

Key Info

Gasworks Arts Park is proud to return as a Midsumma Hub in 2021. The **Queer Playwriting Award** is an exciting initiative that encourages the creation and development of original Australian theatre with a queer focus. The annual Queer Playwriting Award (previously Playtime Staged Readings) is part of the Midsumma Presents Program, a collaboration between Gasworks Arts Park and Midsumma Festival.

Your application and (if selected) your rehearsed reading will be assessed by an industry selection panel based on the following criteria: queer themes, audience appeal, authenticity, style, accessibility, excellence, creative team, and capacity to tour.

15 minute excerpts of up to 4 works are selected to culminate in a Showcase of rehearsed readings. The Queer Playwriting Award Showcase will be a highlight among an exciting program of events, to be held in our Studio Theatre on **Tuesday 2 February 2021 from 8pm-9.30pm**.

Before proceeding with this application, please ensure you have read the eligibility guidelines & selection criteria information [here](#) before applying.

Applications close at midnight on Sunday 6 September 2020.

If you have any queries about the application process, or the Showcase event in general, please contact Gasworks Arts Park on (03) 8606 4200 or email marisa@gasworks.org.au

Thank you and good luck!

Image credit: Suzanne Balding (*New Wave* by Margot Morales Tanjutco, QPAS 2020)

Application Form Information

Please complete the application form as thoroughly as possible, as this is the main tool we will use to assess your application.

When a question requires an answer, if you have no information to provide, just write N/A, so we know you didn't miss the question.

Support material such as biographies, CVs, video links etc. should be emailed to marisa@gasworks.org.au - preferably as a link to a GoogleDrive, DropBox or similar. There is a section on this application form where you can enter the file names so we can match the files to your form.

What happens after the Showcase?

Audience votes & feedback collected on the night will be taken into account by a selection panel, who will select one Award recipient.

This work will be selected to receive ongoing support and development with a view to becoming a full-scale work to be presented in Midsumma Festival 2022 or beyond. The ultimate aim of the Queer Playwriting Award is to tour the work nationally to expose it to a wide range of metropolitan, regional and rural audiences.

If you are a playwright, please think about confirmed collaborators - you will ideally need a producer and a director attached to your work (not necessarily at application stage but down the track) to support you in bringing it to fruition and ultimately, to live audiences.

The key contact for your work needs to be Victorian based, as there is an expectation to attend regular development-focused meetings at Gasworks. Meetings will be staggered over the course of the development and structured to focus on: script development, marketing, budget, contracting, and technical production.

The following support will be offered:

- in-kind space for auditions & rehearsals at Gasworks
- mentorship & administrative support through regular meetings and communication with Gasworks staff
- some support may be given with applying for external grants/funding towards your work's development, by negotiation (e.g. letters of support)
- an opportunity for a facilitated work-in-progress showing with invited guests at Gasworks
- an opportunity for your premiere performance season at Gasworks, ideally in line with the 2022 Midsumma Festival (subject to the progress of the work's development and the fit with Gasworks' programming rationale & audience appeal)
- your event registration fee covered by Midsumma Festival

Key financial info for your premiere performance season:

A shared risk scenario/negotiation will be entered into. The artist will bear the risk for costs associated with cast, creatives, and design materials. Gasworks will bear the risk for the venue, technical & operation support (up to an agreed cap of hours), and FOH staff. The expectation is that there will be a joint and collaborative commitment to marketing.

Your Information

* 1. Who will be the primary contact person? Your key contact (and ideally your cast and creatives) must be based in Victoria.

Name:

Address:

Suburb:

State:

Postcode:

Email Address:

Phone Number:

2. If you wish to share them, please nominate your preferred pronouns.

Other (please specify)

3. If you are applying as a group, please also provide your group's information

Group Name:

ABN (N/A if none):

Address:

Suburb:

State:

Postcode:

Website:

Email Address:

Phone Number:

About Your Entry

* 4. What is the title of your act or piece? You must have a title, even if it is just a working title.

* 5. In 150 words or less, please provide an overview of the piece you are entering.

* 6. Please address the selection criteria in a few sentences. Details of the selection criteria can be found [here](#).

Queer themes

Audience appeal

Authenticity

Style

Accessibility

Excellence

Creative team

Capacity to tour

* 7. If your work is a concept or idea, please describe how you will realise it as 10 to 15 minute excerpt in time for the Showcase in February 2021.

Images

8. Headshot

To help Gasworks and Midsumma to promote and publicise the Showcase event, please supply a headshot of yourself and any images related to your work. This will also help us to expedite the process of announcing the Award recipient in early February.

Choose File

Choose File

No file chosen

9. Primary image

Choose File

Choose File

No file chosen

10. Secondary image

Choose File

Choose File

No file chosen

Additional Information

We understand that all works will be at different stages in their development. However, we want to know as much as we can about your piece. Whether it is just an idea or a fully fleshed out script, please tell us all you can about it.

11. Do you have other information you would like to provide? Examples may include a working draft of the script, a detailed plan of the storyline, character ideas, etc. If so, please upload here. If you have more than 5 uploads or have difficulty attaching your files please email marisa@gasworks.org.au prior to the close of applications, midnight Sunday 6 September.

Choose File

Choose File

No file chosen

12. File 2

Choose File

Choose File

No file chosen

13. File 3

Choose File

Choose File

No file chosen

14. File 4

Choose File

Choose File

No file chosen

15. File 5

Choose File

Choose File

No file chosen

* 16. Please describe the creative team involved with your work (max. 100 words per person).

Aims and Objectives

17. Please tell us three things you or your group would like to achieve in your performance career:

One

Two

Three

18. Please tell us three things you or your group would like to achieve by being a part of the Queer Playwriting Award Showcase.

One

Two

Three

Submit

Thank you for entering the Queer Playwriting Award. You will be contacted by mid September 2020 to advise the outcome of your application.

* 19. Confirmation

By entering the **Queer Playwriting Award**, you are confirming that your key creative personnel will be generally available to develop and rehearse in readiness for the public **Showcase** on **Tuesday 2 February 2021**.

If your application is successful, you will be required to sign a document outlining the Terms and Conditions of the opportunity on offer. You will also be required to confirm that if any music or script rights clearances are required for public presentation of your work, those licenses have been obtained.

I understand and agree to the above statements.

* 20. Name of person completing application:

21. Name of group (if applicable):