16 January to 6 February 2011
midsumma.org.au
Festival Chair’s Welcome
Lisa Watts

This Midsumma festival promises to be packed with some fantastic Queer entertainment, arts and culture. Carnival has moved to Birrarung Marr! Will the drag queens roll down the hill in impossibly high shoes? Will we sell out of T dance tickets when everyone sees the line up of amazing entertainment for girls, boys, trans and everyone in between? Yes, we think it will be an amazing location for our large outdoor celebration right in the city.

This year there’s a great new initiative we are launching in the city Midsumma Late Night Programming, with help from the City of Melbourne – see the guide and find out where to stay out late and meet people this Midsumma!

Other highlights include our visual arts program that showcases Queer artists in galleries across the city; a special visit from Canadian storytellers; an expanded arts and musical theatre program at fortyfivedownstairs in the city and, of course, the perfect way to close Midsumma – Pride March!

To the Midsumma board and staff – thanks for your creativity, diversity and passion. To Adam and his team – particularly Cara, James and Simon – congratulations on delivering a fantastic festival with professionalism and bringing the Queer factor to everything you do. Thanks also to Sanno for editing our gorgeous festival guide, to all our brilliant volunteers led by Kimberly and to Alan for being king of the web.

This year Midsumma won the Australian Business Arts Foundation partnership award for Victoria with our volunteer partner IBM. To all our fantastic sponsors and government supporters – thank you for making Melbourne a better and more diverse place to be.

Midsumma relies on all of us to create and celebrate. To all the artists, performers, venues – the program is excellent. Download our phone application and plan to see as much as you can. It’s Midsumma, people!
Robert Doyle
The Lord Mayor of Melbourne

On behalf of the City of Melbourne, may I welcome you to the 2011 Midsumma Festival. With more than 100 events across three weeks, Midsumma’s annual program includes visual arts, performing arts, live music, film, spoken word, literature, community sport and social events. This is Melbourne’s premier gay, lesbian, bisexual and transgender event and a highlight of our summer events calendar. The City of Melbourne is proud to be a long term partner of Midsumma, an event with an international reputation. Arts and culture play an important role in uniting people and Midsumma offers many fine artists and performers an opportunity to present their work to a large and enthusiastic audience.

We wish visitors from regional Victoria, interstate and overseas a memorable stay.

Cr Jane Garrett
The Mayor of City of Yarra (2010)

Midsumma is an exuberant celebration of queer arts and culture. With a diverse arts and cultural program, the festival presents a valuable platform for the expression and celebration of GLBTI communities. Yarra’s GLBTI communities are an integral part of our municipality and contribute significantly to the vibrancy of our City. By fostering a sense of community through inclusion and engagement, Midsumma has continued to enchant and entertain our City too through 23 wonderful years of world-class programming. It is truly deserving of its reputation as one of the most anticipated events on the Victorian festival calendar.

Yarra City Council is proud to continue its support for Midsumma through our Community Partnerships Grants Program.

Dr Helen Szoke
Victorian Equal Opportunity and Human Rights Commissioner

While Midsumma means many things to many people, at its heart is the idea of freedom – freedom to be who you want to be and to be treated fairly and with respect. The Victorian Equal Opportunity and Human Rights Commission remains committed to supporting the GLBTI community in its quest for equality.

In 2010, the Commission had involvement in the landmark case of WayOut, which found in favour of a group of same-sex young people, and the ruling which allowed the adoption of a child by a person in a same-sex relationship. These individual cases show that while progress is being made, equality cannot come soon enough for many people.

Then there was the lively debate in the media about gay players in the AFL, and the launch of the Come out to Play report showed what many of us already know – that discrimination is preventing GLBTI people from participating in sport.

In 2011, the Commission continues to protect and promote the rights of GLBTI people with a focus on sport, in a project aimed at creating safe and inclusive sporting environments in order to promote sexual and gender diversity. The future is promising.

Here’s to you and a glorious Midsumma.

Mark Latchford
Vice President of IBM Australia

IBM is extremely proud to lend its support to this impassioned celebration of gay and lesbian culture. We are also delighted to have won the Victorian AbaF Partnering Award with Midsumma, demonstrating the excellent relationship between our two organisations.

Since 2007, IBM has funded and equipped the Midsumma volunteers program, the backbone of the festival, cementing the future and supporting the growth and development of this iconic Victorian event. Our partnership is part of a long history of commitment to diversity. For over a century, IBM has consistently taken the lead on diversity policies, long before it was required by law.

