Your premier LGBTQIA+ arts and culture festival

194 events • 22 days • midsumma.org.au

19 JAN – 9 FEB 2020
For your nearest location dial 1800 DOMAYNE® (1800 366 296)

DOMAYNE® stores are operated by independent franchisees. Ends 30/11/19. Some goods may not be on show or available at each DOMAYNE® franchised store. Accessories shown are not included. Advertised price valid at NSW Metro stores only. Prices may vary between states due to additional freight costs. Prices may vary due to customisation.

out and PROUD

Make a statement in your outdoor with the stunning ‘Lanikai’ collection. Upholstered in Warwick ‘Sundance’ fabric that is specifically designed for outdoor spaces, ‘Lanikai’ is able to withstand any outdoor element - rain or shine! Featuring removable backs, ‘Lanikai’ can be arranged to suit your space and needs.

$2199

LANIKAI
3-SEATER OUTDOOR FABRIC LOUNGE
W211 x H411 x D106cm
Includes: 2x Movable Back Cushions and 2x Lumbar Cushions

DOMAYNE®
Happy Midsumma Festival 2020!

Welcome to Midsumma Festival 2020. We are thrilled to welcome you on behalf of the Midsumma board as its first co-chairs. We recognise the amazing contribution to the festival of our predecessor John Caldwell and assure you we will do our best to fill his rather large shoes.

Midsumma is 33 years old and the program prepared by our fabulous Midsumma team is as exciting, challenging and affirming as ever. Each year the curated Midsumma Presents component goes from strength to strength, highlighting new creative voices and important stories that might not otherwise be seen or heard. Following on from the tremendous success of the signature project BODY last year we are thrilled to again produce a mini festival within a festival, ‘Queer Unsettled’. This project will shine the light on diverse Queer perspectives from across our region of the world.

We hope you will take the opportunity to take in as much of it as your bodies, minds and hearts can manage. Sleep? What sleep? Come and be part of Midsumma! There is much to discover!

Welcome to Midsumma Festival in the new decade.

About Midsumma

Midsumma Festival is Australia’s premier queer arts and cultural organisation, bringing together a diverse mix of LGBTIQ+ artists, performers, communities and audiences.

Every January, Midsumma Festival expands over 22 days of summer with an explosion of queer events that spring forth from the underground, fringe, and mainstream, at the very forefront of local, national and international queer culture. The Midsumma Festival program shares with you the lived experiences of those voices at the margins, the expression of queer history, and the celebration of new ideas that come to life through world-class art and performance.

Our festival program is made up of diverse art forms and genres, including visual arts, live music, theatre, spoken word, cabaret, film, parties, sport, social events and public forums. Featuring 194 events in 2020, with involvement by over 5000 culture-makers in over 94 different venues across Melbourne and greater Victoria – to anticipated audiences of over 284,000.

Although the primary three-week festival is held in summer each year, we work year-round to provide artists, social-changers and culture-makers with support and tools to create, present and promote their work. Over 33 years we have evolved with our communities and repositioned ourselves as a relevant cultural influencer and thought leaders, while keeping learning and diversity at our heart. We have experienced rapid growth in audiences, breadth and scope of art and community engagement, and depth of artistic partnerships.

While we stay committed to our roots, we have matured to become one of Australia’s most significant queer arts organisations, supporting generations of LGBTIQ+ cultural voices, developing artists and facilitating important artistic conversations that help shape queer art and culture for the future.

Welcome to Midsumma Festival in the new decade.

Judy Small
Midsumma Festival Co-Chair

Aaron O’Shannessy
Midsumma Festival Co-Chair

Martin Foley MP
Minister for Creative Industries
Minister for Equality

In Victoria, we begin every year with a celebration of pride. Each Midsumma, Victoria’s LGBTIQ communities come together to celebrate and share their lived experience through an eclectic program spanning exhibitions, theatre, cabaret and music, to film, dance, spoken-word and social events for all ages.

The Midsumma Festival kicks off our state’s cultural calendar with a diverse showcase of work by more than 5000 artists featuring nearly 200 events across Melbourne and regional Victoria.

This year is extra special with Pride March celebrating its 25th anniversary, giving us a chance to reflect on how far we have come in the journey for equality and inspiring us to build upon a history of achievement.

The Victorian Government is proud to partner with events such as Midsumma Festival, as one of the many ways we are supporting our LGBTIQ communities. Celebrations like Midsumma send a loud message, that in Victoria – who you are is not only good enough, it is worth celebrating.

A huge thank you and congratulations to everyone involved in this year’s program – from the staff and volunteers, to the performers, the artists and the audiences who bring their spirit and joy to Midsumma each year.

Welcome to Midsumma Festival 2020!}

Sally Capp
Lord Mayor of Melbourne

The colour and joy of the Midsumma Festival shines in January and the City of Melbourne welcomes the brilliant atmosphere and community pride it brings.

More than 284,000 people took part in the 2019 festival, with 118,000 enjoying the Midsumma Carnival at Alexandra Gardens. This festival unites people through arts and culture and brings our city to life. Please come and enjoy fabulous music, film and dance, the talks and sports and everything that is Midsumma.

The Midsumma Festival kicked off our state’s cultural calendar with a diverse showcase of work by more than 5000 artists featuring nearly 200 events across Melbourne and regional Victoria.

This year is extra special with Pride March celebrating its 25th anniversary, giving us a chance to reflect on how far we have come in the journey for equality and inspiring us to build upon a history of achievement.

The Victorian Government is proud to partner with events such as Midsumma Festival, as one of the many ways we are supporting our LGBTIQ communities. Celebrations like Midsumma send a loud message, that in Victoria – who you are is not only good enough, it is worth celebrating.

A huge thank you and congratulations to everyone involved in this year’s program – from the staff and volunteers, to the performers, the artists and the audiences who bring their spirit and joy to Midsumma each year.

Happy Midsumma!

Rachel Slade
Chief Customer Experience Officer & Executive Co-Sponsor, NAB Pride

We’re back again this year and we’re looking forward to another successful Midsumma Festival. It’s always a great time of year to connect and celebrate with our community.

As we enter our eighth year of partnership we continue to witness growth in festival attendances and the deepening of the rich stories being shared. Congratulations to the Midsumma team for pulling together such a diverse and exciting program of events.

At NAB, we continue to be advocates of inclusion for sexuality and gender diverse communities. We strive to build an inclusive environment for our employees and customers where everyone can be their whole self, regardless of how one identifies.

This year, we’re focusing on unlocking the power of intersectional stories.

To all the volunteers and artists, thank you for injecting the festival with energy and passion. I look forward to joining the festivities.

For everyone attending, whether it’s your first time or if you’ve lost count, we hope that you continue to celebrate your true authentic self.

Happy Midsumma!

Welcome to Midsumma Festival 2020! We are thrilled to welcome you on behalf of the Midsumma board as its first co-chairs. We recognise the amazing contribution to the festival of our predecessor John Caldwell and assure you we will do our best to fill his rather large shoes.

Midsumma is 33 years old and the program prepared by our fabulous Midsumma team is as exciting, challenging and affirming as ever. Each year the curated Midsumma Presents component goes from strength to strength, highlighting new creative voices and important stories that might not otherwise be seen or heard. Following on from the tremendous success of the signature project BODY last year we are thrilled to again produce a mini festival within a festival, ‘Queer Unsettled’. This project will shine the light on diverse Queer perspectives from across our region of the world.

We hope you will take the opportunity to take in as much of it as your bodies, minds and hearts can manage. Sleep? What sleep? Come and be part of Midsumma! There is much to discover!

Happy Midsumma Festival 2020!

Welcome to Midsumma Festival in the new decade.

Judy Small
Midsumma Festival Co-Chair

Aaron O’Shannessy
Midsumma Festival Co-Chair

Martin Foley MP
Minister for Creative Industries
Minister for Equality

In Victoria, we begin every year with a celebration of pride. Each Midsumma, Victoria’s LGBTIQ communities come together to celebrate and share their lived experience through an eclectic program spanning exhibitions, theatre, cabaret and music, to film, dance, spoken-word and social events for all ages.

The Midsumma Festival kicks off our state’s cultural calendar with a diverse showcase of work by more than 5000 artists featuring nearly 200 events across Melbourne and regional Victoria.

This year is extra special with Pride March celebrating its 25th anniversary, giving us a chance to reflect on how far we have come in the journey for equality and inspiring us to build upon a history of achievement.

The Victorian Government is proud to partner with events such as Midsumma Festival, as one of the many ways we are supporting our LGBTIQ communities. Celebrations like Midsumma send a loud message, that in Victoria – who you are is not only good enough, it is worth celebrating.

A huge thank you and congratulations to everyone involved in this year’s program – from the staff and volunteers, to the performers, the artists and the audiences who bring their spirit and joy to Midsumma each year.

Happy Midsumma!
Acknowledgement of Country
Midsumma acknowledges that Aboriginal Australians are the first peoples of these lands. We pay our respects to all Aboriginal Australians, past, present and emerging, and we recognise their continuing spiritual and cultural connection to the land. Midsumma Festival takes place between High Summer and Late Summer according to the Wurundjeri calendar of seasons, on whose land much of this festival is taking place.

Faces of Aboriginal Pride Midsumma Festival 2020
At the 2019 Victorian NAIDOC Pride Night, two people were crowned the Faces of Aboriginal Pride for Midsumma Festival 2020. The celebratory night showcased Aboriginal and Torres Strait Islander performers and emerging community leaders as they battled it out for the crown. We are pleased to introduce you to the winners for 2019/2020: Stone Motherless Cold aka Tré Turner and Astro aka Adam Francis.

Stay in Touch
Keep your eyes on our social media platforms and subscribe to our e-news for ticket discounts, giveaways and more. Subscribe to e-news at midsumma.org.au/subscribe

Cover Image
Thank you to the Midsumma 2020 cover artist, Elwyn Murray, and faces (clockwise): Rainbow Chan, Stone Motherless Cold, Sally Goldner and Joel Creasey for representing Midsumma Festival 2020. The artwork was selected as part of a competitive tender process. Elyyn Murray is a Melbourne-born Toronto-based visual artist. His creative practice combines engraving, embroidery, works on paper, video and interactive installations. elwynonline.com

About
Karen Bryant
Chief Executive, Midsumma Festival

Welcome to Midsumma 2020
Why are festivals so important? Well, at their very core, festivals share stories and our stories are the keepers of our history, the celebrations of our present and the change makers of our future.

Midsumma is about diverse communities, creatively celebrating inclusion in the most meaningful of ways, letting new ‘voices’ move us, challenge us, and entertain us.

The Wurundjeri Woi Wurrung and Djaang Munyunggurr peoples of these lands. We pay our respects to all Aboriginal Australians, past, present and emerging, and we recognise their continuing spiritual and cultural connection to the land.

This Guide
Leather Lungs: Son of a Preacher
A master of falsetto and stiletto with a phenomenal vocal range spanning over four octaves, this daring deviant marries savage wit, outrageous innuendo, and a voice to die for, to drag you screaming with laughter into an explosion of powerhouse party anthems by Tina Turner, Aretha Franklin, and Tina Turner.

“The voice of our generation.”
- WeekendNotes

Navigating Event Listings

Symbol Key
- WeekendNotes

Disclaimer
Midsumma makes every effort to ensure all details are correct at the time of printing. However, details are subject to change where necessary and without notice. Please check event listings at midsumma.org.au for up-to-date details. All rights remain with event producers, including moral rights. Midsumma Festival is an open access program and does not have direct control over many of the individual events, or changes made to these, within this program.

Midsumma publicly acknowledges that Aboriginal Australians are the first peoples of these lands. We pay our respects to all Aboriginal Australians, past, present and emerging, and we recognise their continuing spiritual and cultural connection to the land. Midsumma Festival takes place between High Summer and Late Summer according to the Wurundjeri calendar of seasons, on whose land much of this festival is taking place.

Faces of Aboriginal Pride Midsumma Festival 2020
At the 2019 Victorian NAIDOC Pride Night, two people were crowned the Faces of Aboriginal Pride for Midsumma Festival 2020. The celebratory night showcased Aboriginal and Torres Strait Islander performers and emerging community leaders as they battled it out for the crown. We are pleased to introduce you to the winners for 2019/2020: Stone Motherless Cold aka Tré Turner and Astro aka Adam Francis.

Stay in Touch
Keep your eyes on our social media platforms and subscribe to our e-news for ticket discounts, giveaways and more. Subscribe to e-news at midsumma.org.au/subscribe

Cover Image
Thank you to the Midsumma 2020 cover artist, Elwyn Murray, and faces (clockwise): Rainbow Chan, Stone Motherless Cold, Sally Goldner and Joel Creasey for representing Midsumma Festival 2020. The artwork was selected as part of a competitive tender process. Elyyn Murray is a Melbourne-born Toronto-based visual artist. His creative practice combines engraving, embroidery, works on paper, video and interactive installations. elwynonline.com

About
Karen Bryant
Chief Executive, Midsumma Festival

Welcome to Midsumma 2020
Why are festivals so important? Well, at their very core, festivals share stories and our stories are the keepers of our history, the celebrations of our present and the change makers of our future.

Midsumma is about diverse communities, creatively celebrating inclusion in the most meaningful of ways, letting new ‘voices’ move us, challenge us, and entertain us.

Laid out before you is a smorgasbord of cultural treats. So, leap beyond known fancies, indulge in new experiences, meet new talents and share memories. Why are festivals so important? Well, at their very core, festivals share stories and our stories are the keepers of our history, the celebrations of our present and the change makers of our future.

Midsumma is about diverse communities, creatively celebrating inclusion in the most meaningful of ways, letting new ‘voices’ move us, challenge us, and entertain us.
Contents

44 Thomas Jaspers Is Revolting
45

Music
Bowie Ball
Christoph
Flash
Funk Fantasy
God-dess Grooves @ the Wesley Anne
Homophone
Iggy Pop at Heide
HGLC 30th Anniversary Launch
POWER IV: the girls: Women and Non-Binary Artists in Music
POWER I HANDSIDES: Women and Non-Binary Artists in Music
Queen + Go Go
Rainbow Effect

Visual Arts
51-59

Awakening
Creating Community in Melbourne’s West
D.I.A.G.
Diva Sees De-Monstrations
Frontier
Future Histories
Inner Threads
Let’s Eat Cake
Love, Hugs + Kisses
Midsumma and Australia Post Art Award
Opening Out Loud
Over 60 / Under 10
Popchops Presents: Cool 4 the Summa
Teens Flying & Fun

Community & Culture
71

A Summer Mix
Gay Stuff Markets
Hits and Giggles
Midsumma Carnival
Midsumma Pride March

36

Leather Lungs
Images by
Santunj Singh

Film

Documentary Screening: Becoming Collen
MGGF @ The Drive-In
Underground Queer Embraces Presents: Weekend

Talks, Tours & Workshops 62-65
A Conversation with Friends
Documentary Screening: Becoming Colleen
Film + Conversation: ACT UP with Monica Pearl
Music 47-49

Evan Fowler
Image by
Lashes

Katie Bennett
Image by
Sanjeev Singh

Leather Lungs


47-49

Kids & Families
61

All in Family Circus
Bare Monkeys
Children are Strong
How To Be A Rockstar
Kid-aoke
Midsumma Carnival Families Present

36

35

Lashes

Images by
Evan Foskett

Photography

Leather Lungs


36-39

35

Pacific Essence: Tales of a Migrant Plantation
Park Lounge
Penny at Pineapple
Queer at Art Fair
Rainbow Pride in Altona

78-82

Parties
3D: Dead, Drinks, Drunks
ADAM
ADAM & EVEntime
ADAM’S Pool Party
ALLSORTS
All The Queens Men Trivia Night
Blonde Pop
Drop Deadly: Gorgeous: The Pageant
Girls on Sex
GIVE ME LIFE
Homo Erotica
Miss Gay & Miss Australia: Australia International 2020
Midsumma Musical: Mystery Tour
Midsumma Musical: Lunar New Year Disco
NudieMenFed
MODS: Miss Harlequin
Popchops Presents: Cool 4 the Summa
Queer Pool Party
Sunday Night: QueerSine
The Cat Eats Dickalicious
Westgay

84-85

Sports
Glen Siam at the Australian Open
Midsumma LGBTIQ+ Sports Present:
Nomadic Parklands and Heritage Tour
Nomadic Soaking Urban Cycling
Serve It, Smash It, Love It

Information
Our Past, Present
Our Valued Patrons

Venue Maps
CBD
North
South
West/East

87
88
89
91
92
93
94
How can I get my Tickets?

Online
Purchase tickets quickly and easily by searching for the event at midsumma.org.au and selecting ‘Book Tickets’. We accept VISA and Mastercard only. Tickets are available online until one hour before an event’s start-time, unless otherwise specified.

Call Us
Our friendly ticketing team are available most weekdays from 11am to 4pm on 03 9296 6600 for enquiries and bookings. The office will be closed between Christmas and New Year but online bookings are available over this period. Midsumma Festival is National Relay Service Ready. relayservice.com

Pop-up Box Office at Midsumma Carnival
Another reason to love Midsumma Carnival at Alexandra Gardens, 19 Jan. Dance, celebrate and grab your Midsumma tickets. Credit and debit card transactions only.

At the Venue
Purchase tickets at the venue’s box office, from one hour prior to the show. Tickets are subject to availability. Contact the venue directly to confirm venue opening times. Some venues may be cash only.

Ticket Delivery
All tickets will be emailed to you directly. Save paper and show your Print@Home tickets on your smartphone at the venue. Phone ran out of battery? Simply turn up! Venues will have a door list, photo ID required.

Our Valued Ticketing Partner

Exchanges
Exchanges can be organised up to 48 hours prior to the commencement of the event by contacting Midsumma. Please note that exchanges can only be arranged from 11am to 4pm, Monday to Friday. Exchanges can only be issued for the same event, for tickets of same value or lower and must be issued by Midsumma prior to the dates of the sessions. For more information visit midsumma.org.au/ticketing

For details about the exchange policy on events taking place at Arts Centre Melbourne please see artscentremelbourne.com.au

Discounts and Concessions

Concession Tickets
We accept a range of concession cards - for a full list of concessions visit midsumma.org.au/ticketing. You will be required to show proof of concession when entering the venue.

Previews
Shows may offer discounted tickets for performances early in the season. If you purchase these tickets please be mindful that there may be a few production ‘kinks’ to iron out.

Groups
Some events may offer a discount if you purchase tickets as a group! So grab your friends and colleagues and book together. If an event offers a group discount, it will be listed as a price type on their event listing.

Three Show Package
Choose three eligible events to collect a 10% discount at the checkout. Visit midsumma.org.au/discount for full details.

Babes-in-Arms
Children under two years old may be admitted to some events without a ticket, provided they sit on the lap of their parent or guardian. Excludes 18+ events.

Free Events
Many of our events are free of entry charge. However, some still require you to secure your place by booking. No fees apply for ticketed free events. Entry to non-ticketed free events is subject to venue capacity and at the discretion of venue staff.

Terms and Conditions
A booking fee of $5.25 is applied per transaction (not per ticket) for all online and phone bookings through Midsumma. Latecomers admitted at the discretion of the venue. Refunds will only be given in accordance with the LPA guidelines and at the discretion of the Event Producer. Refunds will not be issued for change of mind or missed performances. Midsumma takes no responsibility for tickets issued through third party ticketing agencies.

Privacy Policy
Midsumma takes your privacy very seriously. To view our Privacy Statement, visit midsumma.org.au/privacy-statement
Midsumma Carnival

From sunrise to sunset, experience the ultimate Midsumma celebration

Kick-starting the 22-day festival is the much-loved Midsumma Carnival – an array of artists and performers, things to do, eat, see and immerse yourself into. From morning until late into the warm summer night you will experience a taster of Midsumma Festival’s full program.

As you wander around the 55,250 square metres of Midsumma Carnival you will experience three performance stages: 28 food trucks and 190 stalls made up of queer-friendly businesses, core community organisations and services for you to browse and even grab a free giveaway!

With precincts equipped for the whole community (including a parade for your pooch), you will find something to keep everyone of all ages entertained all day. Party in front of the Main Stage, chill at the Picnic Stage, entertain the kids in the family domain, tackle the sports precinct, stay cool in the under 18s zone with Minus18 or relax in the Tea Tent – a space for older LGBTI people.

Midsumma Carnival is a glass-free event and we’re conscious of our footprint on the environment. So bring your sustainable vessels and paper straws.

Slap on the sunscreen, sashay into your Sunday best and get ready for a full day of festivities that shimmy into the Midsumma night.

