague Leigh presented *Reflections of a Decaying World*, a mixed-media installation at The Stables, Meat Market, drawing on landscape photography and exploring transformation through light, image and sculptural form.

Creating opportunities for artistic excellence

Midsumma’s award programs extend this development pipeline, providing recognition, financial support and professional opportunities for artists at different stages of their careers.

Midsumma Festival

THE MIDSUMMA ART AWARD

established in 2016, has become an important national platform for contemporary LGBTQIA+ visual art.

In 2026, 17 artists were selected as finalists, representing diverse practices including photography, painting, animation, sculpture and mixed media. **J Davies** received the \$6,000 major prize for ***A Tender Revolt***, with additional recognition for **Chira Grasby**, recipient of the Bundoora Homestead Art Prize, and **Ulises Resendiz**, recipient of the People's Choice Award.

The award provides more than a financial prize. It creates visibility, professional recognition and connections that can support artists to progress their practice and careers.

THE QUEER PLAYWRITING AWARD

delivered with Gasworks Creative Precinct, is now in its 11th year, providing a development pathway for new LGBTQIA+ theatre writing.

In 2026, five playwrights were selected as finalists, with **Anthony Nocera** winning for ***My Hair is Thinning***. The award provides ongoing development support towards a full-length production at the 2027 Midsumma Festival.

The longer-term value of this model is demonstrated by previous award recipients whose works have progressed into full productions and, in the case of **BECOME THE ONE**, a national tour.

THE HOMOPHONIC! PRIDE PRIZE

provides a pathway for LGBTQIA+ composers to create and premiere new Australian work.

In 2026, **Sam Carrick** received the Pride Prize to create ***Shakey***, a new composition for double bass, which received its world premiere as part of Midsumma Festival 2026.

The prize combines a commission, artistic collaboration, professional mentorship & public presentation, enabling composers to be recognised for their work and share something new with audiences.

Building a creative pipeline

The impact of Midsumma's Artist Development Programs and Awards is strategically measured through the careers that progress, new work that reaches audiences, and the networks that are strengthened and LGBTQIA+ voices that become part of Australia's broader cultural landscape.

All together, these programs represent a deliberate investment in the future of LGBTQIA+ arts and culture.



Midsumma Festival



MIDSUMMA FESTIVAL 2026

The 38th Midsumma Festival was held from 18 January to 8 February 2026, presenting 222 events that celebrated LGBTQIA+ arts, culture and community. The program brought together established and emerging artists across theatre, music, dance, visual arts, literature, cabaret, film, exhibitions and community events, alongside 14 Midsumma-commissioned regional projects that expanded opportunities for LGBTQIA+ artists and audiences across Victoria.

The festival recorded **334,531 attendances**, the highest in Midsumma's history, reflecting strong participation across Midsumma's Major Events, the Midsumma Presents curated program and the Open Access Festival. Midsumma Carnival, Pride March and Victoria's Pride welcomed audiences from across Victoria, interstate and overseas, reinforcing the festival's position as one of Australia's largest leading LGBTQIA+ cultural events.

Independent evaluation also demonstrated the festival's broader social and economic contribution. Audiences reported high levels of safety, connection and wellbeing, while economic analysis found the festival generated significant visitor expenditure and employment outcomes. Together, these results demonstrate the important role Midsumma plays in supporting LGBTQIA+ artists, fostering cultural participation, social cohesion and strengthening Victoria's creative sector.

OUR 2026 PROGRAM

Midsumma is a festival that intrinsically creates safe and inclusive places for communities, with diversity at its very core. We know that when our communities feel safe and supported, they can build stronger connections within their own groups and then with other groups they interact with.

ALEXANDRA GARDENS

MAJOR EVENT MIDSUMMA CARNIVAL

Midsumma Carnival is the iconic outdoor celebration that opens the three-week festival each year. On Sunday 18 January 2026, Carnival returned to Melbourne's Alexandra Gardens, transforming approximately 52,000 square metres into one of Australia's largest free LGBTQIA+ community celebrations.

A record 130,000 people attended across the day and evening, making it the largest Carnival attendance ever recorded. The event ran from 11am to 9pm, with multiple precincts spanning music, performance, sport, family, community, food and partner activations.

The Community Stalls Precinct featured 186 external groups, increasing to 226 represented groups and businesses when mobile activations were included.

130,000 attendees



The precinct provided an important platform for community organisations, sporting clubs, businesses, health providers and advocacy groups to connect with audiences.

Representation was central to the program, with Carnival stages featuring 32 gender-diverse artists, six trans artists, 13 People of Colour, nine BIPOC artists, 29 female-identifying artists and 25 male-identifying artists, alongside artists living with disability or neurodiversity.

Daytime programming was also opened to artists and producers through Midsumma's Open Access program, providing opportunities to showcase work and promote events across the wider festival.

The day opened with a Welcome to Country by the Djirri Djirri Dancers, presented on both the Main and Picnic Stages for the first time.

Image: Midsumma Carnival. Photo by Georgia Wiggs

Midsumma Festival

The Main Stage featured more than 40 musicians from the Melbourne Rainbow Band, followed by official proceedings hosted by Dolly Diamond. Highlights included performances from Kween Kong, Kita Mean, Jake Dupree, House of Diesel, Mama Alto, Melbourne Pride Choir and Melbourne Rainbow Band, alongside emerging artists and festival productions.

The Family Precinct provided dedicated programming for children and families, including Auslan storytelling, craft and storytime, performances and learn-to-skate sessions. The Sports Precinct, delivered with Proud2Play, connected audiences with LGBTQIA+ sporting clubs and featured demonstrations, Queerlympics and community activities. The Community Dog Show and Lip Sync Limelight also returned as popular audience highlights.

Accessibility remained a major focus. A dedicated Access Coordinator supported artists, stallholders and audiences, alongside trained Access and Inclusion Champions.

Carnival introduced a new quiet area, Auslan programming, tactile tours, accessible wayfinding and live broadcasting through Vision Australia Radio. The report describes 2026 as Carnival's most accessible and inclusive yet, with record attendance from Deaf, disabled and neurodiverse communities.

Carnival also delivered significant sustainability improvements. General waste fell from 3.9 tonnes to 3.4 tonnes, a 13% reduction, while bin-tipped waste fell by 53%, from 2.65 tonnes to 1.245 tonnes. A Container Deposit Scheme was introduced for the first time, alongside continued recycling, organic waste and cardboard diversion initiatives.

The event was supported by 371 casual, part-time and volunteer workers, alongside 14.25 full-time equivalent staff, and contributed to Melbourne's visitor economy through extensive engagement with local businesses, traders and CBD venues.

Midsumma Carnival once again demonstrated the scale, diversity and strength of Victoria's LGBTQIA+ communities, bringing together artists, community organisations, sporting groups, families, businesses, volunteers and audiences in a highly visible celebration of pride, connection and belonging.

***A full list of Carnival performers and community stallholders is provided in the appendix.**



ST KILDA



MAJOR EVENT

MIDSUMMA PRIDE MARCH

Midsumma Pride March returned to Fitzroy Street and Catani Gardens, St Kilda on **Sunday 1 February 2026**, marking its 31st year and bringing together LGBTQIA+ communities, allies and supporters from across Victoria and beyond.

The 2026 Pride March attracted an estimated **34,419 people**, including **11,419 marchers** and a further 23,000 people watching along the route and from venues along Fitzroy Street. **301 groups participated**, representing community organisations, schools, sporting clubs, health services, emergency services, businesses, government and advocacy organisations, an increase from 264 groups in 2025.

Welcome to Country was presented at Ian Johnson Oval as marchers assembled, delivered by **Boon Wurrung Elder N'Arweet Dr Carolyn Briggs**.

Pride March was led by First Nations representatives and the Rainbow Aboriginal contingent, with a Smoking Ceremony commencing at the assembly area and continuing along the March route.

The March was preceded by **Dykes on Bikes**, continuing an international Pride tradition, before thousands of participants made their way along Fitzroy Street into Catani Gardens. For the fifth year, the Yarra Trams Pride Tram joined the procession, alongside a diverse range of community, sporting, health, emergency service, corporate and regional groups.

The day concluded with community celebrations in Catani Gardens, featuring **DJs Stevie Ellis and Tanzer** along the foreshore; as local traders thrived with visitors.

34,419 attendees

Accessibility remained central to the event. Midsumma provided an accessible viewing area, an accessible drop-off point, Auslan interpretation across performances and formal proceedings, audio description and trained volunteers and staff to support people with access requirements. This was the seventh year Midsumma provided an accessible viewing platform for Pride March.

The March also continued Midsumma's focus on creating a safe and inclusive space for diverse communities. The 2026 Trauma-Informed Policy was maintained following extensive consultation with participating groups and stakeholders, with the approach designed to balance participation, inclusion and community safety.

Midsumma Pride March remains one of Australia's largest LGBTQIA+ community events and a powerful public expression of visibility, solidarity, pride and the ongoing pursuit of equality and inclusion. In 2026, its growing participation demonstrated the enduring importance of creating a space where diverse communities can come together, be seen and celebrate collectively.

KEY HIGHLIGHTS

- 34,419 total people attended/watched the March
- 11,419 marchers
- 23,000 spectators along Fitzroy Street and from surrounding venues
- 301 participating groups, up from 264 in 2025, which is a 14% increase
- Marcher numbers increased from 10,474 in 2025 to 11,419 in 2026, an 8.9% increase
- Spectator numbers increased from 18,000 to 23,000, a 27.8% increase
- Overall estimated attendance increased by about 21% year on year, from 28,474 to 34,419

ACCESSIBILITY

- 2026 was the seventh year of the accessible viewing platform.
- All programming and formal proceedings were Auslan interpreted.
- Audio description was provided.
- Two dedicated staff supported people with access requirements.
- An accessible drop-off point and trained access volunteers were provided

***A full list of Midsumma Pride March participating groups is provided in the appendix.**

FITZROY & COLLINGWOOD

MAJOR EVENT VICTORIA'S PRIDE

Victoria's Pride returned in 2026 as a statewide celebration of LGBTQIA+ communities, bringing together artists, performers, community organisations, businesses and audiences across metropolitan, regional and rural Victoria in an expression of visibility, connection and pride.