Today, we are at a point where we can take best advantage of our differences – for innovation. Our diversity is a competitive advantage. By encouraging people to be themselves and express themselves freely, we get the deepest thinking, the smartest solutions and the best results for IBM and our clients.

We wish you all a fantastic Midsumma Festival.
Support Messages

Arts Victoria
In our arts-mad, festival-loving State, Midsumma kicks off the 2011 calendar with a three-week celebration of arts, community and queer culture.

With exhibitions, film screenings, live music, literature readings, theatre, cabaret, children’s events and more, Midsumma offers up an arts feast and showcases and celebrates the depth and diversity of talent in Victoria’s GLBTI communities.

As the State Government body responsible for the arts, Arts Victoria is committed to supporting a wide range of arts activity across our State, providing opportunities for artists to present their work and for the rest of us to enjoy it.

Midsumma is a great example of this and Arts Victoria is once again proud to support the festival in 2011.

Tourism Victoria
Welcome to Melbourne and to the 2011 Midsumma Festival.

Midsumma is one of Victoria’s favourite events. Many people have experienced the excitement and fun of this festival. It is particularly pleasing that not only does the event attract local Melburnians, but it also attracts significant numbers from interstate and overseas.

The people of Victoria once again extend a warm welcome to all our visitors who have travelled from interstate or overseas to be here. Please take the opportunity to explore Melbourne’s famous laneways, take in a theatre show, experience our restaurants or indulge in some shopping. Travel a little further afield and you can experience the outstanding food and wine and natural beauty of regional Victoria.

Tourism Victoria is very pleased to welcome you to Melbourne and we hope you enjoy your stay.

Ticketing Info

BOOK ONLINE
For all shows go to www.midsumma.org.au

If you have purchased tickets via midsumma.org.au in the past, you can log in to your account by clicking ‘Sign In’ on the top right hand side of any ticketing page. Midsumma members can also log in this way for member prices if available.

If you have forgotten your password, click ‘Returning customer, but no password yet?’ then type in the email address you have used in previous years.

BOX OFFICE
To buy tickets in person visit Hares & Hyenas
63 Johnston Street, Fitzroy

Opening Hours:
Monday – Wednesday 10am – 7pm
Thursday – Saturday 10am – 7.30pm
Sunday 12pm – 6pm

TICKET COLLECTION
Tickets can be collected at the show venue.

Box office queues can be long, so when picking up prepaid tickets please arrive at least 30mins prior to show commencement time.

Please bring credit card used for purchase and photo ID

SHOW A VALID CONCESSION
Concession prices apply to full-time students, full pensioners, Seniors Card holders or the unemployed. Proof of eligibility is required. Concession prices may not be available for some performances.

For full terms and conditions please visit our website www.midsumma.org.au
World hold on, queer Melbourne’s single largest event, Carnival, is once again opening Midsumma Festival. In 2011, Birrarung Marr plays home to this exuberating day of celebration, and it’s all made possible thanks to the support of our principal partner, the City of Melbourne. Carnival is the showcase of all the queer culture that’s to come over 3 weeks of Midsumma!

Set on the banks of the Yarra, the Festival Showcase will provide a sneak peak at some of the amazing events coming up during Midsumma. Get a taste of outstanding performing arts events, including live bands, cabaret and all things theatrical! Eagle Pack presents Dulcie’s Dog Show - everyone’s favourite pack of bitches is back in this high camp Midsumma institution. The 2011 categories include cutest bitch and best owner and dog combo: so pre-register online at our website, and head to the Eagle Pack stand to check-in or register on the day.

Midsumma welcomes the Mercedes Benz Melbourne Sircuit Carnival Bar and Glasshouse bar to Carnival, on hand to quench your thirst, as well as a variety of food vendors to satisfy (almost) every hunger. And if you’re still salivating, well, the entertainment line up has something for everyone and will no doubt fill the void. JOY94.9 will be broadcasting the excitement of the Midsumma Carnival Main Stage live to air, so don’t forget you can listen online at www.joy.org.au. There’s no excuse for missing even a minute of the action.

Keep your eye out for MCV and all the latest information about Carnival, including maps, stage line-ups and stallholder listings.
As the sun sets, queer Melbourne’s opening celebrations continue with T Dance – the ultimate party in the park. Presented by Midsumma, this fantastic line-up of beat pumping DJs and star entertainment will set your heart racing and your body moving, featuring headline international DJ Bimbo Jones and a special guest performance by Melbourne’s own Zoe Badwi!