11am – 10pm
Sun 19 Jan
T Dance
FREE

T Dance will be hosted by your favourite trio of subversive drag, The Beastie Girls, as well as every foody’s wet dream, Aysha Buffet. With a diverse lineup of DJs and performers across two stages, check out the Midsumma Festival website for the full line-up.

Catch stellar acts on our Main Stage and Picnic Stage all day, including drag, disco and DJs. Main Stage hosted by Lou Wall & Art Simone

Youth Precinct with Minus18
11am – 5pm
Sparkly queer youth take over their own precinct at Carnival, with tea, music, DJs, activities and lots of glitter.

Families Precinct
11am – 4pm
For the whole family – activities with Arthur, Nino & Ryanex reading comerical acts along with hosts (in P-Ne-C) social activations by Anthay.

Face Paint by Children, with artist Cam Cartmell, a proudly engaged arts experience where the children are facilitators of the stall, painting the faces of adults, other children and themselves.

Midsumma Carnival Precincts & Stages

Catch stellar acts on our Main Stage and Picnic Stage all day, including drag, disco and DJs. Main Stage hosted by Lou Wall & Art Simone

Midsumma Carnival by Creative Edge Photography

Midsumma Carnival by Creative Edge Photography
Midsumma Pride March

Celebrating 25 years, Marching with Pride

In 2020, the 25th anniversary of Pride March will grace the streets of St Kilda on Sunday 2 February 2020.

The march has grown, from the original gathering of 11,000 people, to estimated audiences in 2019 coming in at 53,000.

To celebrate this milestone achievement of Melbourne’s queer community, we will remember that Pride March is about affirming that we’re fabulous, and we’re loved, and we’re diverse and we’re proud.

Join the spectacular act of unity that is Midsumma Pride March!

Parade, pride and party come together to celebrate 25 years of gender and sexuality diversity. Whether you join the fanfare by foot or by wheel, with workmates or with family, with friends or with lovers, and as ally or as queer, Midsumma Pride March is a time for you to celebrate who you are.

Midsumma Pride March will commence at 11am from Ian Johnson Oval, and sashay the kilometre-long route, taking over Fitzroy St. Revving up the rally is the much-loved pre-march procession by Dykes on Bikes followed by thousands of marchers led by Midsumma’s Rainbow Aboriginal Pride.

The celebration continues after the march with post-Pride Celebrations at the end of the parade route inside Catani Gardens, where you can enjoy the afternoon festivities of a seaside soiree, fine food and drinks, and the cultural celebrations of queer communities, all beside the sounds and performances on the Summa Pride Stage. Come show that after 25 years marching for Pride it is as relevant as ever!

25 years ago, Melbourne’s LGBTQIA+ community took to the streets in a show of solidarity and pride. Back in 1996, the first march took almost the same route along St Kilda’s Fitzroy St, transforming the strip into a show of community pride. The first Pride March in Melbourne, was all thanks to a small but mighty team that was Pride March Victoria.

In 2015, Midsumma became the custodians of Pride March, to continue its celebrations for Melburnians. We have come a long way, and in 2020 we will remember that Midsumma Pride March is about affirming that we’re fabulous, and we’re loved, and we’re diverse and we’re proud. We march in solidarity for those who cannot.

Participate

To march in Midsumma Pride March 2020, register yourself or your group via midsumma.org.au before 2 Dec 2019.

Images by Virginia Selleck and Angela Bailey
Queer Unsettled
Produced and presented by Midsumma Festival
Provocative and unearthing, Queer Unsettled celebrates stories from Pacific woman of colour, indigenous perspectives, drag face datings from Thailand, dance stars from Taiwan, asylum seekers from Iran and queer diaspora communities as they take up space through storytelling, live music, multi-disciplinary moving image installations, immersive performance, new work exhibitions, the unpacking of opacity issues, and a pulsing and waacking dance-off after dark.

Nocturnal x Midsumma: Lunar New Year Disco
by Jonathan Homsey featuring Panghna Heali and Chrissy Chou
Presented by Midsumma Festival and Melbourne Museum
7 Feb
Melbourne Museum
Celebrate Lunar New Year in true RuPaul style. Funk and waack (or dance however you like) under the disco balls inside Nocturnal and experience Melbourne Museum after dark. See pg 82 for details.

How to Enter the Competition
Get what it takes to compete in this disco? Minimal experience necessary, siss required. To register, select Participate when you purchase your entry ticket.

Rainbow Effect
It Rainbow Chan
Presented by Midsumma Festival and Immigration Museum
31 Jan
Immigration Museum
Rainbow Chan’s gitchy pop beats and ratchet synth melodies in the Immigration Museum’s hidden city courtyard.

Drop Deadly Gorgeous: The Pageant
Presented by Midsumma Festival, Abbotsford Convent and Ward Alice
9 Feb
Abbotsford Convent
Ward Alice hosts eight artists competing for the title of Queer Supreme. Pageants are no longer just about beauty and superiority. This comedic take at pageant culture has a queer twist.

Dark Sepia
Presented by Midsumma Festival and Incinerator Gallery
21 Jan – 22 Mar
Incinerator Gallery
Discussing trust, taxation, respect, art exhibiting, rapping, tattooing, burning, painting, recycling and printmaking by Melbourne-based visual artist Tama Sharman born in Aotearoa.

BLOW
by FAPSIVAG and Jaycee Tanuvasa
Presented by Midsumma Festival, FAPS IVAG and Abbotsford Convent
8 Feb
Abbotsford Convent
Experience a celebration of Indigenous femmes and Pacific women of colour told through cultural drag, vogue dance and b-boy culture. Somani performance artist Jaycee Tanuvasa assembles a cast of remotes and mamas to take up space through sisterhood and solidarity with local artists and performers, set to a backdrop of live music and garage music, designed by DJ duo TH1R§T3EN (Auckland) & Bushwick (Melbourne).

Daddy
by Joel Bray
Presented by Midsumma Festival, and Arts Centre Melbourne
4 – 8 Feb
Arts Centre Melbourne
According to the ABC ‘Daddy’ demonstrates that we are living in a blk queer cultural renaissance! Vivacious, provocative and featuring his trademark Counterparts of conversation, dance and drag, can-eat audience participation.

The Sky After Rain
by Blame The Shadow Collective
Presented by Arts Centre Festival, Manningham Art Centre and Centre for Contemporary Photography
9 Jan – 15 Mar
Manningham Art Gallery, 9 Jan – 2 Feb, Centre for Contemporary Photography, 17 Jan – 15 Feb
Experience the untold stories of three queer Iranian diaspora in the Diaspora and unpacking multi-disciplinary visual installations.

Pacific Essence
Tales of a Migrant Plantation
by Amo Lieta Li
Presented by Midsumma Festival and Immigration Museum
23 Jan
Immigration Museum
A fusion of culture, performance art, dance, fashion and raw poetry is shared through this tale of the story of Dendrocalamus giganteus (ferns) by Amo Lieta Li.

A Sight for Sore Eyes
by Pluma Van Spriens and Indian Money
Presented by Midsumma Festival and Insite Art Gallery
25 Jan – 9 Feb
Insite Art Gallery
A site for queer first Nations Mob to see fatalities, to see each other. A sanctuary and multi-disciplinary exhibition at Heide exploring contemporary Indigenous art and culture.
Midsumma Presents
Experience fresh collaborations between Midsumma Festival and some of Victoria’s outstanding cultural institutions and artists.

POWER – Over two nights at Chapel Off Chapel, catch the unsung heroines and queer indie influencers of music. Midsumma recognises that women and queer musicians are underrepresented, and with POWER will highlight the powerful contribution queer female and non-binary musicians make to the Australian music industry.

POWER ft imbi the girl: Women and Non-Binary Artists in Music
Presented by Midsumma Festival
Chapel Off Chapel
24 Jan
With their unique and inspiring brand of poetic hip-hop, R&B and soul, imbi the girl has quickly won the hearts of industry and fans. Opening the first night of POWER they will write their own story to the beat of their own drum.

POWER ft HANDSOME: Women and Non-Binary Artists in Music
Presented by Midsumma Festival
Chapel Off Chapel
25 Jan
Her name, a nod to her queer identity, and defying people’s expectations of who they want you to be – HANDSOME is an artist crafting a mix of Tomboy pop and brooding electronica.

Escape Velocity: We Are Who We Are
by St Martins in collaboration with McAll.
Presented by Midsumma Festival and Arts Centre Melbourne
Arts Centre Melbourne
28 Jan
Watch on the big screen the Escape Velocity films created by trans and queer non-conforming young people that have been viewed and loved by thousands of film lovers and select your own film to tell the world about.

Queer Playwriting Award Showcase
Presented by Midsumma Festival and Gasworks Arts Park
Gasworks Arts Park, Studio Theatre
28 Jan
Experience 15 minute excerpts from four Australian finalists. Hear queer issues and voices on stage, engage with new playwriting talent and have your say in the 2020 Award selection.

Midsumma and Australia Post Art Award
Presented by Midsumma Festival and Australia Post
No Vacancy Gallery
29 Jan – 9 Feb
This annual Midsumma and Australia Post Art Award is widely recognised as the leading queer art award in Australia with hundreds of alumni visible throughout the country.

Midsumma and Australia Post Art Prize 2019
Image by Eugene Howard

Midsumma Extravaganza
Presented by Arts Centre Melbourne and Midsumma Festival with Trevor Ashley Enterprises and Thomas Jasper
Arts Centre Melbourne, Hamer Hall
1 Feb
The night of all nights! Red carpet, glitter and a galaxy of LGBTQ+ stars! Including performances from Bob Dowse, Kirsty Webeck, Tom Ballard, Nath Salkin, Dolly Diamond and Drap Rice Thailand’s Pangina Heals.
Midsumma Hubs

We are proud to introduce to you our Midsumma Hubs for the 2020 Festival.

These Midsumma Hub venues are dedicated to providing you with a diverse showcase of events, across the 22 day festival, to enrich your Midsumma Festival 2020 experience. Never miss a beat, with Midsumma Hubs there is something to see or do every day of the week.

Theatre Works Hub

Located in the heart of St Kilda, Theatre Works transforms into a playful, provoking and proud Midsumma Festival Hub in 2020. Showcasing work from around the country, Theatre Works invites you to join us for an electrifying tapestry of queer lives in queer times, a tender confession about how a man and his cheekbones can upend your entire life, a hilarious and brutal takedown of Australia’s fetishisation of Asia and, of course, high-glamour cabaret performed by a troupe of hideous human-bird hybrid freaks. The Theatre Works Midsumma Hub will be a unique, exciting and uniting place. And it will be gay. Really gay.

Theatre Works
14 Acland St,
St Kilda
## The Hare Hole Hub

The Hare Hole is Melbourne’s home of emerging artists, hybrid art forms and queer ideas. For 28 years Hares & Hyenas has embodied queer community engagement, providing a platform for its intersectional communities and artists to provoke, question and be heard. It’s open content culture combined with the values of providing a welcoming space encourages work that is fresh, relevant and vitally important. Our 2020 Hare & Hole program brings together speakers, artists and performers from diverse backgrounds and numerous identities – from the emerging to the familiar and established, from those embodied in the queer community to those who defy classification.

### Gasworks Arts Park Hub

Gasworks Arts Park Hub is a southside hub for Midsumma Festival and a summer destination for high quality entertainment, provocative art and fun nights out with friends. Enjoy balmy summer evenings in our gangplank and grab a drink from the bar before venturing into our theatres and galleries for a veritable feast of cabaret, dance, comedy and live music.

Gasworks Arts Park Hub is a southside hub for Midsumma Festival and a summer destination for high quality entertainment, provocative art and fun nights out with friends. Enjoy balmy summer evenings in our gangplank and grab a drink from the bar before venturing into our theatres and galleries for a veritable feast of cabaret, dance, comedy and live music.

Gasworks Arts Park Hub is a southside hub for Midsumma Festival and a summer destination for high quality entertainment, provocative art and fun nights out with friends. Enjoy balmy summer evenings in our gangplank and grab a drink from the bar before venturing into our theatres and galleries for a veritable feast of cabaret, dance, comedy and live music.

Gasworks Arts Park Hub is a southside hub for Midsumma Festival and a summer destination for high quality entertainment, provocative art and fun nights out with friends. Enjoy balmy summer evenings in our gangplank and grab a drink from the bar before venturing into our theatres and galleries for a veritable feast of cabaret, dance, comedy and live music.

## Chapel Off Chapel Hub

For over 20 years Chapel Off Chapel has established itself as an iconic Australian live theatre space. Located just off Chapel Street, Prahran you will find a vibrant hub of theatre, musicals, cabaret, dance, comedy and live music. Consisting of three performance spaces and Midsumma Festival venue, Chapel is the perfect place to come and experience Midsumma in all its glory – LIVE, INTIMATE AND ICONIC.

### Chapel Off Chapel Hub

For over 20 years Chapel Off Chapel has established itself as an iconic Australian live theatre space. Located just off Chapel Street, Prahran you will find a vibrant hub of theatre, musicals, cabaret, dance, comedy and live music. Consisting of three performance spaces and Midsumma Festival venue, Chapel is the perfect place to come and experience Midsumma in all its glory – LIVE, INTIMATE AND ICONIC.

For over 20 years Chapel Off Chapel has established itself as an iconic Australian live theatre space. Located just off Chapel Street, Prahran you will find a vibrant hub of theatre, musicals, cabaret, dance, comedy and live music. Consisting of three performance spaces and Midsumma Festival venue, Chapel is the perfect place to come and experience Midsumma in all its glory – LIVE, INTIMATE AND ICONIC.

For over 20 years Chapel Off Chapel has established itself as an iconic Australian live theatre space. Located just off Chapel Street, Prahran you will find a vibrant hub of theatre, musicals, cabaret, dance, comedy and live music. Consisting of three performance spaces and Midsumma Festival venue, Chapel is the perfect place to come and experience Midsumma in all its glory – LIVE, INTIMATE AND ICONIC.

For over 20 years Chapel Off Chapel has established itself as an iconic Australian live theatre space. Located just off Chapel Street, Prahran you will find a vibrant hub of theatre, musicals, cabaret, dance, comedy and live music. Consisting of three performance spaces and Midsumma Festival venue, Chapel is the perfect place to come and experience Midsumma in all its glory – LIVE, INTIMATE AND ICONIC.

For over 20 years Chapel Off Chapel has established itself as an iconic Australian live theatre space. Located just off Chapel Street, Prahran you will find a vibrant hub of theatre, musicals, cabaret, dance, comedy and live music. Consisting of three performance spaces and Midsumma Festival venue, Chapel is the perfect place to come and experience Midsumma in all its glory – LIVE, INTIMATE AND ICONIC.

For over 20 years Chapel Off Chapel has established itself as an iconic Australian live theatre space. Located just off Chapel Street, Prahran you will find a vibrant hub of theatre, musicals, cabaret, dance, comedy and live music. Consisting of three performance spaces and Midsumma Festival venue, Chapel is the perfect place to come and experience Midsumma in all its glory – LIVE, INTIMATE AND ICONIC.

For over 20 years Chapel Off Chapel has established itself as an iconic Australian live theatre space. Located just off Chapel Street, Prahran you will find a vibrant hub of theatre, musicals, cabaret, dance, comedy and live music. Consisting of three performance spaces and Midsumma Festival venue, Chapel is the perfect place to come and experience Midsumma in all its glory – LIVE, INTIMATE AND ICONIC.

For over 20 years Chapel Off Chapel has established itself as an iconic Australian live theatre space. Located just off Chapel Street, Prahran you will find a vibrant hub of theatre, musicals, cabaret, dance, comedy and live music. Consisting of three performance spaces and Midsumma Festival venue, Chapel is the perfect place to come and experience Midsumma in all its glory – LIVE, INTIMATE AND ICONIC.

For over 20 years Chapel Off Chapel has established itself as an iconic Australian live theatre space. Located just off Chapel Street, Prahran you will find a vibrant hub of theatre, musicals, cabaret, dance, comedy and live music. Consisting of three performance spaces and Midsumma Festival venue, Chapel is the perfect place to come and experience Midsumma in all its glory – LIVE, INTIMATE AND ICONIC.

For over 20 years Chapel Off Chapel has established itself as an iconic Australian live theatre space. Located just off Chapel Street, Prahran you will find a vibrant hub of theatre, musicals, cabaret, dance, comedy and live music. Consisting of three performance spaces and Midsumma Festival venue, Chapel is the perfect place to come and experience Midsumma in all its glory – LIVE, INTIMATE AND ICONIC.

For over 20 years Chapel Off Chapel has established itself as an iconic Australian live theatre space. Located just off Chapel Street, Prahran you will find a vibrant hub of theatre, musicals, cabaret, dance, comedy and live music. Consisting of three performance spaces and Midsumma Festival venue, Chapel is the perfect place to come and experience Midsumma in all its glory – LIVE, INTIMATE AND ICONIC.

For over 20 years Chapel Off Chapel has established itself as an iconic Australian live theatre space. Located just off Chapel Street, Prahran you will find a vibrant hub of theatre, musicals, cabaret, dance, comedy and live music. Consisting of three performance spaces and Midsumma Festival venue, Chapel is the perfect place to come and experience Midsumma in all its glory – LIVE, INTIMATE AND ICONIC.

For over 20 years Chapel Off Chapel has established itself as an iconic Australian live theatre space. Located just off Chapel Street, Prahran you will find a vibrant hub of theatre, musicals, cabaret, dance, comedy and live music. Consisting of three performance spaces and Midsumma Festival venue, Chapel is the perfect place to come and experience Midsumma in all its glory – LIVE, INTIMATE AND ICONIC.

For over 20 years Chapel Off Chapel has established itself as an iconic Australian live theatre space. Located just off Chapel Street, Prahran you will find a vibrant hub of theatre, musicals, cabaret, dance, comedy and live music. Consisting of three performance spaces and Midsumma Festival venue, Chapel is the perfect place to come and experience Midsumma in all its glory – LIVE, INTIMATE AND ICONIC.

For over 20 years Chapel Off Chapel has established itself as an iconic Australian live theatre space. Located just off Chapel Street, Prahran you will find a vibrant hub of theatre, musicals, cabaret, dance, comedy and live music. Consisting of three performance spaces and Midsumma Festival venue, Chapel is the perfect place to come and experience Midsumma in all its glory – LIVE, INTIMATE AND ICONIC.
The Melba Spiegeltent will be transformed into the Rainbow Families Hub for Midsumma 2020. There are 5 days of inclusive programming at design to celebrate what makes us feel special and encourage people to tell their own stories. Free activities include make your own Family Flags, wearable art and Magazines (supported by Archer Magazine).

The Melba Spiegeltent
35 Johnston Street, Collingwood

Rainbow Families Storytelling Workshop
Pg 69
24 Jan
Rainbow Family Dance Club
Pg 69
25 Jan
Rainbow Family Free Workshops
Pg 69
21 - 25 Jan
Sing-A-Long Dragtime
Pg 70
22 Jan, 24 Jan
Teens Flying & Fun
Pg 71
22 Jan
The Robot
Pg 70
23 Jan, 25 Jan
Tumbles and Tricks
Pg 70
21 - 24 Jan

Rainbow Families
Ad In Family Circus
Pg 67
25 Jan
Brass Monkeys
Pg 67
22 - 23 Jan
Children Are Stinky
Pg 65
21 - 22 Jan
How To Be A Rockstar
Pg 65
24 - 25 Jan
Kid-aste
Pg 68
21 Jan, 23 Jan.
Over 60/Under 10
Pg 64
21 - 22 Jan
Over 60/Under 10
The Show
Pg 68
22 Jan
Over the Rainbow Cabaret
Pg 58
21 Jan
Queerspawn
Pg 69
24 Jan

Creating Community in Melbourne’s West
Pg 52
19 Jan - 9 Feb
D.R.A.G
Pg 51
22 Jan - 8 Feb
Frontier
Pg 52
31 Jan - 12 Feb
Living Out Loud
Pg 64
5 Feb
Mad Hatter Tea Party
Pg 71
22 Jan
Miss Gay & Miss Trans Australia International
2020
Pg 82
1 Feb
Out Is Out
Pg 53
8 Feb - 8 Mar
Park Lounge
Pg 71
8 Feb

Postcards from the Edge
Pg 57
20 Jan - 8 Feb
Rainbow Family Storytime
Pg 69
24 Jan
Rainbow Pride in Altona
Pg 75
8 Feb
STATEMENT and (un) Archive of Yearning
Pg 57
8 - 9 Feb
That Time Everything Went Well and We Were Totally Fine
Pg 59
7 Feb
Venus in Thorns
Pg 58
22 Jan - 1 Feb
What Remains
Pg 68
19 Jan - 9 Feb

Partner City Councils: Brimbank, Hobsons Bay, Maribyrnong and Wyndham.
Supported by: Drummond Street Services, Queerspace.
Embrace diversity, together.