Delivered through the ongoing partnership between Midsumma Festival and the Victorian Government, Victoria's Pride comprises the Victoria's Pride Street Party in Fitzroy and Collingwood and the Regional Activation Program, creating opportunities for LGBTQIA+ communities to participate, create and connect across the state.

Victoria's Pride Street Party took place on Sunday 8 February 2026, delivering more than nine hours of free programming across a one-kilometre precinct spanning Ngár-go/Fitzroy and Yálla-birr-ang/Collingwood.

The event attracted a record 65,448 attendees, a 9% increase on 2025.

The program celebrated the diversity of Victoria's LGBTQIA+ creative communities through music, drag, comedy, circus, spoken word, DJs, visual art, roving performance and family activities.

Mo'Ju headlined the Smith Street Stage, alongside artists including Thandi Phoenix, Cle Morgan, Umbra Moon, Kevin Silvester and Dyan Tai, as well as Women's Circus, Karma Dance and a broad range of independent and emerging artists.

The event opened with a Welcome to Country and Smoking Ceremony led by Uncle Colin Hunter, with First Nations and culturally diverse representation embedded throughout the program.

This included Fiafia Pride Celebration 3.0, Halo Pasifika Ensemble, Mako Dance Group, Te Whare Haka o Naarm and Sounds of Polynesia.



Community participation extended beyond the stages through workshops, family activities, community stalls, queer-owned traders and sporting organisations. The expanded sports and social program included Proud2Play, Melbourne Rovers Football, Melbourne Chargers Rugby, Melbourne Spectres Basketball Club and Lesbirun.

Pride Windows featured 21 performers, creating paid opportunities for artists from diverse communities. Regional representation was also strengthened, including Beechworth-based artist Mieke Bosland, who performed on the Smith Street Stage.

Accessibility remained central to the event, with Auslan interpretation, roving interpreters, and the reinstatement of tactile and audio-described tours for Blind and low vision audiences. Accessible viewing, sensory considerations and community-led initiatives supported participation across Deaf, disabled and neurodivergent communities.

Victoria's Pride also strengthened its focus on health, wellbeing and harm reduction, with the Victorian Pill Testing Service delivered at the event for the first time as part of a two-year public event trial, alongside DanceWize and an MPox vaccination hub delivered by the Department of Health and City of Melbourne.

65,448 attendees

Victoria's Pride generated significant economic activity, with \$15.69 million in direct economic impact and an estimated \$45.59 million total economic impact. 75% of surveyed attendees said they would not have visited Melbourne on the day if Victoria's Pride had not taken place, while local traders reported the event as one of their most important trading days of the year.

Victoria's Pride also strengthened its relationship with the local community. All 16 traders who responded to the post-event survey wanted to participate again, while 95% rated the benefit to the local community at 8 to 10 out of 10. For the first time, no formal resident complaints were received following the event.

Victoria's Pride continues to provide a vital platform for celebration, representation, belonging and statewide community connection, creating meaningful opportunities for LGBTQIA+ people to be visible, participate in culture and strengthen community across Victoria.

RAP



REGIONAL ACTIVATION PROGRAM OF VICTORIA'S PRIDE (RAP)

The Regional Activation Program (RAP) continued to strengthen and celebrate LGBTQIA+ communities across regional Victoria throughout 2025–26.

As part of the broader Victoria's Pride initiative, RAP has evolved into a year-round program that builds creative capacity, fosters community connection and supports new queer artistic and cultural projects across the state.

Entering its fifth season, RAP received a record 37 Expressions of Interest, nearly double the previous year. 27 applications came from first-time applicants, demonstrating strong demand for opportunities that support LGBTQIA+ artists, organisations and communities outside metropolitan Melbourne. From these applications, 14 projects were funded, alongside the third season of the Pridefinder Podcast, bringing the total to 15 regional projects and commissions delivered through the 2025–26 program.

Across the program, RAP reached an estimated 9,061 participants and attendees and supported 831 artists.

Projects ranged from photography and public art to filmmaking, music, podcasts, comedy, dance, festivals and intergenerational storytelling, with activity spanning communities including Gippsland, Goulburn Valley, Bendigo, Portland, Mildura, Ballarat, Torquay, Castlemaine, Mornington Peninsula, Aireys Inlet, Warrnambool, Echuca and the Alpine region.

Beyond project funding, Midsumma provided tailored mentorship, professional development, peer networking and one-on-one support throughout the program.

A new online RAP Artist Resources hub also brought together practical tools and guidance for marketing, safety, accessibility, project documentation and acquittals.

Image: Out Loud on the Ninch. Kinfolk Imagery

Midsumma Festival

The program also demonstrated growing participation from creatives who have historically experienced barriers to arts participation. Among RAP applicants were 18 people identifying as autistic or neurodivergent, 19 living with mental health challenges, 13 people living with disability and 12 experiencing chronic illness or chronic pain. Applications from culturally diverse people and People of Colour also reached a new high, with nine applicants identifying in this way.

RAP by Numbers

2025-2026

Expressions of Interest	37
First-time applicants	27
Returning applicants	10
Total funded projects	15
Participants and attendees	9,061
Artists supported	831

More than half of funded projects focused on creating lasting artistic outcomes, including music recordings, podcasts, films, publications and public artworks.

These outcomes extend the impact of RAP beyond individual events, contributing to professional development, portfolio building, community storytelling and the longer-term cultural infrastructure of regional LGBTQIA+ communities.

Through sustained investment, mentorship and community partnership, the Regional Activation Program continues to build the capacity, visibility and creative confidence of LGBTQIA+ communities across Victoria, ensuring queer voices, stories and artistic practice can flourish well beyond metropolitan Melbourne.



Image: Out Loud on the Ninch. Kinfolk Imagery



MIDSUMMA PRESENTED PROGRAM

"As the world faces a rising tide of division and retreat from progress, the need to connect through shared humanity has never been more urgent."

We are living at a unique and pivotal moment in history. Across the globe, we are witnessing increasing social division, political polarisation and a retreat from many of the hard-won gains that have strengthened equality, inclusion and community connection. Human rights, social cohesion and meaningful dialogue are increasingly challenged by forces that prioritise individualism, exclusion and fear over collective wellbeing.

These pressures are felt across all communities, including LGBTQIA+ communities, who continue to navigate both external attacks on rights and visibility, as well as complex conversations within our own diverse communities.

In this context, arts and culture play an increasingly vital role in creating spaces where people can gather, listen, learn, celebrate and connect.

The 2026 Midsumma Festival theme, Time and Place, responded directly to this moment. The theme invited artists and audiences to reflect on where we stand today, how we arrived here, and how we might collectively shape a future where everyone belongs. It explored the relationships between people, place, history, culture and identity, recognising that queer lives are shaped by both local experiences and global movements.

Through this lens, Midsumma Presents showcased works that celebrated the richness of LGBTQIA+ creativity while examining the forces that shape our communities. Across theatre, dance, visual arts, literature, music, exhibitions, family programming and public conversations, the program centred connection, belonging and the power of queer storytelling.

As Midsumma's curated artistic program, Midsumma Presents continues to play a critical leadership role in the development of LGBTQIA+ arts practice in Australia. The program prioritises new work, artist development, accessibility, community participation and bold artistic voices, creating opportunities for artists and audiences to engage with ideas that challenge, inspire and connect.



TIME & PLACE: A CURATED PROGRAM OF CONNECTION

The 2026 Midsumma Presents program brought together more than 40 curated events, exhibitions, performances, conversations and community experiences, presented in partnership with some of Victoria's leading cultural institutions and independent artists.

GARABARI

Presented in partnership with BlakDance, Joel Bray Dance transformed the traditional theatre experience into a participatory dance gathering inspired by Wiradjuri culture. Fresh from Sydney Festival, this immersive work invited audiences of all ages to share in story, movement and celebration, becoming one of the festival team's standout highlights.

Kiki House of Furia Present: The Fantasy Ball

Midsumma's first official Ballroom event was a sold-out celebration of Ballroom culture, attracting 150 walkers across eight categories and generating significant media attention. Produced by the House of Furia, the event created an affirming space for Trans and QTBIPOC communities while introducing new audiences to State Library Victoria and strengthening the festival's commitment to diverse community representation.

Hot & Heavy

Queensland-based Shiny Shiny Productions made their Midsumma debut with an immersive, multidisciplinary work combining live music, circus, dance and performance art. Exploring queer feminism, environmental responsibility and collective care, the production engaged local artists performers while sold-out community dance workshops invited audiences to become part of the performance.

Midsumma Festival

The Placeholder

After several years of development through the Midsumma Pathways program, Ben MacEllen's powerful new play premiered to audiences at fortyfivedownstairs. Supported through creative development, producing mentorship and accessible design, the production exemplified Midsumma's long-term investment in nurturing independent queer theatre from early development to full-scale presentation.

Magical Prescriptions

Following a development showing, Jessie Ngaio presented a sold-out season of Magical Prescriptions for one-on-one experiences in a specially made tent structure at the stables, Meat Market. Jessie invited one audience member at a time to share their troubles for 10-minute appointments where Jessie would respond with an individual prescription for each 'patient'. Jessie Ngaio is alum of the Midsumma Pathways program.

PiaNu Metal

Piano Punk is alum of the Midsumma Pathways program and was able to develop this to presentation with a team of selected creatives. Blending classical musicianship with late-1990s and early-2000s nu-metal, PiaNu-Metal delivered an inventive cabaret experience that combined humour and nostalgia. Thoughtfully integrated access features, including a mask-mandated performance and multisensory design, ensured the work was welcoming to a broad range of audiences



VISUAL ARTS, EXHIBITIONS AND GALLERIES

Midsumma Art Award

The annual Midsumma Art Award returned to No Vacancy Gallery, continuing its role as one of Australia's leading visual arts awards dedicated to LGBTQIA+ artists. J Davies took the overall award, Chira Grasby won the Bundoora Homestead Art Prize, and Ulises Resendiz won the People's Choice Award.

ACCA x Midsumma

A new partnership with the Australian Centre for Contemporary Art saw two new exhibitions be included in the program. Tourmaline's Transcendent and r e a : c l a i m e d, which individually explored identity, history, activism and trans representation through contemporary artistic practice.

NGV x Midsumma

Midsumma partnered with NGV International to present a multi offering one day event at NGV, allowing visitors to move through the gallery to all events, or select which they were most interested in attending.