After touring the globe, Midsumma welcomes international headline DJ, Bimbo Jones, to T Dance. With more than 45 dance chart #1s, Lee and Mark from Bimbo Jones continue to remix every star on the planet from Lady Gaga, Britney, Kylie, Rihanna, Katy Perry, Kesha, Deep Dish, Janet and Usher to name just a few! With their huge international fan base, Bimbo Jones is world-renowned for keeping the dance floor pumping for thousands of dance fans – and T Dance will be no different.

Midsumma is also delighted to present Zoe Badwi – Australia’s #1 lady of dance. Exploding onto the scene in 2008 with her debut single, Release Me, Badwi teamed up with dual ARIA award winners TV Rock and her first three singles – Release Me, Don’t Want Cha and In The Moment – all made the ARIA Club Chart top 10. In 2010, Badwi’s single Freefallin’ outsold some of the biggest artists in the world, flying straight to the #1 spot on the ARIA Club Chart where it quickly achieved Gold sales. Zoe is currently completing her debut solo album, working with writers from around the globe in creating her unique, eclectic sound.

Birrarung Marr
16 Jan, 5pm – 10pm
Pre sale $27.50
On the day $35
Midsumma members $27.50

Image: Ross Brownsdon
EVENTS

MAJOR

Please note this year Pride March Victoria’s celebrations in Catani Gardens is a GLBTQI people and our supporters that inspire the courage, solidarity, pride, diversity and strong sense of community of Victoria’s Pride March Victoria is a free event which recognises and celebrates the people and events on the Gaydar.com.au Main Stage. Commissioner of Police, Mr. Simon Overland, who will once again be one of the speakers.

Pride March Victoria is proud to recognise the involvement of the Victoria Police and Chief – so dress to impress on the 2011 theme.

and Entertainment Stage. We will also showcase the inaugural King and Queen of Pride Skinovate Karaoke Stage, the Gaydar.com.au Main Stage and the

Following the march down Fitzroy St, celebrations in Catani Gardens will feature the

Pride March Victoria, proud member of the global Interpride, presents the annual Pride March with 2011’s theme – Pride Around the World.

The 16th Annual Pride March

Catani Gardens

6 Feb
Sun: Assemble 12pm
For March at 2pm
FREE
Registration:
pridemarch.com.au
pridemarch.com.au

The Book of Spells – A Love Story

What happens when two women well into their middle years cast caution (and much else) to the wind to begin sharing a life together? Will it be happy ever after? No – their whole history of other times and places awaits to devour them. Can they save themselves and the dreams they’ve dreamed together? Maybe – with the help of a book.

Their story is a raw and honest love story, woven around two tales of magic realism by British writer Sara Maitland. One, the tale of the witch in Hansel and Gretel, still living after all these years within the forest; the other of a young mother taught to fly by two old women long ago.

The Book of Spells – A Love Story speaks to all who have struggled to find a way to live together (male, female, GLBTIQ and straight). It provokes thought, laughter, empathy; it leaves audiences deeply moved. Be sure to make time to stay after the show to ask questions, share experiences and talk the talk.

The Book of Spells – A Love Story is created and performed by Jan Andrews and Jennifer Cayley for 2 Women Productions (Ontario, Canada). Jan and Jennifer have traveled widely as leading exponents in the art of storytelling, appearing at festivals and concerts throughout the world with The Book of Spells. Together and apart, they have told from epics such as The Iliad and The Odyssey; Jan headlined the 2008 International Storytelling Festival in Hobart.

Both are honoured to be appearing at Midsumma. Jan and Jennifer were born into a time when lesbians lived secret lives and gay men might be imprisoned; when celebrations of Queer Culture were definitely not on the map. They have come a long way but the journey is only just beginning. Midsumma is part of the adventure.

A special opening performance at fortyfivedownstairs will be performed on Saturday Jan 22. If you are struggling with your sexuality or know someone who is, there’s always someone to talk to at Gay and Lesbian Switchboard on 03 9663 2939 (Melbourne) or 1800 184 527 (Regional Victoria and Tasmania), Monday – Thursday (6 – 10pm), Friday – Sunday and Public Holidays (6 – 9pm). Or go to www.switchboard.org.au
**Prodigal**

Rather than work in his family’s fishing business, Luke runs away to Sydney. Forced to return home after coming out, his family struggles to reconcile the golden boy with the son who has returned.