When we match diverse perspectives with important problems, we break through the limitations that confine and define us. This is the multiplying power of individualism x inclusion.

At PwC, we call this The Together Effect.

A choral celebration of LGBTQI+ achievement and urgent call to arms to never let these hard-won rights go.

23 & 24 JANUARY | HAMER HALL
BOOK NOW | artscentremelbourne.com.au

© 2019 PricewaterhouseCoopers. All rights reserved.

GLEE at PwC
Performance

The stage is holy & this is how we pray.

Queerly beloved, we are gathered here to worship all that glitters, all the shade, and those that are not afraid!

We’ve prepared a service that will have kings, queens, and everyone in between feeling born again, and having fun doing so.

This is your explosive celebration of ground-breaking circus, burlesque, sideshow and cabaret aimed to leave you dripping with sin. Because let’s face it, sin is in.

CHURCH.

20 Fabulous Years of Tammy Brown

“Well come on Teletubby! Teleport us to Mars!”

Join international drag celebrity, activist, star of The Browns & RuPaul’s Drag Race, Tammy Brown in Melbourne exclusively for Midsumma!

Enjoy the strange and wondrous mashings of this fabulously avant-garde icon as she hits the stage in a way that only Tammy can. It can be a deliciously outré cocktail of music and storytelling.

A variety night featuring Melbourne’s best asexual artists

Celebrate all things asex with a delightfully line up of asexuals from Melbourne’s asexual and aspie community. Hosted by comedienne and poet Nikki Viveca (Asexual Healing) and cabaret star Artemis Muñoz (Asexual: Proud To Be Me) this night puts the “invisible orientation” at centre stage in a joyful night of story, song and more.

Performance

Spoken Word

A Place at the Table: New Stories of the Familiar

Stories of family when the unfamiliar arrives

Sharing our coming out stories with others is one of the many ways that we make queer communities. A Place at the Table brings people together to hear each other speak of these experiences. Members of family of origin and chosen family come together to tell stories of their very different experiences of being queered and having to come out.

Adam By Frances Poet

The powerful true story about Egyptian trans man Adam Kashmhy

If you are born in a country where being yourself can get you killed, exile is your only choice. Frances Poet’s Adam is the remarkable story of a young trans man having to make that choice again: in his own country.

A Place at the Table: New Stories of the Familiar

Healing) and cabaret star Artemis Muñoz (Asexual: Proud To Be Me) this night puts the “invisible orientation” at centre stage in a joyful night of story, song and more.

The Space Creative & CM

Presented by

The Space Dance & Arts Centre

Prahran, Prahran

The Space Dance & Arts Centre

Melbourne CBD

The Toff in Town, Melbourne CBD

Albert Park

Gasworks Arts Park - Studio Theatre

The Space Dance & Arts Centre

Melbourne CBD

The Toff in Town, Melbourne CBD

The Toft in Town, Melbourne CBD

The Space Dance & Arts Centre

Melbourne CBD

The Space Dance & Arts Centre

Melbourne CBD

The Space Dance & Arts Centre

Melbourne CBD

The Space Dance & Arts Centre

Melbourne CBD
**Performance**

**Archer Magazine’s First Nations Issue Launch**

It’s party time! Join some of Melbourne’s finest queer and First Nations artists to celebrate this much-loved magazine’s latest issue!

Archer Magazine publishes lesser-heard voices on sex, gender and identity. Our First Nations issue will be officially released at this extra-special event, with readings, performances, dancing, DJs and more. See you there!

**Photo:** HANDSOME by Anna Hay

**Testing Grounds - Clear Box, South Yarra**

Feb

Sat 3pm

$30 Full

All ages

**Handy:** Coarse language | References to drug use, sexual and sexual violence

**Presented by** Archer Magazine

Image by Skyla Moroney

**Variety**

**Bearlesque**

An evening of body positive burlesque!

See some of Melbourne’s sexiest bears step into the spotlight and shake away stigma, with plus sized performances that’ll leave you screaming for more.

It’s a fabulous night for thick people and those that love them. Come and celebrate body positivity and expressions of all types in the ultimate art of tease.

**Photo:** by Hailey Moroney

**Circus**

**Big Glittry Sh!tshow**

The turkey slap in the face you’ve been waiting for.

Strap in and strap on with Jack Wilde & Shona Cone for a hilariously sexy, jaw-dropping circus spectacle, overflowing with glitter, cupcake frosting, and a butt-load of dildos.

“It’s a Wondrous, stupid Art!” - The Oz Gazette

**Photo:** by 3Fates Media

**THEATRE**

**As One**

A coming-of-age opera about a transgender woman

A film-maker’s own coming-of-age story, told by two opera singers and string quartet. The most-produced modern opera in America, ‘As One’ haunts and challenges its audience with questions about identity, authenticity, compassion and the human desire for self-love and peace.

“No one grows up easily ... We all have issues with family. The point of ‘As One’ is that we are all one.” - Los Angeles Times

**Fortyfivedownstairs, Melbourne CBD**

22-25 Jan, 26 Jan-Feb

$55 Full | $45 Con | $50 group (min 8)

**Presented by** Gertrude Opera

**Cabaret**

**Belinda Hanne Reid: Love, Rorem**

World Premiere: The Songs and Diaries of Ned Rorem

An intimate, cabaret-style celebration of the songs and diaries of the brilliant (and often scandalous) 20th century composer Ned Rorem. Acclaimed cabaret artist and mezzo-soprano Belinda Hanne Reid, along with celebrated concert pianist Coady Green, present an exquisite night of song, story and love.

“passionate and poignant” - Blue Curtains

**Fortyfivedownstairs, Melbourne CBD**

5-6 Feb

Wed, Thu 7pm

$37 Full | $32 Conc

**Presented by** 3Fates Media

**Birdoir**

Welcome to Birdoir, a surreal escape where world-weary lounge singers waltz from the confines of dirty cages, despairing of happiness in a world of empty promises and games. Featuring a fierce flock of Melbourne’s finest cabaret, burlesque, dance and comedy performance artists, Birdoir focuses on the filthy, bestial, twisted and wonderful aspects of all things avian.

**Theatre Works, St Kilda**

28 Jan-Feb

$55 Full

$32 Full | $37 Con

**Handy:** Coarse language | References to drug use, sexual and sexual violence | Loud noises

**Presented by** Six Inches Uncut, Ira Luxuria and Theatre Works

**Cabaret**
## Performance

**Boobs**
by Sabrina Jenkins

This tale of mammary proportions follows one woman and her two boobs through a literal hurricane of life changing events. Laugh and gasp your way through one big decision, a million opinions, a natural disaster and an ‘Australian Dream’ that threatens to uproot your entire existence. Hacker, provocateur and heartthrob, Sabrina teases the very fabric of theatre with compelling gender, body autonomy and Boobs.

**The Venue**: Melbourne Fringe 2019 (Street Cabaret and West Festival) Work
**Duration**: 1hr
**Banned Items**: Adult content
**Presented By**: Arts Centre Melbourne

---

**Daddy**
Joel Bray has daddy issues

He’s looking to live the sweet life, yet the sugar hits of nostalgia and fantasy are all too short-lived. One of the most electric new figures in Australian dance, Joel probes one of the panetones of our age: when so much is on offer, why are we left so hungry? Hopeless, provocative and heartfelt, Daddy tickles the nerve endings, exploring the cavities left by colonialism. Featuring a trademark confection of conversation, dance and all-you-can-eat audience participation.

**The Venue**: Arts Centre Melbourne, State Theatre
**Duration**: 1hr
**Banned Items**: Adult content
**Presented By**: Melbourne Fringe and Arts Centre Melbourne

---

## Dance

**Dahlin It’s The Jeanne Little Show**
Dahlin! It’s Gonna Be Crazy!

A wild and zany look back at the life of one of Australia’s most loved entertainers - Jeanne Little. Written and directed by award-winning Melbourne actor and comedian Caroline Ferguson, this show is never clear about where you are or what you will see next. Framed by a tongue-in-cheek approach to the zodiac, it is an immersive ritual for all, no dance or experience required. Wear clothes you can move in!

**The Venue**: The Butterfly Club, Melbourne CBD
**Duration**: 1hr
**Banned Items**: Adult content
**Presented By**: Dahlin Theatre Productions

---

## Theatre

**Deep Soulful Sweats**

Exercise through exercise!

An open invitation for everyone and anyone to come together and exercise through dance. A guided astrological dance, DSS creates collective experiences for people to come together in ecstatic, inclusive and unrehearsed performance with no spectators. Framed by a tongue-in-cheek approach to the zodiac, it is an immersive ritual for all, no dance or experience required. Wear clothes you can move in!

**The Venue**: Gasworks Arts Park - Gasworks Theatre
**Duration**: 1hr
**Banned Items**: Adult content
**Presented By**: Gasworks Arts Park and Dahlin Theatre Productions

---

## Dance

**Dolly Diamond & The Jack Earle Big Band**
A night of sumptuous sounds

The fabulous Dolly Diamond and friends are joined by The Jack Earle Big Band for an extraordinary evening of tunes and cheer at the beautiful Hawthorn Arts Centre. The cabaret style seating and a musical celebration not to be missed.

**The Venue**: Hawthorn Arts Centre, Hawthorn
**Duration**: 2hr
**Banned Items**: Adult content
**Presented By**: Siren Theatre

---

## Cabaret

**Confessions of a Mormon Boy**
The Off-Broadway Solo Hit

Internationally acclaimed solo performer Steven Fales’ true story about a young dad who loves everything when he comes out and what he does to survive until he gets his smile back.

**The Venue**: The Butterfly Club, Melbourne CBD
**Duration**: 1hr
**Banned Items**: Coarse language
**Presented By**: Siren Theatre

---

## Theatre

**Dean Arcuri is Yours Sincerely**
Having moved forwards moving forgetting where we’ve come from

With real life accounts from LGBT elders, Dean Arcuri takes us back in time this Midsumma. With musical hits from the past, find out why it wasn’t all fun and games, but life was always worth the effort.

**The Venue**: Gasworks Arts Park - Gasworks Theatre
**Duration**: 1hr
**Banned Items**: Adult content
**Presented By**: Gasworks Arts Park and Dahlin Theatre Productions

---

## Cabaret

**Doing Gender. Old-school Storytelling, New School Stories**
Doing gender, not having it done to you!

Living, breathing storytelling and spoken word that speaks to the diversity, complexity and hilarity of being human in the world right now. And part of our community performing and playing with the constraints of the binary and telling the tale of what happens when you do.

**The Venue**: The Butterfly Club, Melbourne CBD
**Duration**: 1hr
**Banned Items**: Adult content
**Presented By**: Dahlin Theatre Productions

---

## Theatre

**Interactive Performance**

An open invitation for everyone and anyone to come together and exercise through dance. A guided astrological dance, DSS creates collective experiences for people to come together in ecstatic, inclusive and unrehearsed performance with no spectators. Framed by a tongue-in-cheek approach to the zodiac, it is an immersive ritual for all, no dance or experience required. Wear clothes you can move in!

**The Venue**: Gasworks Arts Park - Gasworks Theatre
**Duration**: 1hr
**Banned Items**: Adult content
**Presented By**: Gasworks Arts Park and Dahlin Theatre Productions

---

## Dance

**Boony Pool**

The Off-Broadway Solo Hit

**The Venue**: The Butterfly Club, Melbourne CBD
**Duration**: 1hr
**Banned Items**: Adult language
**Presented By**: Dahlin Theatre Productions

---

## Cabaret

**Confetti: Party, but a bit of a mess**

“More pop than a freshly opened Pringles packet!” - The Upside News

Ashly will take you back to the days of your hair being shaped by a microphone. With 90s music like Spice Girls, N’Sync, Vengaboys & more. It follows Ashly’s hilarious true coming out story and will unfold with unsolicited advice on weight loss, self-esteem, how to love gay best friends, insane dating stories, alcoholism, money & trust issues and an obsession with drag.

**The Venue**: The Butterfly Club, Melbourne CBD
**Duration**: 1hr
**Banned Items**: Adult content
**Presented By**: Siren Theatre

---

## Theatre

**Daryl Chapp - The Lief Fratir**

Chapp took to the stage in the early hours of a night out with the audience in a state of disarray.

**The Venue**: Gasworks Arts Park - Studio Theatre
**Duration**: 1hr
**Banned Items**: Adult content
**Presented By**: Siren Theatre

---

## Cabaret

**Do You Speak Gay?**

**The Venue**: The Butterfly Club, Melbourne CBD
**Duration**: 1hr
**Banned Items**: Adult content
**Presented By**: Siren Theatre

---

## Theatre

**Dahlin It’s The Jeanne Little Show**
Dahlin! It’s Gonna Be Crazy!

A wild and zany look back at the life of one of Australia’s most loved entertainers - Jeanne Little. Written and directed by award-winning Melbourne actor and comedian Caroline Ferguson, this show is never clear about where you are or what you will see next. Framed by a tongue-in-cheek approach to the zodiac, it is an immersive ritual for all, no dance or experience required. Wear clothes you can move in!
DRAG A THON

The world record holding non-stop drag event

The event that set a Guinness World Record in 2017 is back for 2020. The 86th annual ‘day of drag’ is back with 10 hours of drag starting with an afternoon ‘open stage’ where anyone can perform. Who will win the crown & cash in 2020? Finalists then battle it out in the evening show. Watch the world’s top drag stars’ cast performing a 5 hour non-stop drag show! Open to all drag styles, just be ‘bright, bold & big’. At 2pm join us for a FREE sausage sizzle BBQ!

Elton John: Your Song

What makes 70s music so fabulous? Elton John for one! Elton John - ‘Your Song’ invites you to pay tribute to the undisputed worldwide sensation of our generation. When you knock out those old flares and shoosh your hair as Matthew Haggard (A Death In The Desert), and Invertom Comman (upping the game right of the decade - just like the movie, but way better) you’ve allowed you to sing along.

Fresh Coloured Panties Presents...

A New BiseXual Musical Development

From the Green Room Award winning team that brought you Baby Bi Bi, comes the preview of what is to come at GIRLKING! ‘Girls are Hot!’ (because they are..). ‘Girls are Hot’ is a female focused, comedy musical about presentation, performance and the roles we play in and outside of our queer communities. Expect funny, fashion and just as much contour as cabaretiers.

How Gay Am I? Am I a bright presence? - Ilana Glazer, Broad City

Sunanda’s debut solo show, How Gay Am I? is a comedic multimedia exploration of when the gays her life could’ve gone! The journey begins with an earnest story detailing her coming out to her conservative Indian parents, and ends with her playing everyone in the audience going ‘Phew! That’s not you!’ Wait till you meet all the other queersters she could’ve been!

Eyes Wide Woke

A story of passion, poison and posturing

A storm is brewing, the dinner table is set, the friends are familiar and the stories of everyday triumphs are cooked and ready to go. Then the guest of dis-honour arrives. The host has decided to invite a sex worker to the dinner under the guise of pushing the boundaries of sex and friendship. The new guest’s presence prompts a pissing contest between the two. The most unfused and the unicorn unravels into a pageant of moral posturing.

Hello! Hi My name is Shannon. Quick question: how does an adult make new friends?

Adult looking for friends. Not a joke! Even not a joke. I legitimately also an adult looking for friends, enquire within.

Dance

Performance

GIRLKING / The Venetian Slap

A double bill

GIRLKING, first presented in the 2019 Adelaide Fringe, aims to raise questions about discipline and function in dance and expands on the themes presented in absurdist ways. The Venetian Slap guides the audience through a series of surreal seductions, with the bodies building structures begin to slip away. The points of view of four differently queer men offer ways of traversing masculine constructs.

Jinxed

Rolling circus and burlesque with a live band, to create the best kind of chaos!

Roll up one and all, and take a peak behind the curtain of Cabaret Abnormal. If you dare! Jinxed will unleash the glam clowns, vaudevillians and circus trash to bring you a deliciously dangerous After its success at The Melba Spiegeltent, this high-energy cabaret is back. What bad luck larks when everybody gets jinxed at the same time!

Joel Creasey in The Boy, George

Presentation is the crown prince of Aussie comedy.

Superstar comedian Joel Creasey plays Prince George of Wales in this biting, hilarious new one-man show. Queen Elizabeth II and the government is refusing to swear allegiance to the new King Charles. Can Prince George save the monarchy and country while also fulfilling his ambition to be the biggest, most fantastic, most adored celebrity in royal history?
Judy Garland: A Star Is Born
The songs set the standard; the performances brought us to our feet; the woman inspired generation after generation. Was it the voice? The looks? Or the experience before vulnerability? Saskia Penn captures Judy Garland’s magic in glorious technicolor andHeads in this stunning, breathtaking tribute to the ultimate legend.

Lashes
“Fierce, erotic and imaginative, and guaranteed to surprise.” - The Sydney Morning Herald
Lulu Venom and Sukabaleene create a high-femme-quezard world on the stage, blurring the lines between power and beauty-and terror, and embodying the idea of how to yield agency to its limits (if there is such a thing) and reflect, reframe and reclaim and amplify rejice.

Man Up!
Will real voices challenge society to Man Up?
Man Up! explores current societal views and norms around the way men behave and questions where and masculinity are headed. Based around interviews with real people, the script is written to reflect the shifting of the consciousness of voices who have perceived men in their life. A truly transformative performance touching social issues of domestic violence, aggression, homophobia and sexual violence.

Midsumma Extravaganza
Celebrating some of Australia’s finest with a kaleidoscope of glittering LGBTQIA+ artists. There is something for everyone - laughs, music, cabaret, and of course, drag! Taking to the stage are the likes of Bosnia Dikrins, Khalil Hashem and Drag Race Thailand’s Pangina Heals to name just a few. To make the evening even more extra, there’s a red carpet arrival and post-show DJ to keep the party going late.

Love By The Hour
Lines of desire and friendship are blurred in this new play by Caleb Darwent
Eve, a sex worker, and Ashish, a nurse, have been friends for over a decade. When Ashish unexpectedly approaches Eve to purchase their services, it sparks a conversation that forms the basis of friendship, the limits of intimacy, and the cost of transgression.

Mama Alto: Torch Songs
The acclaimed jazz singer, cabaret artist & gender transcendental diva returns to Melbourne Recital Centre
Let Mama Alto beguile you with sumptuous and exquisite torch songs. Her velvety voice and captivating storytelling never fail to enchant and captivate. Accompanied by multi-instrumental wonder William Elm on piano.

Man Up!
Will real voices challenge society to Man Up?
Man Up! explores current societal views and norms around the way men behave and questions where and masculinity are headed. Based around interviews with real people, the script is written to reflect the shifting of the consciousness of voices who have perceived men in their life. A truly transformative performance touching social issues of domestic violence, aggression, homophobia and sexual violence.

Midsumma Extravaganza
Celebrating some of Australia’s finest with a kaleidoscope of glittering LGBTQIA+ artists. There is something for everyone - laughs, music, cabaret, and of course, drag! Taking to the stage are the likes of Bosnia Dikrins, Khalil Hashem and Drag Race Thailand’s Pangina Heals to name just a few. To make the evening even more extra, there’s a red carpet arrival and post-show DJ to keep the party going late.

Love By The Hour
Lines of desire and friendship are blurred in this new play by Caleb Darwent
Eve, a sex worker, and Ashish, a nurse, have been friends for over a decade. When Ashish unexpectedly approaches Eve to purchase their services, it sparks a conversation that forms the basis of friendship, the limits of intimacy, and the cost of transgression.

Mama Alto: Torch Songs
The acclaimed jazz singer, cabaret artist & gender transcendental diva returns to Melbourne Recital Centre
Let Mama Alto beguile you with sumptuous and exquisite torch songs. Her velvety voice and captivating storytelling never fail to enchant and captivate. Accompanied by multi-instrumental wonder William Elm on piano.

Man Up!
Will real voices challenge society to Man Up?
Man Up! explores current societal views and norms around the way men behave and questions where and masculinity are headed. Based around interviews with real people, the script is written to reflect the shifting of the consciousness of voices who have perceived men in their life. A truly transformative performance touching social issues of domestic violence, aggression, homophobia and sexual violence.