Midsumma Festival

These short community and curatorial responses to work within the exhibitions continually prove to be a big hit with Midsumma audiences.

- Babies and Barking Dogs: Keith Haring & Melbourne
- Beyond the Binary: Marlow Moss
- Queer Worldmaking: Women Photographers 1900-1975
- Re-Imagining Gender: Rei Kawakubo & Vivienne Westwood

Reflections of a Decaying World

Teague Leigh's striking installation combined landscape photography with deconstructed disco balls to explore climate change, environmental responsibility and queer identity. The work invited audiences to reflect on their relationship with the natural world while celebrating the role of LGBTQIA+ communities in driving positive change. Teague is alum of Midsumma Pathways.

BEASTIES

Sydney collective Deep Sea Astronauts made their Midsumma debut with an immersive exhibition and sold-out performance exploring queer identity, climate change and transformation through recycled sculptural costumes, live performance and dance. The project also established strong connections with new Melbourne audiences.

bodies no bodies

Curated by Syd Sydney, this ambitious exhibition and performance series showcased six emerging trans and gender diverse artists. By pairing gallery installations with live performance, the project explored the body as a site of identity, performance and transformation while highlighting exciting new voices in contemporary queer practice.

SKIN

Jessi Ryan's immersive exhibition and live performance explored queer identity through the stories embedded in tattooed bodies. Combining video installation, audience interaction and live tattooing, the project offered a reflection on legacy and community while showcasing deeply personal contemporary storytelling.

Queer Reckoning

This mixed-media exhibition transformed the Gasworks foyer into a vibrant showcase of contemporary queer artistic practice. Featuring works by Scotty So and Xanthe Dobbie, alongside artist talks and live performance, the exhibition strengthened Gasworks' role as a central festival hub for visual arts and performance.

Queer Reclamation

Through sculpture and photography, Elyas Alavi and Ayman Kaake explored the intersection of queer identity, faith and cultural heritage. Challenging dominant narratives while celebrating resilience and visibility, the exhibition offered audiences a powerful reflection on lived experience, complemented by a public artist talk.

PERFORMANCE, FILM, THEATRE AND MUSIC

Molten Tongues

This contemporary exhibition brought together Australian and international artists exploring fire as both material and metaphor; the exhibition examined transformation, ecology, ritual and resilience.

It's Hard... Being a Human

Curated by Emma "Ruby" Armstrong-Porter, this exhibition saw 12 artists explore the nuances of being a human in the world through a queer, autobiographical lens. The artists in the exhibition discussed how they navigate relationships whilst maintaining mental health in a world that excludes them from mainstream narratives.

DIVA

Presented at the new Australian Museum of Performing Arts, DIVA celebrated the influence of LGBTQIA+ artists alongside iconic Australian and international performers. Running throughout the festival period, the exhibition attracted strong visitation.

Pia de Bruyn: Female Trouble

Developed through the Bundoora Homestead Arts Centre Award, Pia de Bruyn's exhibition reimaged cinematic representations of femininity through drawing, installation and fashion-inspired works. A complementary public program of film screenings and artist talks further enriched audience engagement with the exhibition.

Sugar

Tomáš Kantor's award-winning cabaret combined music, humour and personal storytelling to examine power, identity and contemporary queer experience. Presented in partnership with Arts Centre Melbourne, the acclaimed production attracted strong audiences and included Auslan interpreted performances to broaden accessibility.

Queer Playwriting Award Showcase

The annual Queer Playwriting Award attracted more than 26 submissions, with five finalists selected for public readings following an exceptionally strong field. Anthony Nocera's *My Hair is Thinning* was awarded the 2026 prize and will receive full presentation at the 2027 Midsumma Festival, continuing the festival's commitment to nurturing new Australian writing.

Much To Do With Law, But More To Do With Love.

Following its success in the 2025 Queer Playwriting Award Showcase, Danish Sheikh's acclaimed solo work received its full Australian presentation. Blending personal storytelling, legal history and political commentary.



A Comprehensive & Profoundly Queer Accounting of the Brief (Yet Glorious) History of the Gay & Lesbian Kingdom of the Coral Sea Islands

Winner of the 2024 Queer Playwriting Award, Tom Ballard's new work received its full premiere following development through Midsumma. Directed by Lyall Brooks, the production brought to life the extraordinary true story of the Gay & Lesbian Kingdom of the Coral Sea Islands, blending humour with queer Australian history in a compelling and entertaining theatrical experience.

State of Play by Christopher Bryant (Work in Development)

Robert the Octopus

Emerging playwright Alex Duncan premiered this imaginative physical theatre work exploring love, loneliness and queer identity through surreal comedy. Presented at Next Wave's newly reopened performance space, the production also celebrated the revitalisation of independent theatre in Melbourne's inner north.

MR BIG aka Tatay, A Transwoman and That Tiring Tune! (Reading)

This sold-out development reading introduced a groundbreaking new work by Dax Carnay-Hanrahan, featuring an all-Filipino cast led by a transfeminine Filipina artist. Exploring migration, family and identity through humour and music, the project provided audiences with a valuable opportunity to engage directly with the creative process ahead of the work's future full production at fortyfivedownstairs in June 2026.

From Grindr to Blindr

Community Ambassador Karan Nagrani debuted his first solo comedy show, combining humour and personal storytelling. The near sell-out session featured Auslan interpretation, a tactile pre-show tour for blind and low vision audiences, and demonstrated best-practice accessible event design.

Milo Hartill: Black, Fat and F*ggg

Combining humour, music and personal storytelling, the work explored identity, body image and contemporary politics while reinforcing Milo Hartill's growing reputation as an important voice in Australia's queer performance landscape.

Mama Alto: Transcendent

Award-winning cabaret artist Mama Alto returned with an acclaimed retrospective celebrating fifteen years of performance. Strong ticket sales, accessible performances and a successful partnership with Melbourne Recital Centre highlighted the enduring appeal of one of Australia's leading cabaret artists.

MQFF Present: Midsumma Movies

Midsumma's ongoing partnership with Melbourne Queer Film Festival delivered a curated program celebrating cult queer cinema, featuring Australian premieres, international favourites and a free outdoor screening of Hairspray at Fed Square. The collaboration continued to showcase diverse LGBTQIA+ storytelling across both cinema and public spaces.

Midsumma Festival

FREAK OUT! The Afterparty

Following acclaimed seasons at Adelaide Fringe and FRINGE WORLD, Flynn Vincent's Melbourne debut combined circus, cabaret, burlesque and 90s house music into a vibrant celebration of queer nightlife and history.

MoCo: Summer Break

Motherless Collective showcased emerging First Nations queer performers in an evening of drag, storytelling and live performance.

Homophonic!

Continuing Midsumma's long-standing commitment to queer contemporary music and composition. Featuring the winner of The Homophonic! Pride Prize 2026, Sam Carrick, performed by Homophonic's own Artistic Director, Miranda Hill.

COMMUNITY CONVERSATIONS, CELEBRATION AND SOCIAL CONNECTION

Amplio Rocks! Deaf Club & Dance Party

Created by Deaf artist Asphyxia, this interactive concert celebrated Deaf culture through music, technology and community. The event created an accessible and welcoming space for Deaf and hard of hearing audiences, reinforcing Midsumma's commitment to inclusive programming.

Queer Sound Exchange

Hosted by Forest Collective, this returning forum brought queer musicians together to exchange ideas and share creative practice.

Library Up Late x Creative Acts

State Library Victoria transformed into an after-hours celebration of queer creativity. Featuring pop-up performances, live music and cabaret throughout the Library, the event successfully expanded the Creative Acts exhibition while deepening Midsumma's partnership with the venue and creating one of the festival's most sought-after volunteer opportunities.

Prahran Square Piano Bar

A new partnership with the City of Stonnington brought free live music and sing-a-long to Prahran Square. Hosted by Trevor Jones and showcasing LGBTQIA+ performers from across the festival.

Rooftop Piano Bar hosted by Tina Del Twist

Spiegel Haus became the festival's official Artist Bar, with Tina Del Twist hosting a series of free rooftop piano bar sessions featuring guest performers from across the Midsumma program.

Midsumma Matters: Queer Joy Held at The Edge, Fed Square, Midsumma Matters: Queer Joy brought together artists, thinkers and community leaders to explore the role of joy as both celebration and resistance in contemporary queer life. The discussion examined how creativity, culture and community connection can sustain resilience in times of uncertainty and change, directly responding to the broader themes of Time and Place.



FAMILY & YOUTH PROGRAMMING

Little BEASTIES Kids Disco

Presented by Deep Sea Astronauts and Fed Square, this free family disco invited children and carers into a playful, inclusive environment of music, movement and imagination and its relaxed format encouraged participation at every comfort level.

Love Love Love Love Love Love

Co-commissioned with ArtPlay, this new work by Caroline Bowditch and Laura Hook created an intimate performance experience for babies under one year and their carers. Developed alongside rainbow families, the project embedded accessibility and inclusion throughout its creation, welcoming many first-time visitors to ArtPlay and receiving outstanding feedback from participating families.

See You in the Soup!

Emma Chandler and Callum Bodman's joyful musical adventure delighted young audiences with original songs, storytelling and imaginative play. A sold-out season and livestreamed presentation reflected the continued popularity of Midsumma's family programming.

Fractured Fairytales

Emma Chandler's much-loved interactive storytelling performance sold out well before the festival and was also livestreamed through State Library Victoria website. Celebrating imagination, creativity and inclusion.

Mural of Me

Nicky Tsekouras led sold-out collage workshops encouraging children to explore identity, creativity and sustainability through art. Using recycled materials, participants created vibrant self-portraits in an inclusive environment that celebrated self-expression.

Rainbow Storytime

A popular fixture of the Midsumma family program, Rainbow Storytime welcomed children and families for inclusive storytelling. Featuring Frock Hudson and Jax Brown, all sessions sold out and were livestreamed, extending access beyond those able to attend in person.

Night at the Museum: Midsumma Youth Party

Presented in partnership with Minus18, this much-loved event provided LGBTQIA+ young people with a joyful, welcoming and affirming space to connect. Expanded volunteer involvement supported a range of creative activities, culminating in a lively dance celebration and reinforcing the festival's ongoing commitment to youth engagement.



