

MEDIA KIT

Official Guide Midsumma Festival

23 Jan – 13 Feb 2022 Melbourne

Image: Zelia Rose performing in The Cocoa Butter Club: Midsumma Special 2018. Photo: Alexis D. Lea Photography



2021 MIDSUMMA FESTIVAL **HIGHLIGHTS**

Our Audiences

272,947

Average attendance each year over the past three years. Midsumma Festival 2021 achieved 209,923 attendees despite impacts by COVID-19 capacity restrictions

14,055

audiences at Midsumma Festival Live at the Bowl: 57.3 % of these audiences engaged online

25,001

audiences for the 2021 Midsumma Pride March; of these audiences 5,718 were marchers, 10,483 participated in the livestream and 8,800 visited a trader in St Kilda to watch the march

71%

43,939

returning audiences: a 5.9% increase in audience retention from 2020

total ticket attendance, compared with 35,611 in 2020 and 27,247 in 2019), the second year running that we have recorded a substantial increase in this area. 23.4% increase on 2020 and 60.2% increase over the past two years.

Our 2021 Program

Events

representing a 63% increase on target number of events for 2021 post COVID-19

38%

Free events

8.6% increase in free events from 2020

of audiences were attending their first Midsumma Festival.

3%

29%

of audiences attended 10 or more shows

16%

increase in gross box office income, on 2020 results

Our Communities

increase in social media engagement - 31,349 total for 2021, 2020 had a total of 16,938

118,550,981

reach recorded across all media platforms

28,004

audience members for Midsumma Festival online

234,744

visits to the Midsumma website, from 155,671 separate users, during Midsumma Festival 2021

52,249

total social media followers

WHO ARE OUR AUDIENCES?

Sexuality Diversity

	32%
	18%
Lesbian	15%
Queer	15%
	11%
Pansexual	4%
Asexual	<1%
Other	5%

Gender Diversity

Female	49% (up 9%
Male	389
Gender non-binary	79
Transgender	19
Intersex	19
Agender/No gender	19
Prefer not to say	<19

of audiences identify as Transgender / Gender Diverse

26%

of audiences identify as living

17%

of audiences identify as culturally diverse or a person of colour

4%

of audiences identify as Aboriginal / **Torres Strait Islander**

Age

25-34 year olds

31% 22% 14% 11%

year olds

35-44 year olds

45-54 year olds **Household Structure**

31% 29% 22% 18%

Single

Couple

Share house

Income (per annum)*

51%

23%

12%

\$80,000+

\$40,000 - \$80,000

Under \$40,000

Residence

89% 5%

Melbourne

Interstate

5%

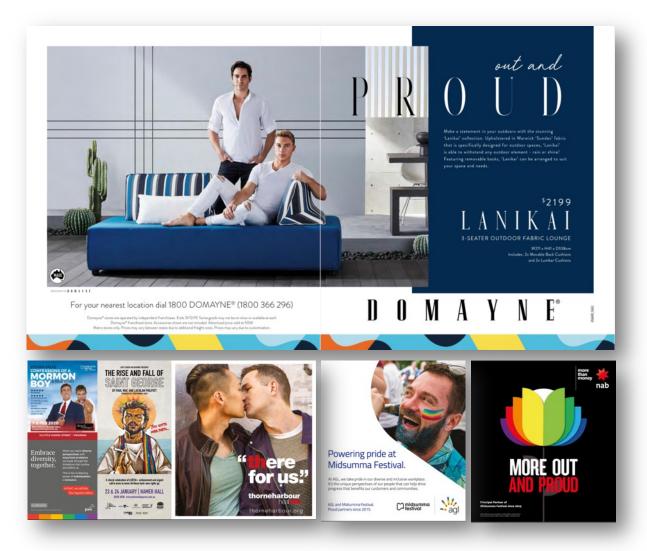
Regional Victoria

International

\$11.3 million

Economic impact for the state of Victoria. According to independent analysis, the festival provided a direct economic impact of \$11.3 million, with the broader gross economic impact of the 2021 festival to the State's economy estimated at \$32.4 million.

ADVERTISING OPPORTUNITIES - YOUR BRAND AT THE HEART OF THE LGBTQIA+ COMMUNITY





The Official Midsumma Festival Guide 2022

Publish date Mid-Nov 2021

Distribution 35,000 copies across Melbourne and regional Victoria, Sydney CBD and Adelaide. Coverage nationwide (90% Vic). As well as online versions to download.

Online format Online and downloadable digital eBook magazine for any device accessible at www.midsumma.org.au

Shelf-life Nov 2021 - Feb 2022

Readers 110,000 print + web

Format 210 x 227 mm

Size 96+ pages

Booking deadline 24 Sept 2021

Artwork deadline 1 Oct 2021

ADVERTISING SPECIFICATIONS & RATES (EX. GST)









Inside Front Cover Double Page Spread* 420 x 227 mm + 5 mm bleed \$4,825	
Outside Back Cover*	
210 x 227 mm + 5 mm bleed	\$2,550
Double Page Spread	
420 x 227 mm + 5 mm bleed	\$2,875
Full Page	
210 x 227 mm + 5 mm bleed	\$1,910
Half Page Vertical*	
105 x 208 mm + 5 mm bleed	\$1,400
Half Page Horizontal*	
210 x 135 mm + 5 mm bleed	\$1,400
Quarter Page*	
105 x 113.5 mm + 5 mm bleed	\$890
Centrefold*	
200 x 227 + 204 x 227 mm	\$3,520
+ 5 mm bleed	

URL Back Link

Incl.

A direct link from the digital guide to your website or campaign page.

SPECIFICATIONS AND REQUIREMENTS:

Required file format: PDF (version 1.3), Colour model: CMYK only, Images format: EPS, TIFF, JPEG. Minimum resolution: 300dpi. Total ink weight: 230%. Font embedding required: Yes. Minimum point size for type: single colour: 6pt, coloured type: 8pt, reversed type: 12pt. On all page artwork ensure there is a +5mm bleed to all sides and that the type area is within 10mm of the trim. All colour objects and images must be CMYK. No RGB or Spot colours will be accepted. Pantone (PMS) colours must be converted to CMYK. If you require rich black we recommend C-5%. K-110%.

^{*}subject to availability. Spaces are limited.

ADVERTISING SPECIFICATIONS & RATES

- EVENT PRODUCERS & STALL HOLDERS (EX. GST)



Inside Front Cover Double Page Spread* 420 x 227 mm + 5 mm bleed \$3,060		
120 X 227 11111 1 0 111111 B1000	Ψο,σσσ	
Outside Back Cover*		
210 x 227 mm + 5 mm bleed	\$2,040	
Double Page Spread		
420 x 227 mm + 5 mm bleed	\$2,350	
Full Page		
210 x 227 mm + 5 mm bleed	\$1,530	
Half Page Vertical*		
105 x 208 mm + 5 mm bleed	\$1,122	
Half Page Horizontal*		
210 x 135 mm + 5 mm bleed	\$1,122	
Quarter Page Vertical*		
105 x 113.5 mm + 5 mm bleed	\$710	

URL Back Link

Incl.

A direct link from the digital guide to your event page on the Midsumma website.

SPECIFICATIONS AND REQUIREMENTS:

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Image: Essie Holt, performing in POWER – Midsumma Festival 2020. Photo by Suzanne Balding