Midsumma Extravaganza
Celebrating some of Australia’s finest with a kaleidoscope of glittering LGBTQIA+ artists. There is something for everyone - laughs, music, cabaret, and of course, drag! Taking to the stage are the likes of Bosnia Dikrins, Khalil Hashem and Drag Race Thailand’s Pangina Heals to name just a few. To make the evening even more extra, there’s a red carpet arrival and post-show DJ to keep the party going late.

Love By The Hour
Lines of desire and friendship are blurred in this new play by Caleb Darwent
Eve, a sex worker, and Ashish, a nurse, have been friends for over a decade. When Ashish unexpectedly approaches Eve to purchase their services, it sparks a conversation that forms the basis of friendship, the limits of intimacy, and the cost of transgression.

Mama Alto: Torch Songs
The acclaimed jazz singer, cabaret artist & gender transcendental diva returns to Melbourne Recital Centre
Let Mama Alto beguile you with sumptuous and exquisite torch songs. Her velvety voice and captivating storytelling never fail to enchant and captivate. Accompanied by multi-instrumental wonder William Elm on piano.

Man Up!
Will real voices challenge society to Man Up?
Man Up! explores current societal views and norms around the way men behave and questions where and masculinity are headed. Based around interviews with real people, the script is written to reflect the shifting of the consciousness of voices who have perceived men in their life. A truly transformative performance touching social issues of domestic violence, aggression, homophobia and sexual violence.

Midsumma Extravaganza
Celebrating some of Australia’s finest with a kaleidoscope of glittering LGBTQIA+ artists. There is something for everyone - laughs, music, cabaret, and of course, drag! Taking to the stage are the likes of Bosnia Dikrins, Khalil Hashem and Drag Race Thailand’s Pangina Heals to name just a few. To make the evening even more extra, there’s a red carpet arrival and post-show DJ to keep the party going late.
PO PO MO CO: The Queen of the 17th Doll

Iconic Aussie theatre lovingly butchering!

PO PO MO CO takes a meat cleaver to Australia’s seminal theatrical masterpiece. Each tasty cut of the script will be left standing, the most exciting queer theatre companies to take pride or barbeque as they please. Guaranteed to be a decent meat feast of theatrical delights.

Theatre Works, St Kilda

16 Feb - 26 Feb

Thu - Sun 8pm

$40 full | $35 conc

Nudity | Sex scenes | Coarse language

Presented by PO PO MO CO

Poorly Drawn Shark

A queer clapback to Eat, Pray, Love and its kin. Poorly Drawn Shark is a brutal attack on conventional storytelling: drenched in salt water and biting hungrily at Australia’s fetishisation of Asia. Navigating grotesquely funny and brutally honest, the audience is given to the autodidact in this autobiographical tale of (un)womanhood.

"A masterclass in subversion... Absurdist and fabulous - a truly magnificent piece of theatre." - Four Wall Reviews

Presented by Liquid Vicious and Theatre Works

Interactive Performance

Theatre

Queen Bette

Melbourne premieres of the acclaimed one-woman show based on the life of Hollywood's greatest icon

"The Queen has no hour for love." Movie icon Bette Davis fought all her life, all her hours, two Oscars and a reputation as the biggest bitch in Hollywood. Queen Bette tells the whole story.

"Crisis in complete control of the material here is all the wonder: it’s a masterpiece. A 'wara' moment on Sydney’s stage." - Jason Blake

Goworks Arts Park - Studio Theatre, Prahran

27 Jan - 2 Feb

Fri & Sat 8pm

$40 full | $35 conc

Smoking on stage

Presented by Good Theatre. Directed by Peter Mountford.

Image by Richard Rudge

Queer Playwrighting Award Showcase Witness the first staged readings of brand new queer focused theatre works

Join us for a unique night featuring a reading of brand new queer focused theatre works.

Goworks Arts Park - Studio Theatre, Prahran

28 Jan

Fri 8pm

$30 full | $27 conc

Includes a free drink

Adult themes

Presented by Midsumma Festival and Goworks Arts Park

Image by Susanne Remes

Theatre

Sugarbabies: A Decadent Musical Masterpiece

Witness the first staged readings of brand new queer focused theatre works

Join us for a unique night featuring a reading of brand new queer focused theatre works.

The Bowery Theatre, St Kilda

19 Feb

Fri 8pm

$39 full | $36 conc

Latecomer lockout | Reference to sexual violence

Presented by Christie Harris

Image by Kate Goodall

Theatre

The Boy I Paid For

Two men. One night. Socially awkward Keith hires escort Beau for an evening of companionship one Christmas Eve. Keith has no idea what to expect. Beau is treating this like just another job, but he’s never had a client quite like Keith before. As the night goes on, both men realise they have to confront their own truths... and need one another to get through it.

The Butterfly Club, Melbourne CBD

19 Jan, 21 Jan - 2 Feb

Thu - Sun 7.30pm

$55 full | $50 conc

Latecomer lockout | Reference to sexual violence

Presented by Christie Harris

Image by Paul Whike

Theatre

PO PO MO CO presents the summer of the 17th Doll

Performance

www.midsomma.org.au
Raising Rainbows is an initiative of the ChillOut Festival to empower young LGBTQIA+ youth in regional Victoria and be proud of who they are and feel safe in their community.

We do this by working with schools to install a permanent flag pole and rainbow flag.

This symbol demonstrates PRIDE within a school, and a commitment to inclusion of all students.

Find out more: raisingrainbows.com.au

The Campaign
The award-winning play by Campion Decent
In 1988 more than one hundred arrests were made when the Tasmanian Gay Law Reform Group defied a ban and petitioned to decriminalise sexual activity between consenting adult males. The arrest of the spark for a campaign to change a draconian law in Tasmania, the last of its kind in Australia.

“A brilliant piece of intimate, simultaneoulsy joyful and gut wrenching theatre.” - ArtHub

The Feather in the Web
By Nick Coyle
Kimberly lives a modest life. When she’s not steering into oncoming traffic, she enjoys the quieter things - like public masturbation and emotional terrorism. Adrift in a bland world of after-work drinks, team-building exercises, and never-ending Netflix recommendations, she wants nothing more than to destroy. Pop icon Paul Mac, shrine to George Michael was destroyed. Pop icon Paul Mac, shrine to George Michael was destroyed. Pop icon Paul Mac, shrine to George Michael was destroyed. Pop icon Paul Mac, shrine to George Michael was destroyed.

The arrests lit the spark for a campaign to change a draconian law in Tasmania, the last of its kind in Australia.

“A brilliant piece of intimate, simultaneously joyful and gut wrenching theatre.” - ArtHub

The Top Secret Violin Case
Absurdist dark comedy set in the Romanian communist regime featuring Vardos live (drag) onstage
Brad arrives on the scene, hoping to escape his American closet to roam free in Romania. When he decides to learn Romanian folk music he must negotiate band politics and musicians’ egos as well as the Secret Police who may interrogate and torture his peers. The police have their hands full. The arrests of the spark for a campaign to change a draconian law in Tasmania, the last of its kind in Australia.

“The Feather in the Web... something else, I guess. Dating apps, dick pics and a semi-constant state of existential terror. Look, we've only got 12 years until climate catastrophe, might as well flail around in a spin class and buy a few new pairs of underwear. I hope you've at least started saving...” - Audrey Journal

The Bitter Earth
“I'm just saying, a little lube goes a long way.”
Being a twenty-something is hard. Being a twenty-something queer is... something else, I guess. Dating apps, dick pics and a semi-constant state of existential terror. Look, we've only got 12 years until climate catastrophe, might as well flail around in a spin class and buy a reusable straw, right?

“Razor sharp and scabrously funny... the tone shifts from serious to superficial heartw...” - Audrey Journal
Midsumma Festival + Gasworks Arts Park present:

Queer Playwriting Award Showcase

Join us for a unique night in the theatre to witness the first staged readings of brand new queer focussed theatre works. See pg 35 for details.

2020 FINALISTS:

- Home Fires Burning by Maeve Marsden
- Butterfly Kicks by Jamila Main
- Gravity by Bradford Elmore
- New Wave by Margot Morales Tanjutco

Full festival ON SALE from November 11
mardigras.org.au
Thomas Jaspers is Revolting

Thomas Jaspers is ingrained in the fabric of Melbourne’s gay scene... like a stain on a towel at Wet On Wellington.

One third of Granny Bingo, DT’s trivia master and host of hit podcast The Gay’s Are Revolting, Thomas is thrilled to be back with his first stand up show in three years.


“We’ll be a national treasure” - Herald Sun

Chapel Off Chapel, Prahran
23-25 Jan 1hr
$35 full | $30 conc
$10 full | $5 conc

Presented by Silly Old Queen Productions

The Butterfly Club, Melbourne CBD
Thu-Sat 7:30pm | Sat 4pm
23-25 Jan 50m

The critically acclaimed production by Citizen Theatre

When The Light Leaves is a new Australian play by Rory Godbold that explores how expectations map the complex reality of facing an uncontrollable, wild death. Terminal brain cancer has forced Dan to decide now he wants the end of his life to look. Despite his supportive partner, wall-intentioned sister and nurse who comforts by-the-book - no one can give him what he needs. It’s time Dan chooses how he goes.

Chapel Off Chapel, Prahran
Fr-Su 7:30pm | Th-Sa 10:30pm
1hr

$30 full | $25 conc

Presented by Casus Circus

Image: Graphic design by Deb Ferris

Presented by Black Apple Theatre

Reference to sexual violence

7-8 Feb 1hr

The MC Showroom, Prahran
2-4 Feb 1hr

Packed House Productions

Presented by

29 Jan-1 Feb 1hr 10m

Coarse language | Suicide references

It’s time Dan chooses how he goes. No one can give him what he needs. A nurse who comforts by-the-book - partner, well-intentioned sister and life to look. Despite his supportive, wall-intentioned sister and nurse who comforts by-the-book - no one can give him what he needs. It’s time Dan chooses how he goes.

Drury

Chapel Off Chapel, Prahran
23-25 Jan 1hr

$10 full | $5 conc | $60 both shows (Unmasking Prince Charming & Superlatives)

Presented by Silly Old Queen Productions

Unmasking Prince Charming

Does ‘happily ever after’ really exist?

Unmasking Prince Charming dares to ask the real questions of our Disney heroes. Featuring a myriad of beloved Disney melodies, this oh so charming cabaret explores one man’s struggle to overcome a disorder that even Walt Disney himself would find a little intense.

“Unmasking Prince - Ausie Theatre, “More than a mere comedy routine” - Theatre People

The MC Showroom, Prahran
Thu-Sat 7:30pm | Sat 4pm
23-25 Jan 50m

Silly Old Queen Productions

Presented by

When The Light Leaves

Casus Circus come to Melbourne for a Midsumma exclusive season of their most daring and intimate works. Featuring a myriad of beloved Disney melodies, this oh so charming cabaret explores one man’s struggle to overcome a disorder that even Walt Disney himself would find a little intense.

“The audience have spoken: You & I is a must-see.” - Voice Mag UK

Gasworks Arts Park - Gasworks Theatre
10-22 Jan 1hr

“You & I” An Anti-prince tagalog play that is a stunning depiction of life, love, trust and balance.

International award-winning company and festival favourites Casus Circus come to Melbourne for a Midsumma exclusive season of their most daring and intimate works. Featuring a myriad of beloved Disney melodies, this oh so charming cabaret explores one man’s struggle to overcome a disorder that even Walt Disney himself would find a little intense.

“Unmasking Prince - Ausie Theatre, “More than a mere comedy routine” - Theatre People

The Butterfly Club, Melbourne CBD
24-26 Jan, 31 Jan-Feb, 7-9 Feb
1hr

The critically acclaimed production by Citizen Theatre

When The Light Leaves is a new Australian play by Rory Godbold that explores how expectations map the complex reality of facing an uncontrollable, wild death. Terminal brain cancer has forced Dan to decide now he wants the end of his life to look. Despite his supportive partner, wall-intentioned sister and nurse who comforts by-the-book - no one can give him what he needs. It’s time Dan chooses how he goes.

Chapel Off Chapel, Prahran
Fr-Su 7:30pm | Th-Sa 10:30pm
1hr

$30 full | $25 conc

Presented by Silly Old Queen Productions

You & I

“Another Late Night Revue

Burlesque, Cabaret, Comedy and Drag

You & I

Oh, here we go again! Another variety show revue about its diverse lineup of excellent burlesque, cabaret, comedy and drag artists. We’re not going to try to convince you that our show is better than others. We just know we’re putting on a damn entertaining, highly amusing celebration of performance art.

Gasworks Arts Park - Gasworks Theatre
9-11 Jan 1hr

Another Late Night Revue

Burlesque, Cabaret, Comedy and Drag

反腐倡廉

Why not a Midsumma exclusive season of their most daring and intimate works. Featuring a myriad of beloved Disney melodies, this oh so charming cabaret explores one man’s struggle to overcome a disorder that even Walt Disney himself would find a little intense.

“The audience have spoken: You & I is a must-see.” - Voice Mag UK

Gasworks Arts Park - Gasworks Theatre
10-22 Jan 1hr

“You & I” An Anti-prince tagalog play that is a stunning depiction of life, love, trust and balance.

International award-winning company and festival favourites Casus Circus come to Melbourne for a Midsumma exclusive season of their most daring and intimate works. Featuring a myriad of beloved Disney melodies, this oh so charming cabaret explores one man’s struggle to overcome a disorder that even Walt Disney himself would find a little intense.

“Unmasking Prince - Ausie Theatre, “More than a mere comedy routine” - Theatre People

The Butterfly Club, Melbourne CBD
24-26 Jan, 31 Jan-Feb, 7-9 Feb
1hr

The critically acclaimed production by Citizen Theatre

When The Light Leaves is a new Australian play by Rory Godbold that explores how expectations map the complex reality of facing an uncontrollable, wild death. Terminal brain cancer has forced Dan to decide now he wants the end of his life to look. Despite his supportive partner, wall-intentioned sister and nurse who comforts by-the-book - no one can give him what he needs. It’s time Dan chooses how he goes.

Chapel Off Chapel, Prahran
Fr-Su 7:30pm | Th-Sa 10:30pm
1hr

$30 full | $25 conc

Presented by Silly Old Queen Productions

You & I

“Another Late Night Revue

Burlesque, Cabaret, Comedy and Drag

反腐倡廉

Why not a Midsumma exclusive season of their most daring and intimate works. Featuring a myriad of beloved Disney melodies, this oh so charming cabaret explores one man’s struggle to overcome a disorder that even Walt Disney himself would find a little intense.

“The audience have spoken: You & I is a must-see.” - Voice Mag UK

Gasworks Arts Park - Gasworks Theatre
10-22 Jan 1hr

“You & I” An Anti-prince tagalog play that is a stunning depiction of life, love, trust and balance.

International award-winning company and festival favourites Casus Circus come to Melbourne for a Midsumma exclusive season of their most daring and intimate works. Featuring a myriad of beloved Disney melodies, this oh so charming cabaret explores one man’s struggle to overcome a disorder that even Walt Disney himself would find a little intense.

“The audience have spoken: You & I is a must-see.” - Voice Mag UK

Gasworks Arts Park - Gasworks Theatre
9-11 Jan 1hr

Another Late Night Revue

Burlesque, Cabaret, Comedy and Drag

反腐倡廉

Why not a Midsumma exclusive season of their most daring and intimate works. Featuring a myriad of beloved Disney melodies, this oh so charming cabaret explores one man’s struggle to overcome a disorder that even Walt Disney himself would find a little intense.

“The audience have spoken: You & I is a must-see.” - Voice Mag UK

Gasworks Arts Park - Gasworks Theatre
10-22 Jan 1hr
Bowie Ball
A One-Night-Only Celebration of David Bowie
Bowie Ball hits Melbourne for the first time ever! Glam it up and get ready for an anything-goes extravaganza bringing together the best in music, art, fashion, and entertainment. Douse yourself in glitter at our makeover stand, take in the creation of Bowie-inspired art pieces, stop by the other-worldly photo booth, win a prize for best dressed, and dance along to the full Bowie catalogue performed live. Let your inner lightning bolt fly!

Evies Disco Diner, Fitzroy
31 Jan
Fri 7pm-1am
$40 full | $30 conc
Strobe lights | Smoke/Haze | Long Periods of standing | Limited seating available
Presented by Brooklyn Runaways

Chlorophyll
By Max Lawrence
Forest Collective and emerging alternative pop artist Max Lawrence join forces to premiere an orchestral re-imagining of Lawrence’s debut EP, ‘Chlorophyll.’
A conceptual song cycle exploring the process of spiritual and emotional healing, ‘Chlorophyll’ is a sonic journey encapsulating both darkness and light performed for the very first time with a 10-piece chamber ensemble conducted by Evan J. Lawson.

Abbotsford Convent - Oratory, Sacred Heart building, Abbotsford
7-9 Feb
7hr, Sat 7.30pm | Sun 1pm
$40 full | $30 conc | $25 seniors | $25 group (min 6) | $25 student
Latecomer lockout
Presented by Forest Collective
Image: by Jeff Andersen Jr
**FAMILI**
EP Launch - Neo Pasifika Sounds
FAMILI is a visual EP launch highlighting contemporary electronic music from Pasifika communities. Fresh Hip hop, new soul, electronic music, and classic pop mashups will come together in a live performance of the collected works.
Artists: VAVE, Lay the Mystic, Luscious, Kion's, Loxleya, Jig, Aali, Waru and Melonda Eusa-Fatah-V

**Fem Fantasy**
Come as YOU and feel free to beam out your truest expression!
Fem energy is rising and we’re curiously exploring what that means to us as electronic music artists all uniquely expressing differencing shades of fem through fantastical performance art, projections, live music and DJs. Our intention is to expand collaborations and diversity and to explore all things fem fantasy in a space filled with love and warmth.

**Goddess Grooves @ the Wesley Anne**
Midsumma’s premier music event
Goddess Grooves is back for 2020. This year, join us for another eclectic musical evening as local singer songwriters Emma Wall, Michelle Parsons, Aimee Francis and Anna Tirotta join forces to present a night showcasing the emerging and established female voices of Melbourne.

**Homophonic!**
Celebrating the work of queer composers!
Homophonic, new classical music by queer composers. Celebrating Saophr, symphonists, homosexual harmonies, and the long and proud tradition of composers being gay as day is long.
We’re bringing the disco ball to the concert as we explore Melbourne’s most in demand classical musicians playing everything from standard classical music to the collected works of queer composers.

**Kira Puru at Heide**
One of Australia’s biggest voices
A force to be reckoned with, Kira Puru is recognised for her dynamic live performances and genre-defying writing style. Witness this vocal powerhouse in the stunning gardens of Heide Museum of Modern Art for a one-night only dynamic event.

*“She’s the party queen we don’t deserve, but most definitely need.” - The Music*

**MGLC 30th Anniversary Launch**
A free community concert to launch Melbourne Gay & Lesbian Chorus’ 30th anniversary celebrations
Australia’s first LGBTQ+ choir is having a birthday! We’ll be blowing out the candles for 30 years of inclusion, community and music and 15 years of SHOUT Youth Chorus. Join us as we kick off a year of festivities with a free community concert.

**Queer-A-Go-Go**
PBS 106.7FM presents Queer-A-Go-Go!
An all inclusive dance and disco night for everyone who likes to get down and party! Join us on the dance floor with PBS DJs and friends heating up the decks and dropping the boogie beats. PBS members can receive one ticket by presenting their member card.

**Rainbow Effect**
Rainbow Chan’s glitchy pop beats and sweet synth melodies
Bring your nearest and queerest to dance it out as Rainbow Chan takes you on a journey through pop-infused electronics and dance floor beats. With a reputation for idiosyncratic pop paired with vibrant aesthetics, drawing on nostalgia, diaspora and her Chinese heritage, surrender to Rainbow Chan’s unique sound on the dance floor as we dance it out as Rainbow Chan's special event.
A Sight for Sore Eyes
A site for queer First Nations mob: to see ourselves, to see each other

What do you see? Is it a place, a person, a story? Is it coming, has it been? Tell us what you’re longing for, sib. Share your sight as we share this sanctuary.

Co-curated by Kulin country-based artists, Pibbulman visual artist Pierra Van Sparkes, and Wiradjuri writer and visual artist Indiah Money.