OPEN ACCESS PROGRAM

The 2026 Open Access Program formed the heart of Midsumma Festival, bringing together LGBTQIA+ artists, producers, venues, organisations and communities from across Victoria and beyond. The program showcased a broad spectrum of artistic expression, artistic practices, and community experiences which reflected the diversity, creativity and resilience of contemporary queer communities.

All registered producers and venues received a range of support services from Midsumma including marketing, ticketing, producer development, accessibility guidance and promotional opportunities. These services are designed to strengthen the capacity of LGBTQIA+ artists and event organisers while supporting sustainable growth across the sector.

As Midsumma continues to invest year-round in artist development, community engagement and strategic partnerships, the depth, breadth and quality of the Open Access Program continues to grow.

The 2026 Festival demonstrated the strength of Victoria's queer arts ecology, providing opportunities for emerging and established artists to connect with audiences while contributing to important cultural conversations.

MIDSUMMA HUBS

Midsumma Hub Venues once again provided audiences with vibrant centres of activity throughout the festival period, offering a concentration of events and experiences that encouraged audiences to explore multiple events across the program.

In 2026, Midsumma Hubs were at the following venues:

- Theatre Works
- Victorian Pride Centre
- Gasworks Arts Park
- The Motley Bauhaus
- Chapel Off Chapel
- Meat Market
- State Library Victoria
- Spiegel Haus, which also presented an Artist Bar
- Midsumma Westside, featuring 14 venues across Melbourne's west

Together, these venues hosted a diverse range of performances, exhibitions, talks, workshops and community events, strengthening connections between artists, audiences and cultural institutions.



ACCESS INITIATIVES & ACTIVITIES

In 2026, accessibility initiatives included:

- Auslan interpretation across major events and selected festival programming.
- Accessible viewing areas at major events including Midsumma Carnival, Pride March and Victoria's Pride.
- Low sensory and quiet spaces at major outdoor events.
- Audio-described experiences and tactile engagement opportunities for Blind and Low Vision audiences.
- Accessible digital information and event listings.
- Ongoing consultation with disability-led organisations and community representatives.

Midsumma also continued to support the Alumni of the Midsumma Pathways program, with multiple artists featuring within the program and supported by Midsumma.

This development and mentorship program continues to provide career development opportunities, mentorship, industry connections and creative development support for emerging and established artists, despite formally ending in 2024.

FIRST NATIONS ENGAGEMENT



Midsumma acknowledges Aboriginal and Torres Strait Islander peoples as the Traditional Owners of the lands on which the Festival takes place and pays respect to Elders past and present.

Midsumma Festival was founded on the lands and waters of the Bunurong, Taungurung, Dja Dja Wurrung, Wadawurrung and Wurundjeri (Woiwurrung) peoples of the Kulin Nation. Today, the Festival continues its work on many Aboriginal and Torres Strait Islander lands, bringing together First Nations artists, communities and audiences from across Victoria and Australia.

The 2026 Festival continued Midsumma's commitment to meaningful engagement with LGBTQIA+ First Nations artists, communities and cultural leaders through programming, partnerships, cultural protocols and community participation.

First Nations artists and creatives were engaged as performers, curators, collaborators and leaders, shaping Festival experiences through creative direction, commissioned works and community-led programming.



First Nations stories, perspectives and creative practice were woven throughout Midsumma-produced major events and represented across both the Midsumma Presents and Open Access programs.

Highlights included GARABARI by Joel Bray Dance and BlakDance, storytelling by Narelda Jacobs and Jay Wymarra at Midsumma Matters: Queer Joy, Summer Break hosted by Mora Money celebrating the rising stars of Naarm's Blak drag scene, and performances by artists including Mo'Ju, Kitty Obsidian and Stone Motherless Cold.

Cultural protocols remained central to the Festival, with Welcome to Country ceremonies, Smoking Ceremonies and cultural performances embedded across all Midsumma-produced major events.

Beyond the stage, First Nations creativity extended into streets, shopfronts and public spaces through the Pride Windows program and retail activations featuring works by Enoki and The Huxleys. During Victoria's Pride, Artist and MC Miss Ellaneous, in her Tina Turner alter ego, led hundreds in a joyful community rendition of the Nutbush.

Craig Holloway again fulfilled the role of Aboriginal Engagement Coordinator, supporting engagement with First Nations communities, coordinating the Rainbow Aboriginal contingent at Midsumma Pride March and assisting with arrangements for cultural protocols across the Festival.

At Victoria's Pride, Midsumma partnered with the Victorian Aboriginal Health Service (VAHS) to provide a culturally safe Elders and Quiet Space at Charcoal Lane.

Made possible through the generosity and support of VAHS, the space offered a welcoming place for connection and respite throughout the event.

Through this ongoing work, Midsumma continued to strengthen relationships with First Nations communities while creating meaningful opportunities for First Nations artists, storytellers and cultural leaders throughout the Festival.





TREASURER'S REPORT

I am pleased to present the financial summary for the year ending 30 June 2026. For this period, Midsumma recorded a small operational surplus of \$2,449. Midsumma continues to demonstrate cost discipline as ongoing costs pressures increase for delivering open access events.

Total funding received from government this year was \$2,514,355 including additional investment from Department of Health of \$10,000 for the pill testing at Victoria's Pride Street Party. Core funding remains unchanged, highlighting the ongoing need for a more sustainable base to enable us to meet growing community demands. Sponsorship revenue declined to \$564,739, reflecting tighter partnership budgets across the sector.

The incredible weather across the summer saw Festival Income increase in 2025-26 to \$572,725, with stall hire income and ticketing income higher than the previous year.

Total expenditure pleasingly declined to \$3,826,140 compared to the previous financial year, largely driven by disciplined cost management with wages and marketing related expenses performing better than forecast.

At 30 June 2026, retained reserves stood at \$346,801. Midsumma continues to ensure these reserves help the organisation remain resilient and able to deliver for our communities.

I extend my sincere thanks to our funders, sponsors, donors and patrons for their generous support and trust in the organisation's vision. We are committed to using funds received responsibly and with transparency, ensuring our events are delivered to the highest quality. We deeply appreciate your ongoing support and look forward to continuing to deliver a year-round LGBTIQA+ arts program for our communities.

I also want to sincerely thank our suppliers, community members, volunteers, and the dedicated Midsumma Team.

Finally, I want to thank our CEO, Karen Bryant, who has continued to lead Midsumma through another fantastic year.

Mitchell Ajduk FCPA, CA, MBA
Treasurer, Midsumma Festival Inc.



Midsumma Festival

Statement of Profit or loss and other Comprehensive Income

Midsumma Festival

For the year ended 30 June 2026

	NOTES	2026	2025
Income			
Members Fees		1,005	909
Festival Income	2	473,146	456,086
Donations & Patron Support		63,810	48,832
Public Funding & Grant Income - Federal, State & Local	2	2,514,355	2,447,728
Corporate Funding & Sponsorship		564,739	624,654
In-Kind Sponsorship		7,299	3,586
Philanthropic Funding		100,000	84,964
Projects		-	72,752
Total Income		3,724,354	3,739,510
Total Income		3,724,354	3,739,510
Other Income			
Interest Income		36,112	43,646
Other Income		68,124	33,772
Total Other Income		104,236	77,418
Expenditure			
Accounting & Audit		7,373	6,223
Advertising and Promotion		115,524	58,334
Amortization Expenses		16,146	5,855
Bank & Merchant Fees		11,928	7,917
Board Armentities		3,136	2,672
Cleaning/ Rubbish Removal		117,844	107,741
Computer Expenses		29,219	26,966
Consultants Fess		48,225	48,138
Contract Payments		43,005	51,559
Employee Expenditure		1,450,718	1,489,083
Festival Expenses		1,321,464	1,461,260
Hire Plant & Equipment		48,566	48,532
Insurance		37,809	34,406
Office Expenses		22,496	40,601
Production Expenses		134,859	135,342
Rent on Land & Buildings		56,387	52,353
Replacement		8,110	10,185
Research & Development		13,421	21,750
Security		111,467	106,710
Staff Recruitment		2,332	2,296
Superannuation		163,810	160,969
Telephone		19,040	17,165

The accompanying notes form part of these financial statements. These statements should be read in conjunction with the attached compilation report.

Midsumma Festival

	NOTES	
Travel & Accommodation Expense	10,782	9,117
Workcover	28,581	24,819
Membership Fees	3,900	3,254
Total Expenditure	3,826,140	3,933,244
Net Profit Attributable to the Association	2,449	(116,316)

The accompanying notes form part of these financial statements. These statements should be read in conjunction with the attached compilation report.

Midsumma Festival

Statement of Financial Position

Midsumma Festival

As at 30 June 2026

	NOTES	30 JUNE 2026	30 JUNE 2025
Assets			
Current Assets			
Cash and Cash Equivalents	3	658,421	788,153
Trade and Other Receivables	4	28,657	50,210
Other Current Assets		202	100
Total Current Assets		687,280	838,463
Non-Current Assets			
Plant and Equipment	5	4,044	2,975
Leasehold Improvements		23,012	31,805
Intangible Assets	6	6,777	6,865
Other Non-Current Assets		3,292	2,078
Total Non-Current Assets		43,124	43,723
Total Assets		730,404	882,186
Liabilities			
Current Liabilities			
Trade and Other Payables	7	2,606	19,791
Tax Liabilities	8	44,418	56,527
Deferred Income	9	211,950	350,449
Provisions	10	116,146	98,896
Employee Entitlements	11	7,726	12,170
Other Current Liabilities	12	758	-
Total Current Liabilities		383,604	537,835
Total Liabilities		383,604	537,835
Net Assets		346,801	344,351
Member's Funds			
Capital Reserve		346,801	344,351
Total Member's Funds		346,801	344,351

The accompanying notes form part of these financial statements. These statements should be read in conjunction with the attached compilation report.

