



# Part 1 of 6: Applicant Details

Please read through information at <https://www.midsumma.org.au/victorias-pride/regional-activation-program/> before submitting an expression of interest. You can download a PDF of this form so you can plan ahead.

**Name \***

First Name

Last Name

**Pronouns \***

**Position Title**

**Email \***

example@example.com

**Contact Number \***

Area Code

Phone Number

## Postal Address \*

Street Address

Street Address Line 2

City

State

Post Code

## Who are the Traditional Owners of the lands on which you live and work?

Please feel free to add a reference source

## What does your time commitment to this project look like? (eg. evenings after full time work, this is my full time work, Tuesday every week, weekends etc). \*

There is no right or wrong answer, this is just so that we know how to best support you during development/delivery and can plan ahead in terms of communication.

## About your identity

Please choose all that apply. We ask about these demographics so we can understand the identities of people who participate in our program and how they are impacted.

### How would you best describe your gender? \*

- Cisgender man
- Cisgender woman
- Transgender woman
- Transgender man
- Non-binary
- Prefer not to say
- Other

### How would you describe your sexual identity? \*

- Lesbian

Gay  
Bisexual  
Heterosexual  
Asexual  
Queer  
Pansexual  
Other

**Were you born with a variation of sex characteristics (this is sometimes called intersex or differences of sex development)? \***

Yes  
No  
I don't know  
Prefer not to say

**Do you identify as any of the following? \***

Culturally diverse or Person of Colour  
Aboriginal and/or Torres Strait Islander, First Nations, Bla(c)k, Indigenous  
Person with disability  
Caring for a person with disability  
d/Deaf  
Hard of hearing  
Autistic/neurodiverse  
Blind/low-vision  
Person living with chronic illness and/or chronic pain  
Having lived experience of complex mental health  
Prefer not to say

## **Part 2 of 6: Organisation, collective, group or auspicing body information**

**Organisation Name \***

**Street Address \***

Street Address

Street Address Line 2

**Postal Address**

Street Address

Street Address Line 2

City

State

Post Code

**Contact Number \***

Area Code

Phone Number

**ABN**

If applicable

**Are you registered for GST? \***

Yes

No

I don't know

**Eligibility - Please select all that apply. If you only tick one box – please get in touch with the Midsumma team before proceeding. \***

an LGBTQIA+ community, not-for-profit or peak community body based in Regional, Rural or Remote Victoria	an LGBTQIA+ community, not-for-profit or peak community body based in Metro Melbourne and operating in Regional, Rural or Remote Victoria	a social enterprise with a clearly stated purpose or mission related specifically to supporting LGBTQIA+ communities
have a current Australian Business Number (ABN)	have at least \$10 million Public Liability Insurance to cover all aspects of the Program, or an auspice arrangement with this insurance cover	don't have any overdue deliverables from other funds provided by Midsumma

a Regionally located LGBTQIA+ artists or art maker who has been auspiced by a relevant organisation

**If your project involves arts activity, please select those you are incorporating. Select all that apply \***

PERFORMANCE EVENTS • Cabaret • Circus • Comedy • Dance • Interactive • Performance • Puppetry • Musical • Spoken Word • Theatre Variety

SCREEN BASED ART

DIGITAL ARTS

MUSIC • Jazz • Blues & Roots • Classical • Popular Music

VISUAL ARTS • Exhibition • Public Art

FILM

TALKS, TOURS AND WORKSHOPS

COMMUNITY & CULTURE • Faith • Market

PARTIES & SOCIAL EVENTS • After Party • Party • Social Event

SPORTS

**Are you using an auspicing body?**

Yes

No

**If yes, please detail below the nature of your collaboration and any previous partnerships with them.**

Please also include : Organisation name, ABN, if they are GST registered, name of contact person, phone & email address

## **Part 3 of 6: What are you going to do?**

**Project Title**

**Short Project Description \***

Max 50 word:0/50

**When will the first session of your project take place? \***

Day    Month    Year

**Does your project take place over multiple dates \***

Yes

No - just one event/activity or outcome

**You've selected that there is more than one project date - please detail additional dates and times below**

**Where will your project or final outcome take place? \***

Please feel free to include traditional owners if this is different to the place you live and work

**What are you going to do and who in the LGBTQIA+ community will your project involve? How many people will actively participate? \***

Midsumma champions intersectionality and multi-generational projects. Are you targeting one particular section? Are you looking at intersectionalities? 0 / 300

**How does your project, event, or outcome respond to the theme of “What does Pride mean to you?” or give safe spaces for others to express or explore “What Pride means to them?” \***

This could be as an individual or as a community. 0/400

**Describe how your project will foster enduring understanding, partnerships, and collaboration across organisations and collectives within your community. \***

Will you partner with other LGBTQIA+ or allied organisations? Will partnerships or collaborations involve donations or in-kind support to enhance your project? 0/250

**How can your project have a lasting outcome? \***

This could be a physical sculpture or art piece, a book, video, audio recording or photographs. Or this could be establishing a reoccurring engagement opportunity 0/250

**How will you measure success? \***

What does success look like for your project? Will you be seeking survey responses and anecdotal feedback from participants?

300

0  
/

**Have you thought about how your project and community could interact with Victoria's Pride Street Party at the start of February? \***

There may be an opportunity to take part in the program's closing event - Victoria's Pride Street Party, which takes place in Melbourne's inner North. Participation could include an exhibition, a stage or street performance, collaboration with a local business, operation of a market stall, or attendance through hired transport to bring your community to the event.

0/300

## Part 4 of 6: Financials

**Cost of total project? \***

Excluding GST

**Support/Grant Amount Requested? \***

Excluding GST

**Are you seeking financial support from other sources?**

Yes

No

To be determined

**Given the nature of your project/event,**

Wheelchair accessible venue

Auslan interpreted session/s



Captioned session/s  
Tactile/touch tour  
Audio described sessions  
Relaxed sessions  
None at this stage, but I am open to the conversation  
Free event  
Other

**You've selected that you will or may be seeking financial support from other sources.**

Please detail how much and is it confirmed?

## **Part 5 of 6 : Supporting Information**

**List any organisations, community groups, collectives you will be partnering with and if these are confirmed? \***

**Do you foresee any risks involved in your proposed project/activity? If so what are your mitigation plans? \***

## **Where did you hear about this opportunity? \***

Did you get forwarded an email? See it on FB or on artshub?

## **Part 6 of 6: Upload Supporting Documents**

Upload 2 x support letters from other members of your community(s) and any additional support links/files or photos

## **Links to photos, websites or videos of similar projects, mood board or other support material \***

Support evidence for your capacity to deliver previous projects and the artistic direction of this project.

\*

Check box to agree

By ticking this box, I, the Applicant Contact, am authorised by my group/organisation to complete this application. I confirm that all information is correct as at the time of submission and certify that if successful.

I will only spend the grant funds in accordance with the approved budget and return any funds not spent on agreed activities.

I will undertake the project as described in this application. Adequate record-keeping and documentation will be adhered to throughout the project.

I will deliver a financial acquittal and written reflection no later than 14 days after my event, activity or outcome has concluded.

Any changes will be communicated with the Midsumma team as soon as practicable.