Image: Pierra Van Sparkes, Wardandi Boodja, 2019

Blak Dot Gallery, Brunswick
24 Jan - 9 Feb.
Thu-Sat 12-5pm | Sun 12-4pm | Opening: Thu 23 Jan 6.30 - 8.30pm | Talk: Sat 1 Feb 1.30 - 2.30pm
FREE

Presented by Midsumma Festival and Blak Dot Gallery

Awakening
Photographic Exhibition
Awakening are the moments between temptation and fear. These moments are fragile, painful, terrifying, euphorically joyous and most of all rewarding. They are necessary emotional steps in search of a self identity and temptation is the core ingredient and the driving force that is unstoppable by any fear.

Chapel off Chapel, Prahran
Mon-Sun 12-5pm
FREE

Image: By Zina Sofer. Featuring Grace Robin and Faramir Jouir

Visual Arts
Visual Arts

Exhibition

Company of Men

Exhibition 2020

A bally exhibition where men explore men

Company of Men’s Exhibition returns for 2020 at the iconic Club 80 ‘Dungeon’.

CoP02, once again will tantalise and arouse, shock and fight, challenge and entertain. Featuring queer male artists from around the globe.

Powered by: Eagle Leather & addictedaustralia.com

Presented by: Melbourne City Council

Image: by Damien Hinds

Creating Community

in Melbourne’s West

Since the 1970s the LGBTIQ+ community have been searching for and eventually creating a home in Melbourne’s inner-west. Find this exhibition in Footscray to the infamous Sunshine ‘Gay’ Girl article, this exhibition tells the story of we the community’s journey for recognition and understanding from the 1970s until today.

Powered by: Eagle Leather & addictedaustralia.com

Presented by: Melbourne City Council

Image: by Damien Hinds

Future Histories

Featuring artists: Mig Dann, Anj Odessa, J. Rosenbaum, and others

An exhibition exploring current themes and issues facing the LGBTIQ+ community with a focus on gender diversity. Each artist will explore these complex ideas, describing perceptions and shaping a new future. This exhibition will be implemented by performances, talks, and other resources for further understanding.

A safe space for all...

Presented by: Melbourne City Council

Image: by Damien Hinds

Inner Theres

A visual exploration of human connection and complexity

Emerging Melbourne artist Steve Edwards explores the complex nature of humanity through his unique generative art style.

Combining his foundation in fine art, and skills in programming, Edwards has created a collection of computer-based art pieces with an interactive “Thread Mirror” enabling guests to face themselves as a live thread artwork.

Presented by: Melbourne City Council

Image: by Steve Edwards

Love, Hugs + Kisses

Anyone going for those in the know

A compendium to the upcoming documentary, this portrait exhibition is a love letter to Melbourne’s underground club & queer venues. Hugs + Kisses. Captured by Nik Epifanidis on the final nights before ‘Hugs + Kisses’ shut down. The portraits capture the essence of the Hotel Hug and Kisses - a place of celebration, community and confidence they crystallise and celebrate the messy, the different, the imperfect - and the beauty to be found in that.

Presented by: Melbourne City Council

Image: by Nik Epifanidis

Out

Out is Out

Elders, olds and young queers in dialogue about freedom, self and expression

Out is Out examines the generation gap in queer politics, exhibiting work by people who paved the way for LGBTQI self-expression and freedom and a new generation of activists, young queer mob who push gender identifying language and norms.

Presented by: Melbourne City Council

Image: by Peter Staples Crowe - Self Portrait - Acrylic on Mixed media canvas, 2019

Visual Arts

Exhibition

Company of Men

Exhibition 2020

A bally exhibition where men explore men

Company of Men’s Exhibition returns for 2020 at the iconic Club 80 ‘Dungeon’.

CoP02, once again will tantalise and arouse, shock and fight, challenge and entertain. Featuring queer male artists from around the globe.

Powered by: Eagle Leather & addictedaustralia.com

Presented by: Melbourne City Council

Image: by Damien Hinds

Creating Community

in Melbourne’s West

Since the 1970s the LGBTIQ+ community have been searching for and eventually creating a home in Melbourne’s inner-west. Find this exhibition in Footscray to the infamous Sunshine ‘Gay’ Girl article, this exhibition tells the story of we the community’s journey for recognition and understanding from the 1970s until today.

Powered by: Eagle Leather & addictedaustralia.com

Presented by: Melbourne City Council

Image: by Damien Hinds

Future Histories

Featuring artists: Mig Dann, Anj Odessa, J. Rosenbaum, and others

An exhibition exploring current themes and issues facing the LGBTIQ+ community with a focus on gender diversity. Each artist will explore these complex ideas, describing perceptions and shaping a new future. This exhibition will be implemented by performances, talks, and other resources for further understanding.

A safe space for all...

Presented by: Melbourne City Council

Image: by Damien Hinds

Inner Theres

A visual exploration of human connection and complexity

Emerging Melbourne artist Steve Edwards explores the complex nature of humanity through his unique generative art style.

Combining his foundation in fine art, and skills in programming, Edwards has created a collection of computer-based art pieces with an interactive “Thread Mirror” enabling guests to face themselves as a live thread artwork.

Presented by: Melbourne City Council

Image: by Steve Edwards

Love, Hugs + Kisses

Anyone going for those in the know

A compendium to the upcoming documentary, this portrait exhibition is a love letter to Melbourne’s underground club & queer venues. Hugs + Kisses. Captured by Nik Epifanidis on the final nights before ‘Hugs + Kisses’ shut down. The portraits capture the essence of the Hotel Hug and Kisses - a place of celebration, community and confidence they crystallise and celebrate the messy, the different, the imperfect - and the beauty to be found in that.

Presented by: Melbourne City Council

Image: by Nik Epifanidis

Out

Out is Out

Elders, olds and young queers in dialogue about freedom, self and expression

Out is Out examines the generation gap in queer politics, exhibiting work by people who paved the way for LGBTQI self-expression and freedom and a new generation of activists, young queer mob who push gender identifying language and norms.

Presented by: Melbourne City Council

Image: by Peter Staples Crowe - Self Portrait - Acrylic on Mixed media canvas, 2019

Visual Arts
### Accessible Events

#### Relaxed Performances
Relaxed Performances, or Sensory Friendly performances, are designed to create a safe and welcoming environment for people with learning difficulties and/or sensory and communication challenges.

#### Access

At Midsumma, we recognise our responsibility to provide genuine access to our events and services wherever possible. For this reason, we have several ways for everyone to access information about our events, to view these sources visit midsumma.org.au/access if you have any questions, feedback or need any information in another format, please don't hesitate to contact us. Midsumma would like any information in another format, please don't hesitate to contact us. Midsumma relies on accurate information provided by the venues; we recommend contacting the venue to confirm their accessibility.

#### National Relay Service
If you are Deaf, hard of hearing or have difficulty speaking, contact the National Relay Service on 133 677 or via relayservice.com.au, then ask for 03 9296 6600 during business hours. There is no additional charge for this service.

#### Companion Card Holders
Companion Card Holders qualify for a complimentary ticket for their companion. Please contact Midsumma Ticketing on 03 9296 6600 or ticketing@midsumma.org.au to book.

#### Accessible Events

Please see individual event listings for Midsumma and Australia Post. Alternatively, call Midsumma on 03 9296 6600 and we can email or post them to you.

#### Alternative Format Guides
Large print, plain text and screen reader versions of the Midsumma Festival 2020 program can be downloaded on the Midsumma website midsumma.org.au/access. Alternatively, call Midsumma on 03 9296 6600 and we can email or post them to you.

#### Audio Described

Through the use of a headset, audience members can listen to a description of the visual aspects of the event during appropriate breaks in the dialogue.

#### Captioning: Open Caption
Captions are displayed on a screen, enabling the audience/viewer to read what is being said.

### Midsumma Festival

#### Auslan interpreted

Auslan interpreter services provide equal access to arts and entertainment for people who are Deaf, their friends and families.

#### Midsumma Festival Auslan Interpreted Events

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>3D: Daf, Draw, Drinks</td>
<td>Pg 78</td>
</tr>
<tr>
<td>A Place at the Table</td>
<td>8 Feb, 7.30pm</td>
</tr>
<tr>
<td>Anchor Magazine’s First Nations Launch</td>
<td>23 Jan, 6pm</td>
</tr>
<tr>
<td>Bodys</td>
<td>Pg 32</td>
</tr>
<tr>
<td>Doing Gender: Old-school Storytelling, New School Stories</td>
<td>31 Jan, 7.30pm</td>
</tr>
<tr>
<td>Drop Deadly Gorgeous: The Pageant</td>
<td>Pg 79</td>
</tr>
<tr>
<td>Glam Sien at the Australian Open</td>
<td>9 Feb, 7pm</td>
</tr>
<tr>
<td>Half Baked: Two Quirkshops for the Fabulously Bent</td>
<td>25 Jan, 2 Feb, 2pm</td>
</tr>
<tr>
<td>How Gay Am I?</td>
<td>Pg 20</td>
</tr>
<tr>
<td>In Conversation: ACT UP</td>
<td>Pg 64</td>
</tr>
<tr>
<td>Mama Alto: Torch Songs</td>
<td>24 Jan, 6pm &amp; 8pm</td>
</tr>
<tr>
<td>Midsound and Australia Post Award</td>
<td>Pg 59</td>
</tr>
<tr>
<td>Midsound Extravaganza</td>
<td>28 Jan, 6pm</td>
</tr>
<tr>
<td>Nocturnal x Midsumma: Lunar New Year Disco</td>
<td>Pg 82</td>
</tr>
<tr>
<td>Over The Rainbow Cabaret</td>
<td>25 Jan, 5pm</td>
</tr>
<tr>
<td>Park Lounge</td>
<td>Pg 75</td>
</tr>
<tr>
<td>Punking Dramatics</td>
<td>5 Feb, 6pm</td>
</tr>
<tr>
<td>Queer Playwriting Award Showcase</td>
<td>Pg 58</td>
</tr>
<tr>
<td>The Rise and Fall of Saint George</td>
<td>28 Jan, 7pm</td>
</tr>
<tr>
<td>The Rise and Fall of Saint George</td>
<td>24 Jan, 6pm</td>
</tr>
</tbody>
</table>

#### Midsumma Festival Audio Described Events

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Homophonic!</td>
<td>Pg 46</td>
</tr>
<tr>
<td>Midsound and Australia Post Award</td>
<td>31 Jan, 7.30pm</td>
</tr>
<tr>
<td>Midsound Extravaganza</td>
<td>Pg 35</td>
</tr>
<tr>
<td>Nocturnal x Midsumma: Lunar New Year Disco</td>
<td>Pg 82</td>
</tr>
<tr>
<td>Over The Rainbow Cabaret</td>
<td>25 Jan, 5pm</td>
</tr>
<tr>
<td>Park Lounge</td>
<td>Pg 75</td>
</tr>
<tr>
<td>Punking Dramatics</td>
<td>5 Feb, 6pm</td>
</tr>
<tr>
<td>Queer Playwriting Award Showcase</td>
<td>Pg 58</td>
</tr>
<tr>
<td>The Rise and Fall of Saint George</td>
<td>24 Jan, 6pm</td>
</tr>
</tbody>
</table>

#### Captioning: Open Caption

Captions are displayed on a screen, enabling the audience/viewer to read what is being said,

#### Midsumma Festival Open Captioned Events

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Balance</td>
<td>Pg 37</td>
</tr>
<tr>
<td>The Sky After Rain</td>
<td>4 Feb, 7pm</td>
</tr>
<tr>
<td>Nocturnal x Midsumma: Lunar New Year Disco</td>
<td>Pg 82</td>
</tr>
<tr>
<td>Frontier</td>
<td>Pg 52</td>
</tr>
<tr>
<td>The Rise and Fall of Saint George</td>
<td>24 Jan, 6pm</td>
</tr>
</tbody>
</table>
PINK
A visual cornucopia of gay & queer art
Tacit once again turns PINK for Midsumma with gay and queer artists, from high camp to erotic sexuality, featuring sexy bodies, dazzling objects and carnal urges for what is the most lavish Midsumma visual arts event.
With its II exhibition spaces, Tacit Galleries is a new and inspiring curator-venture embracing artists in the heart of Collingwood’s thriving art precinct.
Tacit Galleries, Collingwood
22 Jan-2 Feb
Mon-Sun 10am-5pm | Opening: Wed 22 Jan 6:30 - 8pm
FREE
Supported by: See women
Presented by: Tacit Galleries
Image courtesy of Tacit Galleries & TJ Bateson

Queer in Kingston
Curated by established projection artist, Yandell Walton, and supported by emerging digital media artist, Willow Franklin. This immersive multimedia exhibition explores queer identity from the perspectives of Queer in Kingston, a social support group for LGBTQIA+ young people aged 14 to 25 and living in the City of Kingston.
Kingston Arts Centre, Moorabbin
7-8 Feb
Sat-Sun 10am-5pm | Opening: Fri 7 Feb 5-9pm
FREE
Presented by: Kingston Arts

STATEMENT and (an) Archive of Yearning
New works by Susan Long and Lex Middleton
Long’s (an) Archive of Yearning reveals how a single snapshot (found object), can become an imagined archive of desire and longing. Middleton’s STATEMENT uses the text from a police report documenting a violent homophobic crime. This work re-presents the official facts deemed relative in describing the proceedings of an act of violence. Moving image and voice by Belinda McClory.
Melbourne’s Living Museum of the West, Maribyrnong
8-9 Feb
Sat, Sun 12-5pm | Opening: Fri 7 Feb 5-9pm
FREE
Supported by: Melbournes Living Museum of the West

Sensitive Sweethearts
A group art exhibition for those who wear their hearts on their sleeves
Sensitive Sweethearts showcases work by Australian based emerging and established queer, female-identifying and non-binary artists. Have a cry: happy tears, sad tears, tears for no reason, for sentimentally, nostalgia, longing, and unrequited love. Feel all the “feels” with the Sensitive Sweetheart artists.
fortyfivedownstairs, Melbourne CBD
4-8 Feb
Tue-Sat 11am-5pm | Opening: Tue 4 Feb 5-7pm
FREE
Presented by: fortyfivedownstairs and Tegan Iversen

Violence
Presented by: Melbourne’s Living Museum of the West

Sweat
Sweat is the new show from the creator of Her... The Photographic Series
Sweat is a series of photographic moments of pride in sport. Where equality is celebrated and respect is shown. The photographer has been granted access to photograph Victorian sporting clubs and teams during 2019 that include LGBTQIA+ players, students, coaches and participants. The exhibition will include an outdoor ‘street gallery’.
Meat Market - Meeting Room, North Melbourne
24-30 Jan
Mon-Sun 12-6pm
FREE
Presented by: Martha Asnald Curtis
Image: The Sweat Series by Martha Asnald Curtis.

Postcards from the Edge
Postcards from the Edge is our story; two small town boys surviving against the odds. Being a homo in homogeneity was a hard task but we knew if you can’t assimilate, its time to exaggerate. As Oscar Wilde said “Be yourself. Everyone else is already taken”. We took that and embellished it. The images tell the tale of two lost boys from opposite sides of a sunburnt land looking for that rare kindred bird of a feather to fly together.
The Bowery Theatre, St Albans
20-25 Jan, 27 Jan-Feb, 3-8 Feb
Mon-Fri 9am-5pm | Sat 9am-12pm | Exhibition celebration & performance: Fri 31 Jan 6pm-7:30pm
FREE
Presented by: fortyfivedownstairs and Tegan Iversen

Queer in Kingston
Curated by established projection artist, Yandell Walton, and supported by emerging digital media artist, Willow Franklin. This immersive multimedia exhibition explores queer identity from the perspectives of Queer in Kingston, a social support group for LGBTQIA+ young people aged 14 to 25 and living in the City of Kingston.
Kingston Arts Centre, Moorabbin
7-8 Feb
Sat-Sun 10am-5pm | Opening: Fri 7 Feb 5-9pm
FREE
Presented by: Kingston Arts

PUT THIS IN THE TOP-LEFT CORNER OF THE PAGE

Queer in Kingston
Curated by established projection artist, Yandell Walton, and supported by emerging digital media artist, Willow Franklin. This immersive multimedia exhibition explores queer identity from the perspectives of Queer in Kingston, a social support group for LGBTQIA+ young people aged 14 to 25 and living in the City of Kingston.
Kingston Arts Centre, Moorabbin
7-8 Feb
Sat-Sun 10am-5pm | Opening: Fri 7 Feb 5-9pm
FREE
Presented by: Kingston Arts

STATEMENT and (an) Archive of Yearning
New works by Susan Long and Lex Middleton
Long’s (an) Archive of Yearning reveals how a single snapshot (found object), can become an imagined archive of desire and longing. Middleton’s STATEMENT uses the text from a police report documenting a violent homophobic crime. This work re-presents the official facts deemed relative in describing the proceedings of an act of violence. Moving image and voice by Belinda McClory.
Melbourne’s Living Museum of the West, Maribyrnong
8-9 Feb
Sat, Sun 12-5pm | Opening: Fri 7 Feb 5-9pm
FREE
Supported by: Melbournes Living Museum of the West

Sensitive Sweethearts
A group art exhibition for those who wear their hearts on their sleeves
Sensitive Sweethearts showcases work by Australian based emerging and established queer, female-identifying and non-binary artists. Have a cry: happy tears, sad tears, tears for no reason, for sentimentally, nostalgia, longing, and unrequited love. Feel all the “feels” with the Sensitive Sweetheart artists.
fortyfivedownstairs, Melbourne CBD
4-8 Feb
Tue-Sat 11am-5pm | Opening: Tue 4 Feb 5-7pm
FREE
Presented by: fortyfivedownstairs and Tegan Iversen

Violence
Presented by: Melbourne’s Living Museum of the West

Sweat
Sweat is the new show from the creator of Her... The Photographic Series
Sweat is a series of photographic moments of pride in sport. Where equality is celebrated and respect is shown. The photographer has been granted access to photograph Victorian sporting clubs and teams during 2019 that include LGBTQIA+ players, students, coaches and participants. The exhibition will include an outdoor ‘street gallery’.
Meat Market - Meeting Room, North Melbourne
24-30 Jan
Mon-Sun 12-6pm
FREE
Presented by: Martha Asnald Curtis
Image: The Sweat Series by Martha Asnald Curtis.

Postcards from the Edge
Postcards from the Edge is our story; two small town boys surviving against the odds. Being a homo in homogeneity was a hard task but we knew if you can’t assimilate, its time to exaggerate. As Oscar Wilde said “Be yourself. Everyone else is already taken”. We took that and embellished it. The images tell the tale of two lost boys from opposite sides of a sunburnt land looking for that rare kindred bird of a feather to fly together.
The Bowery Theatre, St Albans
20-25 Jan, 27 Jan-Feb, 3-8 Feb
Mon-Fri 9am-5pm | Sat 9am-12pm | Exhibition celebration & performance: Fri 31 Jan 6pm-7:30pm
FREE
Presented by: fortyfivedownstairs and Tegan Iversen

Queer in Kingston
Curated by established projection artist, Yandell Walton, and supported by emerging digital media artist, Willow Franklin. This immersive multimedia exhibition explores queer identity from the perspectives of Queer in Kingston, a social support group for LGBTQIA+ young people aged 14 to 25 and living in the City of Kingston.
Kingston Arts Centre, Moorabbin
7-8 Feb
Sat-Sun 10am-5pm | Opening: Fri 7 Feb 5-9pm
FREE
Presented by: Kingston Arts

STATEMENT and (an) Archive of Yearning
New works by Susan Long and Lex Middleton
Long’s (an) Archive of Yearning reveals how a single snapshot (found object), can become an imagined archive of desire and longing. Middleton’s STATEMENT uses the text from a police report documenting a violent homophobic crime. This work re-presents the official facts deemed relative in describing the proceedings of an act of violence. Moving image and voice by Belinda McClory.
Melbourne’s Living Museum of the West, Maribyrnong
8-9 Feb
Sat, Sun 12-5pm | Opening: Fri 7 Feb 5-9pm
FREE
Supported by: Melbournes Living Museum of the West

Sensitive Sweethearts
A group art exhibition for those who wear their hearts on their sleeves
Sensitive Sweethearts showcases work by Australian based emerging and established queer, female-identifying and non-binary artists. Have a cry: happy tears, sad tears, tears for no reason, for sentimentally, nostalgia, longing, and unrequited love. Feel all the “feels” with the Sensitive Sweetheart artists.
fortyfivedownstairs, Melbourne CBD
4-8 Feb
Tue-Sat 11am-5pm | Opening: Tue 4 Feb 5-7pm
FREE
Presented by: fortyfivedownstairs and Tegan Iversen

Violence
Presented by: Melbourne’s Living Museum of the West

Sweat
Sweat is the new show from the creator of Her... The Photographic Series
Sweat is a series of photographic moments of pride in sport. Where equality is celebrated and respect is shown. The photographer has been granted access to photograph Victorian sporting clubs and teams during 2019 that include LGBTQIA+ players, students, coaches and participants. The exhibition will include an outdoor ‘street gallery’.
Meat Market - Meeting Room, North Melbourne
24-30 Jan
Mon-Sun 12-6pm
FREE
Presented by: Martha Asnald Curtis
Image: The Sweat Series by Martha Asnald Curtis.
**The Campaign in Process**

Accompanying the Victorian premiere of Campion Downes’ play, *The Campaign*, this exhibition of works by Nathan Smith depicts the artistic process of rehearsing the theatrical work as well as Smith’s own responses to the story, themes and people that pioneered the Tasmanian gay law reform campaigns.