Midsumma Festival

Statement of Cash Flows

Midsumma Festival

For the year ended 30 June 2026

	2026	2025
Operating Activities		
Receipts from customers	544,530	527,899
Receipts from grants	2,567,641	2,967,389
Payments to suppliers and employees	(1,550,306)	(1,588,030)
Interest received	36,112	43,646
GST	(96,126)	(144,019)
Cash receipts from other operating activities	858,790	755,055
Cash payments from other operating activities	(2,458,311)	(2,603,257)
Net Cash Flows from Operating Activities	(97,670)	(41,316)
Investing Activities		
Payment for property, plant and equipment	(17,885)	(23,653)
Other cash items from investing activities	(14,178)	(5,102)
Net Cash Flows from Investing Activities	(32,062)	(28,756)
Financing Activities		
Other cash items from financing activities	-	(42,642)
Net Cash Flows from Financing Activities	-	(42,642)
Net Cash Flows	(129,732)	(112,714)
Cash and Cash Equivalents		
Cash and cash equivalents at beginning of period	788,153	900,867
Net change in cash for period	(129,732)	(112,714)
Cash and cash equivalents at end of period	658,421	788,153

Midsumma Festival

Statement of Changes in Equity

Midsumma Festival
For the year ended 30 June 2026

	2026	2025
Equity		
Opening Balance	344,351	460,668
Increases		
Profit for the Period		
Current Year Earnings	2,449	(116,316)
Total Profit for the Period	2,449	(116,316)
Total Increases	2,449	(116,316)
Total Equity	346,801	344,351

Midsumma Festival

Capital grants

When the Entity receives a capital grant, it recognises a liability for the excess of the initial carrying amount of the financial asset received over any related amounts (being contributions by owners, lease liability, financial instruments, provisions, revenue or contract liability arising from a contract with a customer) recognised under other Australian Accounting Standards.

The Entity recognises income in profit or loss when or as the Entity satisfies its obligations under the terms of the grant.

Interest income

Interest income is recognised using the effective interest method

Dividend income

The Entity recognises dividends in profit or loss only when the Entity's right to receive payment of the dividend is established.

All revenue is stated net of the amount of goods and services tax.

(b) Fair Value of Assets and Liabilities

The Entity measures some of its assets and liabilities at fair value on either a recurring or non-recurring basis, depending on the requirements of the applicable Accounting Standard.

Fair value is the price the Entity would receive to sell an asset or would have to pay to transfer a liability in an orderly (ie unforced) transaction between independent, knowledgeable and willing market participants at the measurement date.

As fair value is a market-based measure, the closest equivalent observable market pricing information is used to determine fair value. Adjustments to market values may be made having regard to the characteristics of the specific asset or liability. The fair values of assets and liabilities that are not traded in an active market are determined using one or more valuation techniques. These valuation techniques maximise, to the extent possible, the use of observable market data.

To the extent possible, market information is extracted from either the principal market for the asset or liability (ie the market with the greatest volume and level of activity for the asset or liability) or, in the absence of such a market, the most advantageous market available to the entity at the end of the reporting period (ie the market that maximises the receipts from the sale of the asset or minimises the payments made to transfer the liability, after taking into account transaction costs and transport costs).

For non-financial assets, the fair value measurement also takes into account a market participant's ability to use the asset in its highest and best use or to sell it to another market participant that would use the asset in its highest and best use.

The fair value of liabilities and the entity's own equity instruments (excluding those related to share-based payment arrangements) may be valued, where there is no observable market price in relation to the transfer of such financial instruments, by reference to observable market information where such instruments are held as assets. Where this information is not available, other valuation techniques are adopted and, where significant, are detailed in the respective note to the financial statements.

(c) Property, Plant and Equipment

Each class of property, plant and equipment is carried at cost or fair value as indicated, less, where applicable, accumulated depreciation and impairment losses.

Plant and Equipment

Plant and equipment are measured on the cost basis and are therefore carried at cost less accumulated depreciation and any accumulated impairment losses. In the event the carrying amount of plant and equipment is greater than its estimated recoverable amount, the carrying amount is written down immediately to its estimated recoverable amount and impairment losses are recognised either in profit or loss or as a revaluation decrease if the impairment losses relate to a revalued asset. A formal assessment of recoverable amount is made when impairment indicators are present (refer to Note 1(g) for details of impairment).

Subsequent costs are included in the asset's carrying amount or recognised as a separate asset, as appropriate, only when it is probable that future economic benefits associated with the item will flow to the company and the cost of the item can be

These notes should be read in conjunction with the attached compilation report.

Midsumma Festival

measured reliably. All other repairs and maintenance are recognised as expenses in profit or loss in the financial period in which they are incurred.

Plant and equipment that have been contributed at no cost or for nominal cost are recognised at the fair value of the asset at the date it is acquired.

Depreciation

The depreciable amount of all fixed assets, including buildings and capitalised lease assets, but excluding freehold land, is depreciated on a straight-line basis over the asset's useful life to the entity commencing from the time the asset is available for use. Leasehold improvements are depreciated over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

(d) Leases

The Entity as lessee

At inception of a contract, the Entity assesses if the contract contains or is a lease. If there is a lease present, a right-of-use asset and a corresponding lease liability is recognised by the Entity where the Entity is a lessee. However, all contracts that are classified as short-term leases (ie a lease with a remaining lease term of 12 months or less) and leases of low-value assets are recognised on a straight-line basis over the term of the lease.

Initially, the lease liability is measured at the present value of the lease payments still to be paid at commencement date. The lease payments are discounted at the interest rate implicit in the lease. If this rate cannot be readily determined, the Entity uses the incremental borrowing rate.

Lease payments included in the measurement of the lease liability are as follows:

- fixed lease payments less any lease incentives;
- variable lease payments that depend on an index or rate, initially measured using the index or rate at the commencement date
- the amount expected to be payable by the lessee under residual value guarantees;
- the exercise price of purchase options, if the lessee is reasonably certain to exercise the options;
- lease payments under extension options if lessee is reasonably certain to exercise the options; and
- payments of penalties for terminating the lease, if the lease term reflects the exercise of an option to terminate the lease

The right-of-use assets comprise the initial measurement of the corresponding lease liability as mentioned above, any lease payments made at or before the commencement date as well as any initial direct costs. The subsequent measurement of the right-of-use assets is at cost less accumulated depreciation and impairment losses.

Right-of-use assets are depreciated over the lease term or useful life of the underlying asset whichever is the shortest.

Where a lease transfers ownership of the underlying asset or the cost of the right-of-use asset reflects that the Entity anticipates to exercise a purchase option, the specific asset is depreciated over the useful life of the underlying asset.

(e) Impairment of Assets

At the end of each reporting period, the entity reviews the carrying amounts of its tangible and intangible assets to determine whether there is any indication that those assets have been impaired. If such an indication exists, the recoverable amount of the asset, being the higher of the asset's fair value less costs of disposal and value in use, is compared to the asset's carrying amount. Any excess of the asset's carrying amount over its recoverable amount is recognised in profit or loss.

Where the assets are not held primarily for their ability to generate net cash inflows—that is, they are specialized assets held for continuing use of their service capacity—the recoverable amounts are expected to be materially the same as fair value.

Where it is not possible to estimate the recoverable amount of an individual asset, the entity estimates the recoverable amount of the cash-generating unit to which the asset belongs.

These notes should be read in conjunction with the attached compilation report.

Midsumma Festival

Where an impairment loss on a revalued individual asset is identified, this is recognised against the revaluation surplus in respect of the same class of asset to the extent that the impairment loss does not exceed the amount in the revaluation surplus for that class of asset.

(f) Employee Provisions

Short-term employee provisions

A provision is made for the entity's obligation for short-term employee benefits. Short-term employee benefits are benefits (other than termination benefits) that are expected to be settled wholly before 12 months after the end of the annual reporting period in which the employees render the related service, including wages, salaries, and annual leave. Short-term employee benefits are measured at the (undiscounted) amounts expected to be paid when the obligation is settled.

Other long-term employee provisions

Provision is made for employees' long service leave and annual leave entitlements not expected to be settled wholly within 12 months after the end of the annual reporting period in which the employees render the related service. Other long-term employee benefits are measured at the present value of the expected future payments to be made to employees. Expected future payments incorporate anticipated future wage and salary levels, durations of service and employee departures, and are discounted at rates determined by reference to market yields at the end of the reporting period on high quality corporate bonds that have maturity dates that approximate the terms of the obligations. Upon the remeasurement of obligations for other long-term employee benefits, the net change in the obligation is recognised in profit or loss as part of employee provisions expense.

The entity's obligations for long-term employee benefits are presented as non-current employee provisions in its statement of financial position, except where the entity does not have an unconditional right to defer settlement for at least 12 months after the end of the reporting period, in which case the obligations are presented as current employee provisions.

(g) Cash and cash equivalents

Cash and cash equivalents includes cash on hand, deposits held at call with banks, other short-term highly liquid investments with original maturities of three months or less, and bank overdrafts.

(h) Accounts receivable and other debtors

Accounts receivable and other debtors include amounts due from members as well as amounts receivable from customers for goods sold. Receivables expected to be collected within 12 months of the end of the reporting period are classified as current assets. All other receivables are classified as non-current assets.

Accounts receivable are initially recognised at fair value and subsequently measured at amortised cost using the effective interest method, less any provision for impairment. Refer to Note 1(f) for further discussion on the determination of impairment losses.

(i) Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO).

Receivables and payables are stated inclusive of the amount of GST receivable or payable. The net amount of GST recoverable from, or payable to, the ATO is included with other receivables or payables in the statement of financial position.

Cash flows are presented on a gross basis. The GST components of cash flows arising from investing or financing activities, which are recoverable from or payable to the ATO, are presented as operating cash flows included in receipts from customers or payments to suppliers.

(j) Income Tax

No provision for income tax has been raised as the entity is exempt from income tax under Div 50 of the Income Tax Assessment Act 1997.

(k) Intangible Assets

Software

These notes should be read in conjunction with the attached compilation report.

Midsumma Festival

Software is recorded at cost. It has a finite life and is carried at cost less accumulated amortisation and any impairment losses. Software has an estimated useful life of between one and three years. It is assessed annually for impairment.

(l) Provisions

Provisions are recognised when the entity has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result and that outflow can be reliably measured. Provisions recognised represent the best estimate of the amounts required to settle the obligation at the end of the reporting period.

(m) Critical Accounting Estimates and Judgements

The directors evaluate estimates and judgements incorporated into the financial statements are based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and economic data, obtained both externally and within the entity.

Key Judgements

(i) Performance obligations under AASB 15

To identify a performance obligation under AASB 15, the promise must be sufficiently specific to be able to determine when the obligation is satisfied. Management exercises judgement to determine whether the promise is sufficiently specific by taking into account any conditions specified in the arrangement, explicit or implicit, regarding the promised goods or services. In making this assessment, management includes the nature/ type, cost/ value, quantity and the period of transfer related to the goods or services promised.