Eleven years ago, Prodigal had its world premiere as part of Midsumma, winning several Green Room Awards and going on to be produced off-Broadway two years later – the first Australian musical ever produced in New York City. From the writers of Once We Lived Here, Virginia: A Musical Threesome and Britney Spears: The Cabaret comes a revival of Dean Bryant and Matthew Frank’s first musical.

“Prodigal is a gem... achingly beautiful... the level of professionalism in the music and writing is almost unbelievably good...” Melbourne Star Observer

**“Dean Bryant and Matthew Frank are the brightest creative duo in Australian musical theatre.” The Age**

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**Diamond & Gallagher – Getting Down and Brassy**

After many hit shows around Australia and the UK in 2010, Dolly Diamond and Luke Gallagher are back with attitude, a Big Band and an exciting new cabaret experience for Midsumma 2011. JOY 94.9 and the Victorian AIDS Council/Gay Men's Health Centre are proud to present Diamond & Gallagher – Getting Down and Brassy at brand new festival hub, fortyfivedownstairs. Backed by a sensational Big Band, this naughty duo are out to conquer Midsumma one more time – getting down to some familiar songs and turning some well known classics on their head. Sharp-tongued, take-no-prisoners comedy cabaret that should not be missed.

**Liza (On An E)**

Start spreadin’ the booze! After sell-out seasons across Australia, Trevor Ashley, star of the hit musical Hairspray, channels the superb talents of Liza Minnelli in this must-see show.

From Peter Allen to pill popping, Liza dishes the dirt on her extraordinary life. With all your favourite songs including Cabaret, Maybe This Time, Liza with a Z and of course New York, New York, this is an event not to be missed.

“Trevor Ashley has more show-stopping moments than are seen in entire careers” Sunday Age

“A master of impersonation” Daily Telegraph

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**Liza (On An E)**

23 & 30 January
Sun 8pm
Full $39.90
Concession $10
lizaeonane.com.au

**Best of the Fest**

21, 22, 28, 29 Jan
Fri & Sat 9.30pm
Full $15
Concession $10
Midsumma Festival
Joy 94.9 members $10
Ticket holders to any Midsumma show that night (any venue) $10
thebutterflyclub.com
Everyone knows Melbourne is one of the most vibrant cities in the world when the sun goes down. And let’s face it – it’s when some of our most exciting activities are only just beginning...

Midsumma, with support from the City of Melbourne’s Late Night Programming initiative, is excited to announce special late night programming for our queer community during the festival.

Capitalising on Melbourne’s 24-hour city status, late-night entertainment will be a focus in Midsumma Festival’s program for 2011. Keep a look out via the Midsumma Facebook fan page and tweets from the Midsumma Twitter. Our iPhone app will also be your friend when it comes to the latest news and updates. Who knows what could emerge from our lively City of Melbourne?

Smarties and Sillies and Everything in Between

Storytelling for young audiences by two Midsumma headliners who know and love the old tales. Children rejoice as heroes and heroines make short work of any beast or baddie they encounter. Laughter rings out at foolish deeds. The wonder of tales told as they used to be.

Folk and fairy tales, rhymes and riddles with lots of chances for audience participation. Smarties and Sillies and Everything in Between is for children aged 4 to 8 years old. Stories to be remembered and held in the heart.

Love Journeys

Gay and Lesbian couples share their stories of migration to Australia. The exhibition, through text and photographs, will retrace in parallel the administrative journeys of these new love settlers and their personal journeys towards life as multicultural couples.

The Wedding

Queers, Rainbow Families and the diverse community of the west will gather at the Dog Theatre in Footscray to witness the commitment between a gay male couple and a gay female couple as they publicly declare their dedication to each other in front of a marriage celebrant.

And everyone is invited to the reception! Bar open until 11pm.

Midsumma Late Night Programming

Venue details: midsumma.org.au

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This March, the NGV will showcase the very first exhibition in Australia to focus on men’s fashion from the eighteenth century to the present day. Drawn largely from the NGV Collection, ManStyle will feature over 80 works exploring influential ideas in menswear over the past three centuries.

Charting a course between flamboyant display and absolute restraint, the exhibition begins in the eighteenth century with the evolution of the modern suit and concludes with contemporary outfits from today’s menswear designers.

In association with the ManStyle exhibition at the NGV, we are celebrating the sartorial splendour of cinema’s leading men with discussion and a film screening. What better way to spend a Thursday night than with an iconic film featuring the very best of ‘man style’!