*Free of building, 7 nights a week after dark*

**Nudity | Coarse language**

The stories of three queer Iranian diasporas, Payam, Styla and Shaya are brought to life through interviews, spoken word poetry, dance. Moving images, sound design and dance.

The multi-disciplinary, three-piece video installation explores overarching themes about identity, queerness, gender, family, forgiveness, resilience, hope, love and loss.

**Venus in Thorns**

‘Venus in Thorns’ is a project exploring queer bodies as architecture. While querying binary concepts of heaven and hell, and querying notions of paradise, this project draws upon queer ecologies. It investigates spirituality and sexuality as well as excess and enthusiasm, as a means of radicalising the present and empowering queer people in the future. It maps new and existing ambivalent architectures pertaining to queer archaia, both physical and psychological.

**The Sky After Rain**

To be queer is still taboo in the Middle East. The Sky After Rain, presented by Temptation Hall at South Melbourne’s Temperance Hall, brings to life the stories of three queer Iranian diasporas, Payam, Styla and Shaya. The show is brought to life through interviews, spoken word poetry, dance. Moving images, sound design and dance.

**The Naked Ambassadors**

Dance on film by Christos Linou

This video work examines the duality of the naked and the nude. Perceptions of masculinity are questioned here, as the imperfections of body/ image behind its garmented veil, suggesting the struggle to embody the curiosity beneath one’s appearance. A dance duet revolves the bodies, through a doppelgänger cross-dressing, as a way to understand the other, creating abstractions of identity.

**What Remains**

‘What Remains’ invites the viewer to reflect on how we relate to space, the built environment, a normally busy space that removed of people and activity. Feeling like an outsider, we move through spaces at a distance, as a photographer, we are behind a tool that lets us capture an image—a moment in time, reality as we are not there. The work keeps at a distance. In creating these images, I illustrate my connection to space, as it relates to my depression, anxiety, queerness, identity and intersections of belonging.

**Under the Dome of Heaven**

Works by Eureka (Michael James O’Hanlon) from his travels in Central and Eastern Europe.

Eureka is back to share his queer exploration of the male portrait and of the spiritual traditions of eastern and central Europe. He developed the works through drawing churches and mosques, life drawing and photography.

**What Remains**

‘What Remains’ invites the viewer to reflect on how we relate to space, the built environment, a normally busy space that removed of people and activity. Feeling like an outsider, we move through spaces at a distance, as a photographer, we are behind a tool that lets us capture an image—a moment in time, reality as we are not there. The work keeps at a distance. In creating these images, I illustrate my connection to space, as it relates to my depression, anxiety, queerness, identity and intersections of belonging.

**Under the Dome of Heaven**

Works by Eureka (Michael James O’Hanlon) from his travels in Central and Eastern Europe.

Eureka is back to share his queer exploration of the male portrait and of the spiritual traditions of eastern and central Europe. He developed the works through drawing churches and mosques, life drawing and photography.

**What Remains**

‘What Remains’ invites the viewer to reflect on how we relate to space, the built environment, a normally busy space that removed of people and activity. Feeling like an outsider, we move through spaces at a distance, as a photographer, we are behind a tool that lets us capture an image—a moment in time, reality as we are not there. The work keeps at a distance. In creating these images, I illustrate my connection to space, as it relates to my depression, anxiety, queerness, identity and intersections of belonging.

**Under the Dome of Heaven**

Works by Eureka (Michael James O’Hanlon) from his travels in Central and Eastern Europe.

Eureka is back to share his queer exploration of the male portrait and of the spiritual traditions of eastern and central Europe. He developed the works through drawing churches and mosques, life drawing and photography.

**What Remains**

‘What Remains’ invites the viewer to reflect on how we relate to space, the built environment, a normally busy space that removed of people and activity. Feeling like an outsider, we move through spaces at a distance, as a photographer, we are behind a tool that lets us capture an image—a moment in time, reality as we are not there. The work keeps at a distance. In creating these images, I illustrate my connection to space, as it relates to my depression, anxiety, queerness, identity and intersections of belonging.

**Under the Dome of Heaven**

Works by Eureka (Michael James O’Hanlon) from his travels in Central and Eastern Europe.

Eureka is back to share his queer exploration of the male portrait and of the spiritual traditions of eastern and central Europe. He developed the works through drawing churches and mosques, life drawing and photography.

**What Remains**

‘What Remains’ invites the viewer to reflect on how we relate to space, the built environment, a normally busy space that removed of people and activity. Feeling like an outsider, we move through spaces at a distance, as a photographer, we are behind a tool that lets us capture an image—a moment in time, reality as we are not there. The work keeps at a distance. In creating these images, I illustrate my connection to space, as it relates to my depression, anxiety, queerness, identity and intersections of belonging.

**Under the Dome of Heaven**

Works by Eureka (Michael James O’Hanlon) from his travels in Central and Eastern Europe.

Eureka is back to share his queer exploration of the male portrait and of the spiritual traditions of eastern and central Europe. He developed the works through drawing churches and mosques, life drawing and photography.

**What Remains**

‘What Remains’ invites the viewer to reflect on how we relate to space, the built environment, a normally busy space that removed of people and activity. Feeling like an outsider, we move through spaces at a distance, as a photographer, we are behind a tool that lets us capture an image—a moment in time, reality as we are not there. The work keeps at a distance. In creating these images, I illustrate my connection to space, as it relates to my depression, anxiety, queerness, identity and intersections of belonging.

**Under the Dome of Heaven**

Works by Eureka (Michael James O’Hanlon) from his travels in Central and Eastern Europe.

Eureka is back to share his queer exploration of the male portrait and of the spiritual traditions of eastern and central Europe. He developed the works through drawing churches and mosques, life drawing and photography.

**What Remains**

‘What Remains’ invites the viewer to reflect on how we relate to space, the built environment, a normally busy space that removed of people and activity. Feeling like an outsider, we move through spaces at a distance, as a photographer, we are behind a tool that lets us capture an image—a moment in time, reality as we are not there. The work keeps at a distance. In creating these images, I illustrate my connection to space, as it relates to my depression, anxiety, queerness, identity and intersections of belonging.

**Under the Dome of Heaven**

Works by Eureka (Michael James O’Hanlon) from his travels in Central and Eastern Europe.

Eureka is back to share his queer exploration of the male portrait and of the spiritual traditions of eastern and central Europe. He developed the works through drawing churches and mosques, life drawing and photography.

**What Remains**

‘What Remains’ invites the viewer to reflect on how we relate to space, the built environment, a normally busy space that removed of people and activity. Feeling like an outsider, we move through spaces at a distance, as a photographer, we are behind a tool that lets us capture an image—a moment in time, reality as we are not there. The work keeps at a distance. In creating these images, I illustrate my connection to space, as it relates to my depression, anxiety, queerness, identity and intersections of belonging.

**Under the Dome of Heaven**

Works by Eureka (Michael James O’Hanlon) from his travels in Central and Eastern Europe.

Eureka is back to share his queer exploration of the male portrait and of the spiritual traditions of eastern and central Europe. He developed the works through drawing churches and mosques, life drawing and photography.

**What Remains**

‘What Remains’ invites the viewer to reflect on how we relate to space, the built environment, a normally busy space that removed of people and activity. Feeling like an outsider, we move through spaces at a distance, as a photographer, we are behind a tool that lets us capture an image—a moment in time, reality as we are not there. The work keeps at a distance. In creating these images, I illustrate my connection to space, as it relates to my depression, anxiety, queerness, identity and intersections of belonging.

**Under the Dome of Heaven**

Works by Eureka (Michael James O’Hanlon) from his travels in Central and Eastern Europe.

Eureka is back to share his queer exploration of the male portrait and of the spiritual traditions of eastern and central Europe. He developed the works through drawing churches and mosques, life drawing and photography.

**What Remains**

‘What Remains’ invites the viewer to reflect on how we relate to space, the built environment, a normally busy space that removed of people and activity. Feeling like an outsider, we move through spaces at a distance, as a photographer, we are behind a tool that lets us capture an image—a moment in time, reality as we are not there. The work keeps at a distance. In creating these images, I illustrate my connection to space, as it relates to my depression, anxiety, queerness, identity and intersections of belonging.

**Under the Dome of Heaven**

Works by Eureka (Michael James O’Hanlon) from his travels in Central and Eastern Europe.

Eureka is back to share his queer exploration of the male portrait and of the spiritual traditions of eastern and central Europe. He developed the works through drawing churches and mosques, life drawing and photography.

**What Remains**

‘What Remains’ invites the viewer to reflect on how we relate to space, the built environment, a normally busy space that removed of people and activity. Feeling like an outsider, we move through spaces at a distance, as a photographer, we are behind a tool that lets us capture an image—a moment in time, reality as we are not there. The work keeps at a distance. In creating these images, I illustrate my connection to space, as it relates to my depression, anxiety, queerness, identity and intersections of belonging.
**Uniting AgeWell welcomes older people from the LGBTI community**

Support to live well with choice and peace of mind.

- Home care
- Social support
- Respite & carer support
- Independent living
- Residential care

Proud winner of the LASA Community Inclusiveness Award, and Dorothies Award for inclusive practice for LGBTI elders

Call 1300 783 435
unilingagewell.org

---

**Free to be you**

Dedicated to empowering consumers to achieve their recovery towards good health, confidence and wellbeing in a collaborative, patient-centred approach.

Our specialist programs include:
- Anxiety and Depression
- Day Programs
- Drug, Alcohol and Addictions
- Eating Disorders
- Obsessive Compulsive Disorder
- Outreach Service
- Post-Traumatic Stress Injury.

The Melbourne Clinic
130 Church Street,
Richmond VIC 3121
www.themelbourneclinic.com.au

---

**Film**

**Becoming Colleen**

Finding the shoe that fits

Becoming Colleen is the story of transitioning at 82, two people whose love transcends gender and the joy of finding the perfect pair of shoes. Join director and writer lan W Thomson and guests for an exploration of the experience of transitioning, ageing and having your wishes respected.

Winner of Best Documentary, Mardi Gras Film Festival 2019

Preston Library, Preston
Thu 27 Jan
3hr 30min
FREE booking required
Presented by St Vincent's Hospitals

---

**MQFF @ The Drive-In**

The Rocky Horror Picture Show

Join us for a night you’ll never forget as we bring MQFF to the Drive-In.

There’s no better way to enjoy Midsumma than with a night of film, fun and flair! This special presentation will support the 30th Melbourne Queer Film Festival in March 2020.

Village Cinemas Coburg Drive-In, Coburg North
Fri 31 Jan
3hrs
$35 full | $100 car (4 or more people)
Presented by Melbourne Queer Film Festival

---

**Underground Queer Cinema Presents:**

Weekend

“Perfectly realised...a bracing, present-tense exploration of sex, intimacy and love.” - The New York Times

Melbourne’s monthly queer film event Underground Queer Cinema and host Christopher Hill invite you for a special night of drinks, queer cinema trivia and a screening of Andrew Haigh’s acclaimed 2011 film Weekend.

Loop Project Space & Bar, Melbourne CBD
Sat 8 Feb
2hrs 10min
$18 full | $16 conc
Nudity | Sex scenes | Coarse language | References to drug use
Presented by Underground Queer Cinema
Talks, Tours and Workshops

Talks

A Conversation with Friends

Queer authors talk life and writing

What shapes a writing life? Some of our leading queer authors with close links to Hares & Hyenas talk about life, writing and the influences that shape their work. This conversational panel focuses on the authors’ latest works, new writing in development and the shifting landscapes of queer writing. Authors include Andrea Goldsmith, Quinn Eades, Dennis Altman and Neal Drinnan, with another TBA.

AIDS Memorial Garden Walking Tour

Remember Fairfield - from hospital to horticulture

A walking tour of the former site of Fairfield Hospital. Explore over a hundred years of hospital history. Listen to stories from the height of the AIDS crisis in Australia and the unique community response. Light afternoon tea provided.

Feral Queer Camp

Let’s go forlal


Feral Queer Camp: Picnic in the Park

A picnic conversation open to everyone interested in queer performance (whether or not you’ve seen any this Midsumma). Bring food for sharing, a rug if you have one, and we’ll do ‘boonong hopping’ a bit like bar hopping, we’ll have a group of people gathering and chatting about queer performance practice - the punch, the food and the don’t get out of bed. We want to know: what queer performance has left its mark on you and why?

Workshops

Bearing Witness

Through Creative Writing with Lachlan Philpott

These workshops will focus on tapping into your voice through exploring memory and your perspective. We will also explore ways to record what you are witness to right now. Lachlan Philpott is an experienced teacher who aims to make writing processes simple, cathartic, political and truthful.

Amo-Zine Adventures in Remaking History

Make Zines to remake Melbourne’s LGBTIQ+ history.

Learn about queer history in Melbourne. Bring your ephemera and/or photos and make zines. Stories, inspiration, and assistance from staff, volunteers and the ALGA/PMI collections. Donate copies of your zine to the ALGA and PMI collections to be part of remaking history in Melbourne. No zine making experience necessary.

Culture x Gender

A conversation between trans people of colour

How do you decolonise gender? Five advocates, artists, and activists, all trans, all people of colour, all young leaders in their communities, explore similarities and differences across cultural lines of queerness, gender expression, and identity.

Fabulous Fitzroy on Foot

Queer history revealed

Once Australia’s smallest suburb, Fitzroy has packed in a lot of queer history: a gay mayor; notorious man-woman, Marion-Bill Edwards; Johnороod flying in a frock; Gordon Lawrence and his ‘articles of a suspicious nature’; home of the Women’s Culture Palace; gay liberation’s headquarters (‘entry from the rear’) and St Mark’s gay-welcoming church. All will be revealed by the gang from the Archives.

Workshops

Make Zines to remake Melbourne’s LGBTIQ+ history.

Learn about queer history in Melbourne. Bring your ephemera and/or photos and make zines. Stories, inspiration, and assistance from staff, volunteers and the ALGA/PMI collections. Donate copies of your zine to the ALGA and PMI collections to be part of remaking history in Melbourne. No zine making experience necessary.

Culture x Gender

A conversation between trans people of colour

How do you decolonise gender? Five advocates, artists, and activists, all trans, all people of colour, all young leaders in their communities, explore similarities and differences across cultural lines of queerness, gender expression, and identity.

Fabulous Fitzroy on Foot

Queer history revealed

Once Australia’s smallest suburb, Fitzroy has packed in a lot of queer history: a gay mayor; notorious man-woman, Marion-Bill Edwards; Johnороod flying in a frock; Gordon Lawrence and his ‘articles of a suspicious nature’; home of the Women’s Culture Palace; gay liberation’s headquarters (‘entry from the rear’) and St Mark’s gay-welcoming church. All will be revealed by the gang from the Archives.
Half Baked. Two Quirksshops for the Fabulously Bent with JulieLe McNamara

Where do we get sustenance? Who fuels our feral hearts? These quirksshops will involve creativity, play, and art-making as we look back to our roots in the dud of the Cup Queen dynasty and brewing trouble. Attend one or both workshops. All Craps and Queers welcome.

---

In Conversation: ACT UP with Monica Pearl & Brenton Geyer

A conversation between Dr Monica Pearl (University of Manchester) and activist in ACT UP (ACT UP New York) and Brenton Geyer, who is telling a story of being positive Victorian and active in ACT UP (Melbourne) about the parallel decades of ACT UP in New York City and Melbourne. This will be a lively and entertaining tribute to the brave and daring acts of defiance that left their mark on these two cities.

---

Living Out Loud

A personal account of LGBTQIA+ history

Join Dr Graham Willett, active in gay politics in Melbourne since 1970, as he shares his account of the remarkable journey of the Australian LGBTQIA+ community. Recognition, understanding, lively, thoughtful and often surprising. A story of events and the people who changed society.

---

Nevo Zisin, Desert Island Reads

What books have made the greatest impression on Nevo Zisin, and which ones would you take to a desert island?

Nevo Zisin is a non-binary Australian writer and transgender rights activist. This is the author of the award-winning memoir “Finding New” and a contributor to “Kindred: 12 Queer #LoveOzYA Stories.”

---

Over 60 / Under 10

Are you under 10 or over 60? Do you have a story to tell? A song that wants to be sung? You are invited to be a part of a personal one on one song-writing experience with cabaret artist and songwriter Sarah Ward. Bring your own thoughts, feelings and perspectives and write a song with Sarah. You will write your very own song and the songs will be simply charted and performed by Sarah and her band.

---

Pleasure & Sub Cultures - Documenting Melbourne’s Leather Scene

An insider’s view - an artist’s perspective

Join artist John Pastoriza-Piñol as he talks about documenting a particular sub culture of pleasure - Melbourne’s leather scene.

---

Update Our Stories, Healing Our Lives

“Carol-Ann’s talks are life changing... Brave... Inspiring.”

Our lives are shaped by stories we tell about ourselves. But stories are not facts, and our life stories are not finished. Melbourne psychotherapist Carol-Ann Allen shares with us how we can find deeper, healing guidance within painful stories when we visit them with an open mind and courageous heart. Our familiar stories are full of transforming surprises.

---

Trans and Gender Diverse: Questions and Answers

A discussion of all things trans

Hear stories and insights from a panel with a unique range of lived experiences, including transitioning in high school, coming out as transgender, and raising gender diverse children. The discussion is invited to ask respectful questions and can join us afterwards for refreshments and social chat.

---

Punking Dramatics - Masterclasses for Lunar New Year Disco x Nocturnal

Home in your queer expression with the Punking Dramatics workshop with Pangina Heals (Host of Drag Race Thailand). The Punking Dramatics is a two-part masterclass on lip-syncing, posing and queer performance. Punking brings us the roots of waacking - moves of this incomplete dance style acting in Hollywood’s silent films. Recommended for performers of all ages.

---

Waacking Intensive

A dance intensive for Lunar New Year Disco x Nocturnal

Develop your waacking style with this dance intensive. Led by champion Chrissy Chou, accompanied by Pangina Heals, this class is just in time to compete in Lunar New Year Disco x Nocturnal at Melbourne Gay and Lesbian Mardi Gras. This professional move, the Waacking Intensive examines waacking’s use of musicality, isolation, character and expression. Recommended for intermediate to advanced dancers 16+.
Kids & Families

For access to any of these services, please contact us.
1800 458 752
sexworker@sexworker.org.au

Safer sex supplies
Sexual health information
Information on laws and legislation
Referrals to sex worker friendly professionals
Advocacy and support
Career development
Case management
Justice support
Workshops for sex workers
Outreach to sex industry workplaces
Training to other services

For more information about our LGBTQIC+ programs, or employment opportunities call 1300 111 400 or visit wellways.org

Kids & Families

All In Family Circus
Bring the whole rainbow family for this all in circus workshop for all ages. Group acrobatics and fun games for everyone to try. Introduction to juggling, hula-hoops and many more skills. Families of all makes and models welcome to run away to the circus! Don’t sit back and watch. Jump up and see what you can do!

The Melba - Spiegeltent, Collingwood
22-23 Jan 1hr
Wed, Thu, Fri
$20 full | $15 conc
Presented by Circus Trick Tease

Circus Oz, Collingwood
25 Jan 2hrs
Sat, Sun
$32 full
Latecomer lockout | Medium fitness level required
Presented by Circus Oz

Brass Monkeys
Specifically designed for children who move to the beat of their own drum and grown ups who like to toot their own horn. An action packed circus spectacular, Brass Monkeys will excite, motivate and get your toes tapping. Complete with live music, acrobatics, a zillion hula hoops and making the impossible possible. Perfect for little kids and grown ups who like a big brass belly laugh!