(ii) Lease term and option to extend under AASB 16

The lease term is defined as the non-cancellable period of a lease together with both periods covered by an option to extend the lease if the lessee is reasonably certain to exercise that option; and also periods covered by an option to terminate the lease if the lessee is reasonably certain not to exercise that option. The options that are reasonably going to be exercised are a key management judgement that the Entity will make. The Entity determines the likelihood to exercise the options on a lease-by-lease basis looking at various factors such as which assets are strategic and which are key to future strategy of the Entity.

(n) Economic Dependence

The Entity is dependent on the Federal and State Government Departments ('Department') for the majority of its revenue used to operate the business. At the date of this report, the Board of Directors has no reason to believe the Department will not continue to support the Entity.

(o) New and Amended Accounting Policies Adopted by the Entity

There are no new or amended accounting standards which had an impact on the Entity during this reporting period.

	2026	2025
2. Revenue and Other Income		
Revenue from grants:		
Creative Victoria - Creative Enterprises Program	400,000	200,000
Creative Australia	-	(99,203)
Departments of Families, Fairness and Housing	1,845,000	1,880,000
City of Yarra	19,355	18,525
City of Port Phillip	100,000	100,000
City of Melbourne	150,000	150,000
Total Revenue from grants:	2,514,355	2,249,322
Festival Income		

These notes should be read in conjunction with the attached compilation report.

Midsumma Festival

Advertising income in Program Guide	9,611	20,074
Stall Hire Income	207,342	199,111
Additional Equipment	9,341	6,841
Site Power	10,955	4,636
Event Registrations	40,934	43,908
Food Trader Revenue	31,717	37,693
Midsumma Closet	5,687	7,947
Bar Revenue	87,508	80,000
Ticket Sales - Commission & Transaction Fees	70,052	55,875
Total Festival Income	473,146	456,086
Total	2,987,501	2,705,408

Government Grants

The majority of Midsumma Festival Inc's funding is in the form of grants from governmental department bodies. Midsumma Festival Inc's has assessed that the majority of its grant agreements are enforceable and contain sufficiently specific performance obligations. This determination was made on the basis that the funding agreements require the Entity to provide artists, social-changers and culture-makers with support and development, to create, present and promote their work and tell their stories. The Entity therefore recognises funding received under such agreements as Revenue under AASB 15. Revenue is recognised as the Entity delivers the required services, which is on a straight-line basis over the duration of the underlying program.

	2026	2025
3. Cash on Hand		
Stripe AUD	60	-
NAB Debit Card Facility	2,761	4,854
Midsumma Donations Account	1,285	-
Midsumma Interest Bearing Acct	585,708	736,875
Midsumma Operations Account	53,607	31,423
Midsumma Term Deposit (Bank Guarantee)	15,000	15,000
Total Cash on Hand	658,421	788,153
	2026	2025

4. Trade and Other Receivables

Trade Receivables		
Accounts Receivable	27,492	47,969
Other Debtors	1,165	2,241
Total Trade Receivables	28,657	50,210
Total Trade and Other Receivables	28,657	50,210
	2026	2025

5. Plant & Equipment

Plant and Equipment		
Plant and Equipment at Cost	7,745	5,473

These notes should be read in conjunction with the attached compilation report.

Midsumma Festival

Accumulated Depreciation of Plant and Equipment	(3,702)	(2,498)
Total Plant and Equipment	4,044	2,975
Total Plant & Equipment	4,044	2,975
	2026	2025

6. Intangible Assets

Other Intangibles		
Intangible Assets	39,838	39,838
Amortisation on Intangible Assets	(39,838)	(39,838)
ICT Improvement Project	10,239	7,070
Less Accumulated Depreciation on ICT Improvement Project	(3,461)	(205)
Total Other Intangibles	6,777	6,865
Total Intangible Assets	6,777	6,865
	2026	2025

7. Trade and Other Payables

Trade Payables		
Accounts Payable	2,606	19,791
Total Trade Payables	2,606	19,791
Total Trade and Other Payables	2,606	19,791
	2026	2025

8. Tax Payable

Tax Payable		
PAYG Withholdings Payable	19,008	26,114
GST	25,410	30,413
Total Tax Payable	44,418	56,527

Transaction price allocated to the remaining performance obligation

The table below shows the grant revenue expected to be recognised in the future related to the aggregate amount of the transaction price allocated to the performance obligations that are unsatisfied (partially unsatisfied) at the reporting date

	2026	2025
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9. Deferred Income

Deferred Income Government Grants		
Midsumma Grant received in advance	140,000	300,000
Total Deferred Income Government Grants	140,000	300,000
Other Deferred Income		
Deferred Income	71,950	50,449
Total Other Deferred Income	71,950	50,449
Total Deferred Income	211,950	350,449

These notes should be read in conjunction with the attached compilation report.

Midsumma Festival

	2026	2025
10. Provisions		
Accruals	2,299	3,780
Annual Leave Provision	59,781	55,162
LSL Provision	54,066	39,954
Total Provisions	116,146	98,896
	2026	2025
11. Employee Entitlements		
Superannuation Payable	7,726	12,170
Total Employee Entitlements	7,726	12,170
	2026	2025
12. Other Current Liabilities		
Current Liability		
Paid Parental Leave Liability	758	-
Ticket Sales Clearing Account	-	-
Total Current Liability	758	-
Total Other Current Liabilities	758	-

These notes should be read in conjunction with the attached compilation report.

Midsumma Festival

Board Members' Report

Midsumma Festival

For the year ended 30 June 2026

Board Members' Report

Your board members submit the financial report of Midsumma Festival Inc for the financial year ended 30 June 2026.

Board Members

The names of committee members throughout the year and at the date of this report are:

Name	Position	Commencement Date	Resignation Date	Status
Enrico Burgio	Board Member	14/07/2024		Active
Jennifer Elmer	Board Member	10/09/2024		Active
Sarah Geistendor	Board Member	10/05/2025		Active
Geoffrey Renton	Board Member	10/09/2024		Active
TQ (Thomas) Quirk	Coopted Board Member	10/03/2026		Active
Hana Assafiri	Coopted Board Member	11/11/2025	5/06/2026	Resigned
Michael Parry	Deputy Chairperson	9/09/2020		Active
Samuel Cranney	Secretary	13/10/2021		Active
Jane Smith	Secretary	14/07/2024	9/11/2025	Resigned
Mitchell Ajduk	Treasurer	14/07/2024		Active

Principal Activities

Midsumma is Australia's premier queer arts and cultural organisation, bringing together a diverse mix of LGBTQIA+ artists, performers, communities and audiences. The Midsumma Festival program comprises a curated Midsumma Presents line-up plus the community-driven Open-access stream, to share with you the lived experiences of those voices at the margins, the expression of queer history, and the celebration of new ideas and stories that come to life through world-class art and performance. Since 1988, we have evolved with our communities and repositioned ourselves as a globally-relevant cultural influencer and thought leader, while keeping learning and diversity at our heart. We have experienced rapid growth in audiences, breadth and scope of artist and community engagement, and depth of artistic partnerships and new work developed. We have matured to become one of Australia's most significant queer arts organisations, supporting generations of LGBTQIA+ cultural voices, discovering artists and starting conversations that shape queer art and culture forever. While we stay committed to our roots, with the primary three-week festival usually held in summer each year, we work year-round to provide artists, social-changers, and culture-makers with support and tools to create, present and promote their work.

Significant Changes

There have been no significant changes during the year.

Operating Result

Midsumma Festival

Board members' declaration

Midsumma Festival

For the year ended 30 June 2026

The Board Members declare that:

a) in the Board's opinion, there are reasonable grounds to believe that the entity will be able to pay its debts as and when they become due and payable.

b) in the Board's opinion, the attached financial statement and notes thereto are in accordance with the Australian Charities and not-for-profits Commission Act 2012, including compliance with Australian Accounting Standards and give a true and fair view of the financial position and performance of the entity and the financial statement comply with Australian Accounting Standards.

This declaration is signed in accordance with subs 60.15(2) of the Australian Charities and Not-for-profit commission Regulation 2022.



Treasurer: Mitchell Ajduk

Dated: 6, 9, 2026

Midsumma Festival

Board members' declaration

Midsumma Festival

For the year ended 30 June 2026

The Board Members declare that:

a) in the Board's opinion, there are reasonable grounds to believe that the entity will be able to pay its debts as and when they become due and payable.

b) in the Board's opinion, the attached financial statement and notes thereto are in accordance with the Australian Charities and not-for-profits Commission Act 2012, including compliance with Australian Accounting Standards and give a true and fair view of the financial position and performance of the entity and the financial statement comply with Australian Accounting Standards.

This declaration is signed in accordance with subs 60.15(2) of the Australian Charities and Not-for-profit commission Regulation 2022.



Treasurer: Mitchell Ajduk

Dated: 6, 9, 2026

Midsumma Festival

Auditor's Independence Declaration

Midsumma Festival

For the year ended 30 June 2026

**AUDITOR'S INDEPENDENCE DECLARATION UNDER S 307C OF
THE CORPORATIONS ACT 2001 TO THE DIRECTORS OF Midsumma Festival Inc**

In accordance with Subdivision 60-C of the Australian Charities and Not-for-profits Commission Act 2012, I am pleased to provide the following declaration of independence to the directors of Midsumma Festival Inc. As the lead audit partner for the audit of the financial report of Midsumma Festival Inc. for the year ended 30 June 2026, I declare that, to the best of my knowledge and belief, during the year ended 30 June 2026 there have been no contraventions of:

(i) the auditor independence requirements of the Australian Charities and Not for Profits Commission Act 2012 in relation to the audit; and

(ii) any applicable code of professional conduct in relation to the audit.



Name of Firm: Babbage & Co

Auditor's signature: James Babbage

Auditor Number: 7215

Auditor's address: Suite 3/191 Riversdale Road Hawthorn VIC 3122

Dated: 7 September 2026

Midsumma Festival

APPENDIX

Carnival Artists

CARNIVAL MAIN STAGE PROGRAM

- 12:00pm: The Melbourne Rainbow Band
- 12:45pm: Dolly Diamond (MC)
- 1:00pm: Djirri Djirri Dancers
- 1:11pm: Midsumma Board Representative
- 1:15pm: Creative Victoria Representative
- 1:19pm: City of Melbourne Representative
- 1:23pm: NAB Representative
- 1:35pm: Melbourne Pride Chorus
- 2:00pm: DJ Carrie
- 3:00pm: DJ Jack Popper
- 4:00pm: Milo Hartill (MC)
- 4:10pm: Ruby Slippers
- 4:15pm: Pride of Our Footscray
- 4:28pm: Dandrogyn
- 4:38pm: Hot & Heavy
- 4:46pm: Cerulean
- 4:55pm: Freak Out – After Party Preview
- 5:10pm: Robert Baxter
- 5:25pm: Skank Sinatra and Iva Rosebud
- 5:40pm: House of Diesel
- 5:51pm: Hot and Steamy featuring Kween Kong
- 6:02pm: Jake Dupree
- 6:08pm: Kita Mean
- 7:00pm: Mz Rizk
- 8:00pm: Joelby
- 9:00pm: Stage closed

CARNIVAL PICNIC STAGE PROGRAM

- 12:15pm: Djirri Djirri Dancers
- 12:30pm: Hosts Chris Demos & Bianka Ismailovski
- 12:40pm: Hannah Malarski
- 12:50pm: Darling Divaz
- 1:00pm: Vincent Hooper
- 1:15pm: Slow Cooked Mutton Cabaret
- 1:25pm: Samuel Roberts
- 1:40pm: Piano Punk
- 2:00pm: Chookas (Adore Handel, Mae B Wilde & Penelope Splendour)

- 2:15pm: Baylie Carson
- 2:28pm: Betsy Mae
- 2:36pm: Tomáš Kantor
- 2:44pm: Mama Alto
- 3:00pm: Community Dog Show
- 3:00pm – 4:45pm: DJ Beji
- 4:50pm: Clepto Nymph (representing MoCo)
- 5:00pm: Scarlett So Hung Son
- 5:05pm: Dean Arcuri
- 6:15pm: HRTThrob
- 6:30pm: Sexy Galexys
- 7:30pm: Drag King Collective
- 7:45pm: Gaff-E
- 9:00pm: Stage closes

FAMILY PRECINCT PROGRAMMING

- 11:30am: Rainbow Switchboard Activities Commence
- 11:45am: Expression Australia – Auslan Story Time
- 12:00pm: Kelly Brodie – Story Time & Craft Activity
- 12:30pm: Caroline Bowditch – Snigel
- 1:00pm: Em Chandler – Story Time
- 1:20pm: Caroline Bowditch – Snigel
- 1:45pm: Em Chandler – Performance
- 2:00pm: Kelly Brodie – Story Time & Craft Activity
- 2:30pm: Caroline Bowditch – Snigel
- 3:00pm: Expression Australia – Auslan Story Time
- 3:30pm: Rainbow Switchboard Activities Conclude
- 4:00pm: Elders Corner
- 6:00pm: Family Precinct Closes

Carnival Stalls

ALPHABETICAL LIST OF STALLS

- ABC Pride: B5
- ACCOR - Live Limitless: D32
- ACON Cervical Screening: AA9
- Acon's Pride Inclusion Programs: B21
- AGL Energy: L4
- Ahpra: A25
- Altogether Better - PRIDE@Each: A27
- Anglicare Victoria: E14
- Animal Justice Party Pride Team: E9
- Anti-Smoking (Fenton): AA15
- Australian Asexuals: I11

Midsumma Festival

- Australian Nuclear Science and Technology Organisation (ANSTO): B25
- Australian Organ Donor Register (DonateLife Victoria): L10
- Australian Queer Archives: D5
- Australian Research Centre in Sex, Health and Society (ARCSHS) / Rainbow Health Australia: A26
- Australian Volunteers Program: F23
- AV Rainbow Spectrum Group: F21
- Better Health Network & RhED: F14
- Better Place Australia: F12
- Beyond Blue: E11
- Bulldog Pride: Sport B8
- Bussy Butta (Polari Men): C17
- Cancer Council Victoria: C24
- ChillOut Festival Daylesford: A5
- City of Melbourne: Family Precinct
- City of Port Phillip: AA11
- cohealth: C12
- Collins Street Baptist Church: B29
- Crown Resorts: D30
- CSIRO Australia's National Science Agency: C25
- Dan Murphys: Main Lawn
- Deaf Community Hub (Expression Australia): G13
- Department of Justice and Community Safety (DJCS): E17
- DEUX DESIRES: B18
- Dorky Dragon: A17
- Double Rainbow Pride Concepts: A20
- DPV Health: A30
- Dykes on Bikes Melbourne Inc.: A18
- Eastern Health: D17
- Elizabeth Morgan House Aboriginal Women's Service: B11
- Emerald City Kickball Melbourne: Sport B9
- Emergency Sector (Emergency Management Victoria): D26
- Energy Safe Victoria: A34
- Equal Health Pharmacy: G21
- Equality Australia: F20
- Expression Australia (Victorian Deaf Society): G12
- Family Access Network: E8
- Foster Care Association of Victoria & Fostering Connections: J10
- Gambler's Help (Each - Gamblers Help Eastern): J9
- Gay & Lesbian Immigration Task Force: I10
- Gender Clinic (Monash Health Gender Clinic): D6
- Glamourhead Sharks (aquatic club): Sport B4
- GLOBE Victoria: E18
- Good Shepherd Australia New Zealand: B26
- Harlem Starlet: A24
- Hey Fella (Hyphen Health Pty Limited): B20
- Hidden Lions: A28-A29
- Hobsons Bay City Council: B32
- Holstep Health: L8
- Home at Last (Housing for the Aged Action Group): B16
- Hume City Council: B31
- IEU Victoria Tasmania: H9
- IKEA Richmond: C34
- Independent Broad-based Anti-Corruption Commission: B12
- Information Tent - MAIN: See precinct map
- Information Tent - PICNIC: N8
- InterAction for Health and Human rights: C4
- Isadora Nim - Women's Tailored Suits: E20
- Jetstar: A1
- John Holland: C28
- JOY Media: D2
- Justice Q - Southeast Monash Legal Service: F10
- KNOTbound Ltd: D19
- Legalise Cannabis Party: D18
- LGBTQ Domestic Violence Awareness Foundation: F8
- LGBTQI+ Stroke Research: B27
- LGBTQIA+ Art Therapy (Craft your Response Creative Art Therapy): C7
- Liberal Pride: D28
- Liberty Disability Services & Manda Mae - the Lived Experience Project: A23
- Lifeview: C14
- L'Oreal: AA5
- Low Rez Melbourne Male Choir: B24
- MacKillop Family Services: G8
- Married By A Teddy: J11
- Maurice Blackburn Lawyers: G10
- MCM: D8
- Medibank: B34
- Melba Support Services: A35
- Melbourne Airport: AA1
- Melbourne Argonauts Rowing Club: Sport A2

Midsumma Festival

- Melbourne Chargers R.U.F.C: Sport A13
- Melbourne Flames Dragon Boat Club: Sport B7
- Melbourne Frontrunners: Sport A6
- Melbourne Inclusive Church: B28
- Melbourne IVF (Virtus Pty Ltd): L9
- Melbourne Motorcycle Tourers: B19
- Melbourne Rovers Soccer Club: Sport A7
- Melbourne Smashers Badminton: Sport A14
- Melbourne Spectres Pride Basketball: Sport A4
- Melbourne Spikers (volleyball club): Sport A3
- Melbourne Surge Water Polo: Sport B3
- Melbourne Wranglers Wrestling Club: Sport A1
- Melton Rainbow Social (Melton City Council): A33
- Merri-bek City Council: B30
- MPOX Immunisations (DOH): G28
- Multicultural Centre for Women's Health & Safe and Equal: F7
- NAB: AA3
- NBN: C35
- NDIS (The National Disability Insurance Agency NDIA): A22
- Neami National: E21
- Northern CASA: Repatriation hospital) & East CASA (Austin Health): E7
- Odyssey Victoria - "You Are Loved": J8
- Oxfam Australia: F22
- OzChild Foster Care (Children Australia Inc): C33
- Paracosmic: N9
- Planetdwellers Travel: E19
- Poledoir Photography: B17
- Pride Cup: L11
- Pride Heroes: A16
- Pride South East Alliance: C30
- Programmed: D14
- Prostate Pride: B23
- Proud 2 Play: Sport A11
- Purple Bombers: Sport B1
- Q Psychology: D11
- Queer Greens (Australian Greens Victoria): I8
- Queerspace: E12
- Qweer: C16
- RACV: AA2
- Rainbow Fertility: B35
- Rainbow Labor (Victorian Labor): D16
- Rainbow Racquets Squash Melbourne: Sport A12
- Rainbow Rights and Rainbow United: A12
- Rainbow Store: A9
- Rainbow Yarra: C32
- Relationships Australia Victoria: F6
- Respect Victoria / Zoe Belle Gender Collective: A8
- Richmond Football Club: Sport B12
- RMIT University: AA7
- Roller Derby Victoria: Sport B11
- Royal Flying Doctor Service: D24
- RSPCA Victoria: D10
- Rural Northwest Health: A32
- SASVic (Sexual Assault Services Victoria): E6
- Sea Shepherd: E10
- Seek: N4
- Self Help Addiction Resource Centre (SHARC): K8
- Sexual Health Victoria: C18
- Shuttlecats Badminton Club: Sport B6
- Slater and Gordon Lawyers: D33
- Southern Lights Ice Hockey Club: Sport B13
- Star Observer: F2
- St John Ambulance Victoria: D25
- Switchboard Victoria: A10
- TAC (Transport Accident Commission): O4
- Teachers Health: H8
- Telecommunications Industry Ombudsman & Australian Financial Complaints Authority (AFCA) (D12
- Tennis Australia: Sport A8
- The Koori Way (Victorian Aboriginal Health Service): B8
- The Lost Dogs' Home: C29
- The Melbourne Clinic: F11
- The Pinnacle Foundation: E16
- The Royal Melbourne Hospital (Melbourne Health): K9
- The Salvation Army: H10
- Thorne Harbour Health: D20
- Trans Central Station (Transgender Victoria): B6
- Trans Space: C6
- Transcend Australia: C5
- Transform Transwear: A6
- Transport Victoria (Yarra Tram/DTP): B4
- Treaty: B10