The Melba - Spiegeltent, Collingwood
22-23 Jan 1hr
Wed, Thu, Fri
$20 full | $15 conc
Presented by Circus Trick Tease

Kids and Families
Children Are Slinky
A 5 star total sell-out sensation you’d better book your tickets in advance! High calibre circus, a rocking soundtrack and guaranteed belly laughs have propelled the Australian acrobatic duo to a non-stop multi award winning world tour. Expect daring stunts, incredible acrobatics, lightning fast Nukus, loads of laughs & mischievous fun, leaving adults and children with their jaws on the floor.

How To Be A Rockstar
Little legends of Melbourne come release your inner rock legend with guitar, power poses and signature dance moves! A hilarious, high energy show about rock star positive and feeling like a rock star by multi award winning Australian comedian Tessa Waters.

Midsumma Carnival Families Precinct
Fun for the whole family
Let the kids run wild at the Midsumma Carnival Families Precinct, with hosts Po Po Mo Co. Using your face as their canvas, children can become the art director in "I See You Like This” with Antiflay. Then, sit and relax in the real in the Melba Spiegeltent. Or, try the socially engaged art activities of the children are facilitators of the stall, painting the faces of adults, children and themselves.

Midsumma Festival
Presented by Midsumma
Location: near the Skate Park on Alexandra Gardens, Melbourne
Fri-Sun 11am - 5pm
FREE

Once Upon A Drag Storytime
Not your average storytime
Hosted by PO PO M0 C0’s resident Drag Kings and lords of daggy dad dance - Mark, Gavin and Keith - this is a theatrical ride for the whole family. Expect dancing, lip sync, giant puppets and Melbourne’s cheesiest drag queen. "10 out of 10 for fun" - weekend Notes

Over 60/10 Under the Show
After one on one song writing workshops with 8 people that are under 10 or over 60 years old, Sarah Ward and her band simply chart and perform the songs. Join us in the Melba Spiegeltent to hear these songs performed for the first time. An intimate sharing of song stories through song at the one off event is bound to be one that is talked about for years to come.

Queensplay
Kids raised in queer families get very used to telling their story. Join us for a special edition of Queensplay, where a line up of ‘gaybies’ share the stories they want to tell, without expectation or agenda.

Rainbow Family Free Workshops
Get Your Craft On
Encouraging the celebration of what makes Rainbow Families and individuals special. Make your own Family flag, wearable art and more. All are welcome to join in with our younger generation to make individualised items to reflect their own unique stories.

Rainbow Family Storytime
Join drag performers Walter Meon and Rex Spandex for a special Storytime celebrating diverse families, identity, and embracing who you are.

Queensplay
Kids raised in queer families get very used to telling their story. Join us for a special edition of Queensplay, where a line up of ‘gaybies’ share the stories they want to tell, without expectation or agenda.

Rainbow Family Dance Club
Join drag performers Walter Meon and Rex Spandex for a special Storytime celebrating diverse families, identity, and embracing who you are.

Rainbow Family Dance Club
Join drag performers Walter Meon and Rex Spandex for a special Storytime celebrating diverse families, identity, and embracing who you are.

Rainbow Family Dance Club
Join drag performers Walter Meon and Rex Spandex for a special Storytime celebrating diverse families, identity, and embracing who you are.

Rainbow Family Dance Club
Join drag performers Walter Meon and Rex Spandex for a special Storytime celebrating diverse families, identity, and embracing who you are.

Rainbow Family Dance Club
Join drag performers Walter Meon and Rex Spandex for a special Storytime celebrating diverse families, identity, and embracing who you are.

Rainbow Family Dance Club
Join drag performers Walter Meon and Rex Spandex for a special Storytime celebrating diverse families, identity, and embracing who you are.

Rainbow Family Dance Club
Join drag performers Walter Meon and Rex Spandex for a special Storytime celebrating diverse families, identity, and embracing who you are.

Rainbow Family Dance Club
Join drag performers Walter Meon and Rex Spandex for a special Storytime celebrating diverse families, identity, and embracing who you are.

Rainbow Family Dance Club
Join drag performers Walter Meon and Rex Spandex for a special Storytime celebrating diverse families, identity, and embracing who you are.

Rainbow Family Dance Club
Join drag performers Walter Meon and Rex Spandex for a special Storytime celebrating diverse families, identity, and embracing who you are.

Rainbow Family Dance Club
Join drag performers Walter Meon and Rex Spandex for a special Storytime celebrating diverse families, identity, and embracing who you are.

Rainbow Family Dance Club
Join drag performers Walter Meon and Rex Spandex for a special Storytime celebrating diverse families, identity, and embracing who you are.

Rainbow Family Dance Club
Join drag performers Walter Meon and Rex Spandex for a special Storytime celebrating diverse families, identity, and embracing who you are.

Rainbow Family Dance Club
Join drag performers Walter Meon and Rex Spandex for a special Storytime celebrating diverse families, identity, and embracing who you are.

Rainbow Family Dance Club
Join drag performers Walter Meon and Rex Spandex for a special Storytime celebrating diverse families, identity, and embracing who you are.

Rainbow Family Dance Club
Join drag performers Walter Meon and Rex Spandex for a special Storytime celebrating diverse families, identity, and embracing who you are.

Rainbow Family Dance Club
Join drag performers Walter Meon and Rex Spandex for a special Storytime celebrating diverse families, identity, and embracing who you are.
Kids and Families

Improving smiles for our community

The Melba - Spiegeltent, Collingwood
22 Jan, 24 Jan
11am - 3pm

The Melba - Sawtooth Studio, Collingwood
23 Jan, 25 Jan
11am - 3pm

Circus Oz, Collingwood
20 Jan
11am - 1pm

Tumbles and Tricks

Introduction to circus

Ever wanted to run away with the circus? Come for a day or join in for the week. These introductory workshops help to develop a wide range of circus skills throughout, ranging from tumbling to juggling, human pyramids and trapeze. This class is perfect for those who want to have fun, make new friends while learning new skills and working on fundamentals such as balance, coordination, strength and team work. Suitable for ages 6-8.

The Robot

An interactive craft adventure for kids

Oh no! What’s happened to our Robot? Everything’s gone grey and our pair of caretakers need your help to fix it.

Join the fabulous Frock Hudson & Miss Jay, as they show you a whole new world of family fun, in a colourful dragtastic sing-along for all ages to enjoy. There’s no need to wear a star, just come along to the Melba Spiegeltent!

Escape Velocity: We Are Who We Are

Join Escape Velocity!

In 2019, Escape Velocity created films with trans and gender non-conforming young people that have since been viewed hundreds of thousands of times. Now we welcome Melbourne’s young people to watch the Escape Velocity films, enter a video booth to make your own film, be exhibited online, and tell the world who you are.

“I’m young. I’m trans. I exist. I can be myself. I can define and redefine myself.”

“I’m young. I’m trans. I exist. I can be myself. I can define and redefine myself.”

- Escape Velocity participant

Join Escape Velocity!
Out & About

RACV is proud to support Switchboard's outreach program for Seniors.

Switchboard's Out & About program is a peer service connecting lesbian, gay, bisexual, transgender, or intersex (LGBTI) people across Victoria. It is a free community visitors program run specifically for older members of the LGBTI community and aims to reduce social isolation and loneliness by creating community connections and facilitating peer friendships. For further information, visit switchboard.org.au

Rainbow Health Victoria offers a range of resources to support organisations to become LGBTIQ-inclusive. All of our training incorporates research and the lived experiences of LGBTIQ people.

It takes more than a rainbow sticker to make us feel safe.

LGBTIQ people need services that promise we see you, we hear you, and we always seek to provide you with the best possible care.

Organisations with the Rainbow Tick have worked hard to be safe and inclusive for our communities.
A Summer Mass
A church that turns no one away
Come join us as we celebrate God’s gift of our LGBTIQ+ identity with beautiful liturgy, vibrant music, thoughtful prayer, and stimulating words. St Mark’s – a safe place to be for nearly 50 years. Refreshments in the garden afterwards.

Market
Stuff Markets
Returning to Midsumma Festival for its third year!
Gay Stuff Markets are a collection of the finest creators, artisans and style makers from the queer community. Converging at Hares and Hyenas, Melbourne’s proud queer bookshop and venue, come experience this fun community spirited event. Offering everything from fashion, art, plants, homewares, accessories, pleasure products, vintage and recycled pieces, books, bar, café, tunes & more! Who doesn’t love Gay Stuff?

Market
Hare Hole (Hares & Hyenas)
Foreman and Hare
2 Feb
7pm
FREE
Presented by Hare Hole (Hares & Hyenas)
Image: by Suzanne Balding

Social
Hits and Giggles
Laze on the lawn or come and try tennis!
Come on your own or with a group, a fun day out for everyone - rainbow community, friends and family! Bring your racquet and have a hit on the court or shake out your picnic rug under the trees, relax and meet new friends. Free tennis coaching and summer snacks, live music to entertain. Pack your own lunch or buy freshly made treats from the club canteen. The bar will also be open to buy a drink or two.

Social
Day Out
Picnic at Forest Glade
Enjoy a picnic with other members of Melbourne’s GLBTI community, in the beautiful gardens at Forest Glade, Mt Macedon
Pack a hamper and join the Melbourne Rainbow Band and Melbourne Gay and Lesbian Chorus among the fourteen acres of magnificently landscaped gardens that make Forest Glade one of Australia’s finest private gardens.

Social
Day Out
Rainbow Pride in Altona
Bring your rainbow picnic rug and your rainbow picnic lunch to show your support for rainbow families by picking pride in Logan Reserve, Altona. At 3pm there will be rainbow art activities for the kids. At 2pm, the Louis Joel Arts & Cultural Centre will provide rainbow treats with rainbow cupcakes, rainbow jellies and rainbow fruit. There will be rainbow bubbles to finish an afternoon of rainbow pride family fun in Altona.

Social
Day Out
Pride Zine & Art Fair
Keep the spirit of queer DIY publishing alive
Hares & Hyenas bookstore will be buzzing with local and interstate artists and publishers for a one day zine and art fair. With stalls from the Australian Gay and Lesbian Archives, representing local DIY queer history; feeble independent makers and small press publishers; Melbourne and beyond and purchase a diverse range of print works - from the personal to the political, posters to patches.

Market
Queer Zine & Art Fair
Hares & Hyenas Books
1 Feb
3pm
$10 Door sales only
$15 full | $10 conc
FREE
Presented by Louis Joel Arts & Community Centre
Image: by Inmi Mat Keshin

Social
Day Out
Midsumma Pride March
Celebrating 25 Years
Parade, pride and party come together once a year in Melbourne’s iconic march celebrating solidarity in gender and sexuality diversity. A chance to live up your boorloices or throw on your headw, and join the spectacular act of unity that is Midsumma Pride March. Whether you join the fancy frock or by wheel, with friends or with lovers, as ally or as queer, Midsumma Pride March is for you. See pg 14-15 for more details.

Day Out
Midsumma Pride March
Flinders St and Catani Gardens, St Kilda
2 Feb 2pm
FREE
Sun Thom Auster from 12pm
FREE
Presented by St Marks Anglican Church
Image: by Inmi Mat Keshin

Day Out
Midsumma Festival and Immigration Museum
Forest Glade Gardens, Mount Macedon
26 Jan 4-8pm
$10 Door sales only
FREE
Parades, sustainability, food, drinks, entertainment, artists, performers and more!
Presented by The Melbourne Rainbow Band and The Melbourne Gay & Lesbian Chorus
Image: by Suzanne Balding

Day Out
Day Out
Queen Party
A celebration of the senses
Indulge your adventurous spirit and head to Werribee for a fun day of music, performances, and a jam-packed program to entertain you as the great Western sunset descends revealing a rainbow like no other! Featuring Yana Aliana and Tha Panans, DJ Hip Hop Hoe, Kliia Tipa, Jex Lopez, Louie to Meshacham, and P& PO MO CO.

Day Out
Park Lounge
A celebration of the senses
Enjoy a picnic with other members of Melbourne’s GLBTI community, in the beautiful gardens at Forest Glade, Mt Macedon
Pack a hamper and join the Melbourne Rainbow Band and Melbourne Gay and Lesbian Chorus among the fourteen acres of magnificently landscaped gardens that make Forest Glade one of Australia’s finest private gardens.

Day Out
Park Lounge
Hare Hole (Hares & Hyenas)
Kelly Park, Werribee
2 Feb 4hrs
FREE
Sun 11am | Auslan: from 12pm
8 Feb 4hrs
FREE
Thu 6-8:30pm
$10 Door sales only
FREE
Parades, sustainability, food, drinks, entertainment, artists, performers and more!
Presented by The Melbourne Rainbow Band and The Melbourne Gay & Lesbian Chorus
Image: by Suzanne Balding

Day Out
Queer Zine & Art Fair
Hares & Hyenas Books
Logan Reserve, Altona
4 Feb
10am - 1pm | Art activities
3pm - Rainbow afternoon tea
FREE
$10 Door sales only
$15 full | $10 conc
FREE
Presented by Louis Joel Arts & Community Centre
Image: by Inmi Mat Keshin

Day Out
Midsumma Festival and Immigration Museum
Forest Glade Gardens, Mount Macedon
26 Jan 4-8pm
$10 Door sales only
FREE
Parades, sustainability, food, drinks, entertainment, artists, performers and more!
Presented by The Melbourne Rainbow Band and The Melbourne Gay & Lesbian Chorus
Image: by Inmi Mat Keshin

Day Out
Queen Party
A celebration of the senses
Enjoy a picnic with other members of Melbourne’s GLBTI community, in the beautiful gardens at Forest Glade, Mt Macedon
Pack a hamper and join the Melbourne Rainbow Band and Melbourne Gay and Lesbian Chorus among the fourteen acres of magnificently landscaped gardens that make Forest Glade one of Australia’s finest private gardens.

Day Out
Park Lounge
A celebration of the senses
Enjoy a picnic with other members of Melbourne’s GLBTI community, in the beautiful gardens at Forest Glade, Mt Macedon
Pack a hamper and join the Melbourne Rainbow Band and Melbourne Gay and Lesbian Chorus among the fourteen acres of magnificently landscaped gardens that make Forest Glade one of Australia’s finest private gardens.

Day Out
Queer Zine & Art Fair
Hares & Hyenas Books
Logan Reserve, Altona
4 Feb
10am - 1pm | Art activities
3pm - Rainbow afternoon tea
FREE
$10 Door sales only
$15 full | $10 conc
FREE
Presented by Louis Joel Arts & Community Centre
Image: by Inmi Mat Keshin

Day Out
Queen Party
A celebration of the senses
Enjoy a picnic with other members of Melbourne’s GLBTI community, in the beautiful gardens at Forest Glade, Mt Macedon
Pack a hamper and join the Melbourne Rainbow Band and Melbourne Gay and Lesbian Chorus among the fourteen acres of magnificently landscaped gardens that make Forest Glade one of Australia’s finest private gardens.

Day Out
Park Lounge
A celebration of the senses
Enjoy a picnic with other members of Melbourne’s GLBTI community, in the beautiful gardens at Forest Glade, Mt Macedon
Pack a hamper and join the Melbourne Rainbow Band and Melbourne Gay and Lesbian Chorus among the fourteen acres of magnificently landscaped gardens that make Forest Glade one of Australia’s finest private gardens.
RAINBOW EFFECT
SURRENDER TO DANCE FLOOR OBLIVION.

FRIDAY 31 JANUARY
18+ IMMIGRATION MUSEUM

NOCTURNAL
LUNAR NEW YEAR DISCO.
CALLING ALL DANCING QUEENS.

FRIDAY 7 FEBRUARY
18+ MELBOURNE MUSEUM
Parties and Social Events

**ADAM & EVERYone**

Our 3rd annual naked dance party is back!

Celebrating body positivity and diversity, we’re kicking off Midsumma with a massive all-gender inclusive queer party.

ADAM & EVERYone features an entire floor dedicated to flow plus a second pop, disco and funk-fueled space with chill-out areas and performance spaces. Our line-up will include locally and internationally recognised DJ heavyweights as well as cheeky performance artists!

**Admission:**
- $25 full
- $20 conc

**Location:**
- Hare Hole (Hares & Hyenas), Fitzroy
- 2 hrs

**Date/Time:**
- 6 Feb

**Contact:**
- [Email](mailto:info@adam.org.au)
- [Website](http://www.adam.org.au)

---

**ALL SORTS**

A sweet party for all sorts of people!

From the creators of ‘Miss First Nation’, ALL SORTS returns to Melbourne Drag, cabaret and dancing featuring some of the most sickeningly sweet Aboriginal and Torres Strait Islander performers this side of the lolly jar. Hosted by the delicious Miss Zodiac, ALL SORTS cherishes Rainbow Mob and their fans.

*“The best event in the Mardi Gras calendar” - sarenamce.com.au*

**Admission:**
- $30 full
- $25 conc

**Location:**
- Laundry, Abbotsford
- Doors open 6.30pm

**Date/Time:**
- 9 Feb

**Contact:**
- [Email](mailto:info@midsumma.org.au)
- [Website](http://www.midsumma.org.au)

---

**Blanke Pop**

The rebell rave for misfits and queers

Step inside our neon playground where we transform The 86 into an all night rave providing release through music, dance and performance art. It’s disco, house and techno peppered with wild AF performance art. It’s disco, house and techno peppered with wild AF performance art. It’s disco, house and techno peppered with wild AF performance art. It’s disco, house and techno peppered with wild AF performance art. It’s disco, house and techno peppered with wild AF performance art.

**Admission:**
- $40 full
- $50 door price

**Location:**
- The 86 Cabaret Bar 
- Sat midday - 10pm

**Date/Time:**
- 9 Feb

**Contact:**
- [Email](mailto:info@midsumma.org.au)
- [Website](http://www.midsumma.org.au)

---

**Drop Deadly Gorgeous: The Pageant**

This comedic take at pageant culture has a queer twist

Weird Alice, self-appointed Canadian trash drag royalty, has chosen eight of Australia’s prime OFBOBCO & LGBTIQ+ artists to show their talent & compete in The Pageant to win title of Queer Supreme. The party & you’re invited to dress up and strut your stuff on the pink carpet, you may even win Belle of the Ball.

**Admission:**
- $50 full
- $40 conc

**Location:**
- Victoria Hall, Abbotsford

**Date/Time:**
- 9 Feb

**Contact:**
- [Email](mailto:info@midsumma.org.au)
- [Website](http://www.midsumma.org.au)

---

**ADAM’s Pool Party**

“Simply the most fun I’ve ever had by the pool!” - BP Taylor

ADAM’s pool party for gays is one of your three ‘must do’ events of Midsumma.

Hosted by the stunning UFF and accompanied by a selection of the most exciting DJs and gorgeous guest performers, the Pride weekend pool party is one of the reasons you’ll be making sure today that you’ve arranged to take Monday February 3rd off work!

**Admission:**
- $40 full
- $50 door price

**Location:**
- Wet on Wellington, Collingwood

**Date/Time:**
- Sat 9pm-3am

**Contact:**
- [Email](mailto:info@midsumma.org.au)
- [Website](http://www.midsumma.org.au)

---
Girls of Sea

Ahoy! Join us as we celebrate 7 years of boat parties this Midsumma Festival!

Be welcomed on board by an acoustic band followed by our DJs playing late into the night. Finger food, go-dans and entertainment will be provided. Join the meet-up group prior to the party and then come along to our exclusive Girls of Sea after-party. See you on the boat!

“This party was on my bucket list and it definitely lived up to its reputation. I will be going every year now.”

GIVE ME LIFE

Are drag performers fine artists?

With ornate costumes, elaborate makeup and all that self-expression, all fingers point to YES! This Midsumma GIVE ME LIFE is set to fuse underground performance with drag performance of a queer fine art slant and result in an unmissable experience. With Indulge your senses, because the art we’re used to seeing at 2am in a dark club is definitely still art.

Miss Gay & Miss Trans Australia International 2020

“Spectacular pageant show promoting diversity & inclusion” - Daily Mail

Who will be crowned in 2020? Find out and be fully entertained by this exciting, fabulous and sensational pageant. We are all Homos / / humans and none of its kind pageant with a world of queer icons, trans-icons, non-binary-babes and fabulous artists? Are drag performers fine artists?

The Cat Eats Dickalicious

Comedy, performance art and dance floor experience

Experience a night of cutting edge performances featuring Radha, Frankie McNair, Harmony Dickalicious, DJ BOOM BOOM, BEAN SELECTA, and dance the night away. Nudists will be crowned in 2020. Find out and be fully entertained by this exciting, fabulous and sensational pageant. We are all Homos / / humans and none of its kind pageant with a world of queer icons, trans-icons, non-binary-babes and fabulous artists?