Midsumma Festival

- Uniquely You (Victoria University): H7
- UniSuper: B13
- Uniting AgeWell: A14
- Unity Cove Swimwear: A21
- VicBears Inc.: K10
- VicTennis: Sport B2
- Victoria Legal Aid: F9
- Victorian Aboriginal Child & Community Agency (VACCA): C8
- Victorian Equal Opportunity and Human Rights Commission: C10
- Victorian Mental Illness Awareness Council (VMIAC): D7
- Victorian Ombudsman: C11
- Victorian Pride Centre: G7
- Vision Australia Radio: H2
- Windana: G11
- Word on the Sheets (ACON Health Limited): B22
- WorkSafe Victoria: E23
- Your Community Health: E22

- Caulfield Grammar School
- Eltham High School
- Frankston High School Rainbow Alliance
- Plus Club
- Korowa Anglican Girls School
- Melbourne Rainbow Band
- McKinnon Secondary College Pride Club
- Melbourne Grammar School
- Mentone Girls' Grammar
- Mentone Grammar School
- Overnewton Anglican Community College
- St Michael's Grammar School Community
- Swinburne Senior Secondary School
- The Mac.Robertson High School
- Queer Intentions
- LGBTQIA+SB Club
- Wesley College
- Westbourne Grammar School
- Xavier College

Pride March

PRIDE MARCH GROUPS

WAVE A

- Dykes on Bikes Melbourne
- Melbourne Motorcycle Tourers
- Rainbow Mob (First Peoples)
- City of Port Phillip

WAVE B

- Minus18
- Canteen Australia
- Rainbow Kites (TBC)
- headspace
- Knox City Council Youth Services
- Kingston Youth Services
- Girl Guides Victoria
- Scouts Victoria
- Rainbow Dads Victoria
- TeamKids
- Commission for Children and Young People
- Lord Somers Camp and Powerhouse

WAVE C

- St Kilda Park Primary School
- St Kilda Primary School
- Brighton Secondary College
- Carey Pride Alliance
- Old Carey Grammarians Association

WAVE D

- Switchboard
- Bent Twig Alliance
- POW Circus
- Brooke
- Rain
- First Mardi Gras 78ers
- Melbourne Pride Chorus
- Pride at Dementia Australia
- Alfred Health
- Melba Support Services
- Team LPV
- Libraries Victoria
- Pride in Water
- Wellways
- People with Disability Australia
- Disability Rights and Culture
- Better Health Network
- RhED
- UNITING
- Uniting AgeWell
- Lifeview
- The Salvation Army

WAVE E

- Motafrenz
- JOY 94.9
- Victorian Pride Centre
- Thorne Harbour Health
- Transgender Victoria
- Seahorse Vic
- Social Butterflies

Midsumma Festival

- Pride of our Footscray
- Trans Women Society
- The Shed
- Bi+ Pride Victoria
- Melbourne Aces+
- Rainbow LARP
- Aidan
- Spaced Out
- Pride In Diversity
- Frankston & Mornington Peninsula LGBTIQA+ Collaborative
- The Wimmera Pride Project
- ChillOut Festival
- Jews of Pride
- AGMC
- SCOA
- QSAM
- PacifiqueX
- Queer Pasifika
- ANTRA
- LAHRC - Queer Latin People
- ArcoÍris Queer Latin Party
- Many Coloured Sky
- Order of Perpetual Indulgence
- VicBears
- VicPAH
- Melbourne Leather
- Support Melbourne drag artists & performers

WAVE F

- NAB
- City of Melbourne
- Transport Accident Commission (TAC)
- RMIT University
- RUSU
- SEEK
- AGL
- Dan Murphys
- RACV
- Jetstar
- L'Oréal Groupe Australia & New Zealand
- Treasury Wine Estates
- Corrs Chambers Westgarth
- Australia Post

WAVE G

- Melbourne Inclusive Church
- HeartWell
- Acceptance Melbourne
- The NOMADS
- Melbourne Frontrunners

- Rainbow Racquets Squash Melbourne
- Melbourne spikers
- Southern Lights Ice Hockey Club
- Melbourne Smashers Badminton Club
- Melbourne Spectres Basketball Club
- Melbourne Surge Water Polo
- Melbourne Chargers R.U.F.C
- Glamourhead Sharks
- Melbourne Dragons Martial Arts
- Aikido Shudokan
- Skate with Pride
- Melbourne Rovers Soccer Club
- MELBOURNE SOFTBALL
- South Yarra SC
- Ruby Demons
- AFL
- Essendon Football Club
- South Melbourne Districts Football Club
- Power House St Kilda AFC
- State Sport Centres

WAVE H

- The University of Melbourne
- The Pinnacle Foundation
- La Trobe University Pride Network
- Swinburne University of Technology
- Our Point 3
- Monash University
- Queer Health Collective
- Collarts
- Filip
- Victoria University
- Victorian TAFE Network

WAVE I

- Yarra Trams
- V/Line
- VPS LGBTIQA+ Pride Network
- Department of Families, Fairness and Housing
- DJCS Pride Network
- GMCT
- Southern Metropolitan Cemeteries Trust
- Bloco 3K
- NBN Co
- TIO
- Independent Broad-based Anti-corruption Commission
- Australian Financial Complaints Authority
- Integrity Oversight Victoria
- Rainbow Regulators

Midsumma Festival

- We Are Union: Pride
- Parks Victoria
- Museums Victoria
- Society of Creative Anachronism (SCA)
- Arts Centre Melbourne
- MAP Co
- Melbourne Theatre Company
- The Australian Ballet
- Kinetic

WAVE J

- ANZUK Education
- ASRC
- Oxfam Australia
- Taiwanese Designers in Australia
- Bookshops with Pride
- City of Melbourne Highland Pipe Band
- St Kilda Bowling Club
- Rainbow Labor Network Victoria
- UniSuper
- Pride@AustralianSuper
- Australian Retirement Trust
- Northern Trust
- Bendigo Bank
- Acenda
- WEX Inc
- Odyssey Victoria
- Dr Monique Ryan MP
- Disney Pride

WAVE K

- John Holland
- CG & TT Rainbow Australia
- Queers in Property
- Architecture with Pride
- PACCAR AUSTRALIA
- Tract
- Arup
- Jacobs
- JLLPRIDE
- VIBE Inclusion and Belonging
- Eastern Freeway BTA
- Queer Greens Victoria
- Environment Victoria
- Riff Raff Radical Marching Band
- Reece Pride
- Motorola Solutions
- Microsoft
- Pride at Accenture
- Telstra Spectrum
- Maddocks
- Norton Rose Fulbright
- JPs for PRIDE

WAVE L

- Donna Kebab and the kebabettes
- Hayley
- Julie
- Jennifer
- Nikita
- Phuc Thinh
- Bree
- Rhonda
- Catherine
- Chleo
- Peter
- JJ
- Olivia
- Mia
- Gabrielle
- Anthony
- Ali
- Cameron
- Ilayda
- Cem
- Ken
- Rochell
- Rhythmy
- Wyndham City Council
- Maribyrnong City Council
- Moonee Valley City Council
- Pride Morris
- Brimbank City Council
- Melton City Council
- Manningham
- City of Boroondara
- City of Stonnington
- Glen Eira City Council
- Pride @ Casey
- Greater Dandenong City Council
- City of Kingston - Staff
- Bayside City Council
- O'Ziriguidum Escola de Samba
- Hume City Council
- City of Whittlesea
- Nillumbik Shire Council
- Darebin City Council
- Merri-bek City Council
- Yarra City Council

WAVE M

- No.1 Fertility
- The Centre for Excellence in Child and Family Welfare
- Anglicare Victoria
- Life Without Barriers
- Sacred Heart Mission
- MacKillop Family Services
- cohealth

Midsumma Festival

- The Post-Modernist Womble Movement
- Neami
- FVREE
- Self Help Addiction Resource Centre (SHARC)
- Sober Pride
- Windana
- Women's Health Victoria
- Better Pride
- Victorian Council of Social Service
- VincentCare Victoria
- Your Community Health
- MCM
- Pride in the North

WAVE N

- The Royal Melbourne Hospital
- Melbourne Children's Campus
- The Royal Women's Hospital
- Peter MacCallum Cancer Centre
- WEHI
- Baker Heart & Diabetes Institute
- Burnet Institute
- Pride in Medicine
- Proud Science Alliance
- Monash Health LGBTIQA+ Subcommittee
- Hudson Institute of Medical Research
- Olivia Newton-John Cancer Research Institute
- Austin Health
- Eleanor Clinic
- IPC Health - Free to Be
- DPV Health
- RACGP
- Royal Dental Hospital Melbourne
- Western Health
- Northern Health
- Rural Northwest Health
- Eastern Health Rainbow Community

WAVE O

- Country Fire Authority
- Fire Rescue Victoria
- Victoria State Emergency Service (VICSES)
- Life Saving Victoria
- Emergency Management Victoria / VicEmergency
- Triple Zero Victoria Pride Network
- Ambulance Victoria Pipes & Drums
- Ambulance Victoria
- RFDS Victoria

WAVE P

- Chemist Warehouse
- Kao Australia
- MECCA
- House of Pride Country Road Group
- IKEA
- Accor
- W Melbourne
- Vegan & Vegetarian Pride
- Animal Justice Party PRIDE TEAM
- Carman's
- Kraft Heinz
- Pride ARG Mars ANZ
- EY (Ernst & Young)
- Deloitte
- Pride@KPMG
- Pfizer
- Swisse Wellness
- Specsavers

WAVE Q

- Vestas Sammy
- Viva Energy Australia
- #EnergisedWithPride
- Energised With Pride
- Prism at EnergyAustralia
- bp
- Kmart and Target
- Liberal Pride
- Flight Centre Travel Group
- Starbucks
- Pride@Asahi
- OPEN
- Woolworths
- Sportsbet Pride Collective
- Movember
- Pride@Coles Vic

WAVE R

- LGBTIQA+ GREATER SHEPPARTON
- MISS GALAXY QUEEN
- Macedon Ranges Shire Council
- Luke
- WorkSafe Victoria

FINAL FABULOUS WAVE

- Midsumma Festival



2025/26 Annual Report



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