NUDIES Nude Masquerade Ball

Doing nudity different

NUDIES Revolution presents our 2nd Midsumma Nude Masquerade Ball. Join us for our non-sexual nude event.

With a mask on your face, shoes on your feet, come along for a debauched night from the bar and dance the night away. Nudists are being awarded. We are all Homos / / humans and none of its kind pageant with a world of queer icons, trans-icons, non-binary-babes and fabulous artists?

Homo Erotica

We are all homo-erotic humans

Own your pride at Midsumma’s most audacious Pride after-party. Tear that closet down and expose your most defining or provocative look - club kids, fetish, drag, glam, high fashion, laid-back, naturist - whatever it may be, embrace it.

Multiple rooms featuring bawdy burlesque through dirty dancing - go as hard as or chill as you desire. Featuring daring queer artists exploring Homo Erotica through performance and other media.

Social

Queer Pool Party

Get wet and wild and celebrate the queerest time of year with sunshine, eye candy, and a recovery wash, before you slide into a local happy hour. Everyone’s invited: bring your besties, lovers, and significant others - all genders and sexualities are welcome. Enjoy the midsummer live water sports with Melbourne Surge and Water Polo Victoria, tap your feet to poolside entertainment, or simply sunbathe away. Free sausage sizzle (veggie options available) and soft drinks. Kids and family friendly!

Social

Sunday at the Baths: Queer Soirée

An inclusive evening of music by the pool

Everyone’s invited to join us at Midsumma’s very best pool party. There’ll be live music performances headlined by artists from the LGBTIQ+ community and along with plenty of other activities including inclusive sports, social access, group fitness classes, water classes and more, check out your Midsumma the right way with tunes by the pool.

Social

Westgay

Come early, stay late!

Come along to see the fun that LGBTIQ+ have in store this year. We head West again for a special Midsumma edition at the always lively, always lovely Littlefoot. Complete with a pumping dance floor and beer garden for getting out with your new Westie Besties, see you there for a good time!

Party

Westgay

Homo Erotica

Social

Westgay

Parties and Social Events

#midsumma midsumma.org.au
Parties and Social Events

Nocturnal x Midsumma: Lunar New Year Disco

Lunar New Year Disco is a queer street dance battle, judged and hosted by Thailand’s Pangina Heals (Drag Race Thailand) and Taiwan’s Chrissy Chou. Contestants battle it out with waacking and punking inspired by the 1970s disco LGBT clubs of Los Angeles. Celebrate Lunar New Year with good fortune and experience the Museum after dark.

Nocturnal x Midsumma: Lunar New Year Disco

Lunar New Year Disco is a queer street dance battle, judged and hosted by Thailand’s Pangina Heals (Drag Race Thailand) and Taiwan’s Chrissy Chou. Contestants battle it out with waacking and punking inspired by the 1970s disco LGBT clubs of Los Angeles. Celebrate Lunar New Year with good fortune and experience the Museum after dark.

Melbourne Museum, Carlton
7 Feb
Fri 7pm-11pm
$37 full | $32 conc | $27 Nocturnal Early Bird (until 31 Jan)
Presented by Midsumma Festival and Melbourne Museum
Image: Chaiharn Ratavan. Courtesy of Drag Race Thailand

NOCTURNAL X MIDSUMMA LUNAR NEW YEAR DISCO

Punk and waack under the disco ball inside Nocturnal and experience Melbourne Museum after dark. Celebrate Lunar New Year in queer style by attending the event or entering the competition.

HOW TO ENTER THE COMPETITION:
Think you have what it takes to battle it out for prosperity on the dance floor? Enter the on-stage competition by selecting to compete when you purchase your ticket for entry at midsumma.org.au.
Explore the Punking and Waacking intensive workshops on pg 65 for competition training.
Presented by Midsumma Festival and Melbourne Museum

Image by Chaiharn Ratavan ft Pangina Heals. Courtesy of Drag Race Thailand

Although the primary three-week festival is held in summer each year, Midsumma works year-round to provide artists, social-changers, and culture-makers with support and tools to create, present and promote their work.

Over 33 years we have evolved with our communities and repositioned ourselves as a relevant cultural influencer and thought leader, while keeping learning and diversity at our heart. We have experienced rapid growth in audiences, breadth and scope of artist and community engagement, and depth of artistic partnerships.

While we stay committed to our roots, we have matured to become one of Australia’s most significant queer arts organisations, supporting generations of LGBTQIA+ cultural voices, discovering artists and starting conversations that shape queer art and culture forever.

Discover our story at midsumma.org.au

Image: Midsumma Extravaganza at Arts Centre Melbourne by Suzanne Baiding & Shaloon Rilev
Glam Slam at the Australian Open
#YouBelong

The Glam Slam is the only LGBTIQ+ diversity tennis event at a Grand Slam. Enjoy one of the biggest sporting events in the world in a safe and inclusive environment.

With tennis on court for LGBTIQ+ players, and lots of events during the Australian open for the LGBTIQ+ community; join us for a great day OUT at the Tennis.

For all event details go to glamslammelbourne.com

Albert Reserve Tennis Centre, Melbourne Park, Melbourne
Fri 1 Jan - Sun 2 Feb
Free booking required
Please note: participation requires an Australian Open ticket
Awards Ceremony: Sun 2 Feb 7pm-8pm (Auslan Interpreted)
Presented by the City and Lesbian Tennis Alliance (GLTA)

Midsumma Carnival Sports Precinct

The Midsumma Carnival Sports Precinct grows in size every year with all of the exciting associated sporting and outdoor community groups for you to experience. The Sports Precinct boasts the likes of your favourite Melbourne rugby clubs, AFL teams, Motorfrenzies, smashers, runners, rivers and even circus. If you’re looking to join a team or just meet theirs, make sure you visit the Sports Precinct at Midsumma Carnival.

Alexandra Gardens, Melbourne CBD
Location: next to the main stage, close to Boatshouse Drive
Fri 19 Jan - Sun 2 Feb
Free
Free Image by Dean Arcuri

Nomads Parklands and Heritage Tour
Walking to Good Health!

Marvelous Melbourne is a garden city plus an architectural treasure. Walk via parks from Royal Park Station to the Botanical Gardens, viewing heritage and modern sites plus memorials in Parkville, the Melbourne General Cemetery, Carlton and East Melbourne. Access to water refills and toilets along the route. BYO snacks and lunch plus sunscreen. Wear sensible footwear and a hat.

Royal Park Station, Parkville
27 Jan
Free booking required
Latecomer lockout | Long periods of standing | Non-traditional sitting
Presented by The Nomads Outdoors Group

Midsumma Festival relies on your generous donations to produce the 22 day festival each year and the year round initiatives supporting the development of queer artists and culture makers.

Thank you for your SUPPORT

To get involved, become a patron or make a one-off donation visit us at midsumma.org.au/support

Nomads Scenic Urban Cycling
“Att times it will feel like you’re in the bush!”

Starting in the heart of Melbourne, cycle with The Nomads beside rivers and creeks, through parkland and along a scenic rail trail for lunch in leafy Fairfield. The route is almost entirely on cycling paths with no hills of note, but is graded as medium because it’s about 30 km to lunch. There are many team end options if needed. After lunch there are various cycling paths or train options for returning home.

Beer Deluxe (Federation Square), Melbourne CBD
Fri 2 Feb
Free booking required
Medium fitness level and some cycling experience required
Presented by The Nomads Outdoors Group

Serve It, Smash It, Love It!
Free introduction session to social badminton

Have you ever wanted to meet new people in a fun, social sporting environment? Thought about playing badminton, or have not played for a long time?

Join the Melbourne Smashers Sessions where they are encouraging people to give it a go, for free, in a fun and friendly environment.

Come along and... Serve It! Smash It! Love It!

Melbourne Sports and Aquatic Centre, Albert Park
Fri 1 Feb
Free booking required
Medium fitness level and some cycling experience required
Presented by The Nomads Outdoors Group

Nomads Parklands and Heritage Tour
Walking to Good Health!

Marvelous Melbourne is a garden city plus an architectural treasure. Walk via parks from Royal Park Station to the Botanical Gardens, viewing heritage and modern sites plus memorials in Parkville, the Melbourne General Cemetery, Carlton and East Melbourne. Access to water refills and toilets along the route. BYO snacks and lunch plus sunscreen. Wear sensible footwear and a hat.

Royal Park Station, Parkville
27 Jan
Free booking required
Latecomer lockout | Long periods of standing | Non-traditional sitting
Presented by The Nomads Outdoors Group

Midsumma Festival relies on your generous donations to produce the 22 day festival each year and the year round initiatives supporting the development of queer artists and culture makers.

Thank you for your SUPPORT

To get involved, become a patron or make a one-off donation visit us at midsumma.org.au/support

Nomads Scenic Urban Cycling
“Att times it will feel like you’re in the bush!”

Starting in the heart of Melbourne, cycle with The Nomads beside rivers and creeks, through parkland and along a scenic rail trail for lunch in leafy Fairfield. The route is almost entirely on cycling paths with no hills of note, but is graded as medium because it’s about 30 km to lunch. There are many team end options if needed. After lunch there are various cycling paths or train options for returning home.

Beer Deluxe (Federation Square), Melbourne CBD
Fri 2 Feb
Free booking required
Medium fitness level and some cycling experience required
Presented by The Nomads Outdoors Group

Serve It, Smash It, Love It!
Free introduction session to social badminton

Have you ever wanted to meet new people in a fun, social sporting environment? Thought about playing badminton, or have not played for a long time?

Join the Melbourne Smashers Sessions where they are encouraging people to give it a go, for free, in a fun and friendly environment.

Come along and... Serve It! Smash It! Love It!

Melbourne Sports and Aquatic Centre, Albert Park
Fri 1 Feb
Free booking required
Medium fitness level and some cycling experience required
Presented by The Nomads Outdoors Group

Serve It, Smash It, Love It!
Free introduction session to social badminton

Have you ever wanted to meet new people in a fun, social sporting environment? Thought about playing badminton, or have not played for a long time?

Join the Melbourne Smashers Sessions where they are encouraging people to give it a go, for free, in a fun and friendly environment.

Come along and... Serve It! Smash It! Love It!

Melbourne Sports and Aquatic Centre, Albert Park
Fri 1 Feb
Free booking required
Medium fitness level and some cycling experience required
Presented by The Nomads Outdoors Group

Serve It, Smash It, Love It!
Free introduction session to social badminton

Have you ever wanted to meet new people in a fun, social sporting environment? Thought about playing badminton, or have not played for a long time?

Join the Melbourne Smashers Sessions where they are encouraging people to give it a go, for free, in a fun and friendly environment.

Come along and... Serve It! Smash It! Love It!
Become a Midsumma Patron

Midsumma Festival relies on your generous donations to produce our three-week festival and year-round community development work, celebrating the vibrant and diverse LGBTIQ+ arts, culture and community contribution to Victoria.

Your private and company contributions are vital to us, so we can continue to bring you this vivacious world-class festival.

Midsumma Festival has deductible gift recipient (DGR) status, which means all donations above $2 are tax deductible. 100% of funds raised go directly to artist and community development and access initiatives so you can be assured every dollar you give makes a difference.

Become a Midsumma Patron at midsumma.org.au

Our People

Chief Executive
Karen Bryant

Program Manager
(To 20 Nov 2019)
Daniel Santangeli

Acting Program Manager
(Nov 2019 – Feb 2020)
Patrick Hayes

Finance & Office Manager
Angus Li

Marketing & Communications Manager
Felicity McIntosh

IT & Applications
Alan Drummond

Administration & Stalls Coordinator
Matt Hirst

Production & Operations Manager
Mack Ebelt

Ticketing & Presenter Services Manager
Jason Marsiglia

Volunteers Coordinator
Tom Noble

Program Coordinator
Brigit Ryan

Summer Work Placements
Olly Lawrence – Programming
Lilly Jane – Production
Rhys Pope – Marketing
Jacqueline Essing – Marketing

Brand & Program Guide Design
Sweet Creative

Website Design & Development
Bravo!

Risk Consultant
Public Safety Australia

Our Valuable Patrons

Gold Patron
Jamal Hakim

Silver Patrons
Brad Danaher
David Sellin & Brett Condon
Judy Small
Leigh Johns OAM
Sue Jackson & Nadia Poliszczuk

Rainbow Patrons
Aaron O’Shannessy
Adam Trumble
Andrea Pearman
David Owen & Henry Ruge-Rojas
Dennis Altman
Gail Veal
Ian Gould
Jack Freemantle and family
Jason Forde
Jo Whyte
Mark Meierjohann
Michael Daily
Michael Fuller-Smith
Peter Moran
Robert Morrison
Rhys Cranney
Sebastian L Norman
Stephan Hanlon
Stuart Kollmorgen & Rodrigo Reis
Tori Berquist

Life Members

Ray Arthur
Angela Bailey
Tim Batsen
Claire Beckwith
Dean Bryant
John Caldwell
Scott Campbell
Glyn Cryer
John Cummings
Sasha Cunningham
Michael Dalton
Kris Darmody
Alan Drummond
Jeff Dyer
Peter Edmonds
Sue Fletcher
Luke Gallagher
Branton Geyer
Ian Gould
Jeffrey Grad
Nigel Higgins
Crusader Hillis
Leigh Johns
Geraldine Kirby
Matto Lucas
Lee Matthews
David Micaleff
Letizia Mondello
David Owen
Kay Sera
Ron Theile
Rowland Thomson
Danny Vadazs
Tracey Wall
Will Walton
Lisa Watts
Roxy B. Wild

Midsumma 2019–20 Board of Management

Co-Chair
Judy Small

Co-Chair
Aaron O’Shannessy

Deputy Chair
Jo Whyte

Treasurer
Michael Fuller-Smith

Secretary
Stephen Hanlon

Ordinary Board Members

Tori Berquist
Rhys Cranney
Michael Daily
Sebastian Norman
Andrea Pearman

Volunteer to the Board
Amanda Edwards

Image: Midsumma Festival 2019 by Suzanne Boldag
Our Valued Partners

Principal Partners

Major Partners

Gold Partners

Silver Partners

Program Partners

Community Media Partner

Media Partners
partner with us!

There are significant hard costs to produce events, our program guide, the website and mentorship programs. We truly appreciate the generosity of so many Midsumma sponsors, supporters and allies, who provide time, money, and their own networks to help us spread the word. If you would like to join our quest and share our journey visit midsumma.org.au/partner
<table>
<thead>
<tr>
<th>Venue</th>
<th>Address</th>
<th>Train/Tram</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bluestone Church Arts Space</td>
<td>8A Hyde St, Footscray</td>
<td>Any western line to Footscray</td>
</tr>
<tr>
<td></td>
<td></td>
<td>82 to stop 64</td>
</tr>
<tr>
<td>Incursion Gallery</td>
<td>162 Holmes Rd, Aberfeldie</td>
<td>Any western line to Footscray</td>
</tr>
<tr>
<td></td>
<td></td>
<td>82 to stop 45 plus 10 minute walk along Maribyrnong Road</td>
</tr>
<tr>
<td>Kelly Park</td>
<td>Crv Synott St &amp; Cherry St, Werribee</td>
<td>Werribee line to Werribee</td>
</tr>
<tr>
<td></td>
<td></td>
<td>82 to stop 42</td>
</tr>
<tr>
<td>Littlefoot</td>
<td>225 Barkly St, Footscray</td>
<td>Any western line to Footscray</td>
</tr>
<tr>
<td></td>
<td></td>
<td>82 to stop 62</td>
</tr>
<tr>
<td>Logan Reserve</td>
<td>Pter St, Altona</td>
<td>Werribee line to Altona</td>
</tr>
<tr>
<td></td>
<td></td>
<td>82 to stop 62</td>
</tr>
<tr>
<td>Louis Joel Arts &amp; Community Centre</td>
<td>5 Sargood St, Altona</td>
<td>Werribee line to Altona</td>
</tr>
<tr>
<td></td>
<td></td>
<td>82 to stop 62</td>
</tr>
<tr>
<td>Melton Library and Learning Hub</td>
<td>31 Melboda St, Melton</td>
<td>Werribee line to Altona</td>
</tr>
<tr>
<td></td>
<td></td>
<td>456, 458 to Alexandra high St</td>
</tr>
<tr>
<td>Newport Community Hub</td>
<td>1 Market St, Newport</td>
<td>Werribe line to Williamstown</td>
</tr>
<tr>
<td></td>
<td></td>
<td>82 to stop 64</td>
</tr>
<tr>
<td>Pride of our Footscray Community Bar</td>
<td>1/40 – 56 Hopkins St, Footscray</td>
<td>Any western line to Footscray</td>
</tr>
<tr>
<td></td>
<td></td>
<td>82 to stop 63</td>
</tr>
<tr>
<td>Sunshine Art Spaces Gallery</td>
<td>2 City Pl, Sunshine</td>
<td>Werribee line to Sunshine</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sunshine Brosbury, Sunbury line to Sunshine</td>
</tr>
<tr>
<td>The Bowery Theatre</td>
<td>St Albans Community Centre, Prince St, St Albans</td>
<td>Werribee/Sunbury line to St Albans</td>
</tr>
<tr>
<td></td>
<td></td>
<td>82 to stop 64</td>
</tr>
<tr>
<td>The Substation</td>
<td>1 Market St, Newport</td>
<td>Werribee/Williamstown</td>
</tr>
<tr>
<td></td>
<td></td>
<td>82 to stop 64</td>
</tr>
<tr>
<td>Tiscodero Artspace</td>
<td>Level 1, 159 Hopkins St, Footscray</td>
<td>Any western line to Footscray</td>
</tr>
<tr>
<td></td>
<td></td>
<td>82 to stop 64</td>
</tr>
<tr>
<td>Williamtown Library</td>
<td>104 Ferguson St, Williamstown</td>
<td>Williamstown line to Melbourne</td>
</tr>
<tr>
<td></td>
<td></td>
<td>401 to 413 to Melbourne Rd/Ferguson St</td>
</tr>
<tr>
<td></td>
<td></td>
<td>82 to 63 to Melbourne Rd/Ferguson St</td>
</tr>
<tr>
<td>Williamtown Town Hall</td>
<td>104 Ferguson St, Williamstown</td>
<td>Williamstown line to Melbourne</td>
</tr>
<tr>
<td></td>
<td></td>
<td>82 to 63 to Melbourne Rd/Ferguson St</td>
</tr>
<tr>
<td></td>
<td></td>
<td>82 to 63 to Melbourne Rd/Ferguson St</td>
</tr>
<tr>
<td>Wyndham Art Gallery</td>
<td>177 Watt St, Werribee</td>
<td>Werribee line to Werribee</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sunshine Brosbury, Sunbury line to Sunshine</td>
</tr>
</tbody>
</table>

**East**

<table>
<thead>
<tr>
<th>Venue</th>
<th>Address</th>
<th>Train/Tram</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doncaster Library</td>
<td>627 Doncaster Rd, Doncaster</td>
<td>Bus 907 to Manningham Civic Centre</td>
</tr>
<tr>
<td>Hatch Contemporary Arts Space</td>
<td>14 Market Rd, Footscray</td>
<td>Tram Hurstbridge line to Sunshine</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bus 110, 144 to Melbourne Civic Centre</td>
</tr>
<tr>
<td>Hawthorn Arts Centre</td>
<td>360 Burwood Rd, Hawthorn</td>
<td>Tram Hurstbridge line to Sunshine</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Walk 10 minutes along Burwood Rd</td>
</tr>
<tr>
<td>Heide Museum of Modern Art</td>
<td>7 Templestowe Rd, Bulleen</td>
<td>Tram Hurstbridge line to Sunshine</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Walk 10 minutes along Templestowe Rd</td>
</tr>
<tr>
<td>Manningham Art Gallery</td>
<td>627 Doncaster Rd, Doncaster</td>
<td>Bus 907 to Manningham Civic Centre</td>
</tr>
<tr>
<td>Melbourne Polytechnic College Fairfield Campus</td>
<td>Yara Bend Rd, Fairfield</td>
<td>Walk 10 minutes along Fairfield</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bus 159 to Ferntree Dr</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Walk 10 minutes along Ferntree Dr</td>
</tr>
<tr>
<td>Wore St</td>
<td>117 Wore St, Montmorency</td>
<td>Walk 10 minutes along Montmorency</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bus 110 to Montmorency Railway Station, Melton Rd</td>
</tr>
</tbody>
</table>
COME PLAY WE ARE VERY OPEN Minded

CST CHAPEL STREET precinct

@chapelprecinct chapelstreet.com.au