**Velvet Goldmine**

(1998, 124 mins, R)

Not advisable for children
**Vacant Possession**

Michael Brady

An interdisciplinary series exploring discarded clothing/vacated living spaces and the trace of human habitation that remains.

Clothing reflects the physical form it is designed for, but once abandoned, its placement suggests something more human. Similarly, vacant rooms provide evidence of what has been left behind.

**Janet Carter**

Janet Carter

Janet Carter’s practice embraces sculpture, installation and new media works and is primarily concerned with investigating contemporary conceptions around embodiment and the body.

This current group of works focuses on the intersections between gender, desire and sexuality, and the ways in which these work constrain and define our bodies.

**Naked Space**

Ryan Davis

Ryan Davis recognises the power of realism and uses three-dimensional designs to bring life and movement to his subjects. His paintings are engaging and filled with narrative wit.

Ryan believes a painting should not be placed on a wall to fill a space, but to engage the onlooker, to evoke thought and feeling.

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**Queer City**

Queer City is the collaboration between The City of Melbourne, Arts Victoria and Midsumma Festival, local galleries and artists from the GLBTIQ community.

The program is launched on Monday 17 January at fortyfivedownstairs with an afterparty taking place at Loop Bar.

**Identity**

Identity is a Midsumma-curated exhibition.

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Rainbow Love

Catherine Johnston

Rainbow Love - love, the unifying ethos through which positive change is borne. Tie the knot - participate in a momentum for change. Other works: In thine own image - create. Replicate. The exploitation of children in mass consumer culture - they are the ultimate accessory. Youth sells. Risk - don’t put all your eggs in one basket. The double-edged sword of science’s ability to manipulate our bodies, our DNA and our morality.

Toy to the World

PencilNeck Productions presents Toy to the World, a collaboration of Melbourne’s many graphic artists, street/graffiti artists, designers and illustrators working with vinyl toys to raise funds and awareness for the Victorian AIDS Council.

All artists and those interested in visual arts are welcome.

Necrosis

Matto Lucas

Currently studying visual arts and photo media at the Australian Academy of Design, Matto Lucas explores, through digital photography, the darker aspects of sexuality and identity. With an emphasis on the misanthropic and ethereal, his works are nightmarish commentaries about the society we exist in today.

The Great Leap Forward

Kelly Manning

The Great Leap Forward series represents a mock-up persona of the artist as she journeys into the imaginary world of worst-case scenario. From a history of a father’s war experience, abuse, earthquakes and fires, Kelly Manning’s survival instinct takes on a life of its own as she obsesses and absorbs SAS survival techniques, learning to build, plumb, grow, eat and heal from nature.

The Great Leap Forward is for Kelly Manning the age of innocence, of play and the true essence of human instinct.

Identity

Identity is a Midsumma-curated exhibition.

Michael Pearce

Michael Pearce

These fluid series of pastel drawings are developed from an Asialink Residency in Hanoi and the unspoken dialogues involved in the sharing of tea - the suggestion or possibility of an underlying story or tension in even the simple act of pouring or offering a cup between strangers, friends and lovers.

Jules Renton

Jules Renton

I am proposing FTM trans-identity can be achieved through iconographic tattooing, creating a Pasifika means of gender transitioning. I am creating images for my eventual trans-body tattoo.

These prints on mulberry paper are a homage to Tapa cloth, given on important occasions and times of transition involved in the sharing of tea – the suggestion or possibility of an unspoken dialogues throughout Pasifika.

Queen City After Party

17 Jan, 8pm - late
Loop Bar

All artists and those interested in visual arts are welcome.

Porno Re-Creative

Natimuk345 & Mtokie

...encounters with contemporary issues in the complex social, cultural, conceptual space marked out by gender, mind/body dualisms, sex/ualities; the work of Mtokie and Natimuk345 engages those issues - intellectually, artistically, socially, culturally, politically and shifting the grounds of engagement from the merely rational to embrace the emotional.

Image: Tracey Seymour
Out There
Jacqui Stewart
Out There is a series of images of the equal love rallies of 2009 and 2010.
We see the human side of being queer. We see hope, affection, pride, solidarity and love. Equal love rallies have been a part of the Melbourne landscape for the past six years. We still want to be equal and these photos are a record of that struggle.

Con/struct
Jason Lingard
In an era of compounded postmodernism, the artifice of fashion is becoming more and more unstable. Con/struct, a group exhibition of artists and fashion designers, explores ambiguous cosmetic facades that distort meaning with costume. As art and fashion overlap, the possibility arises that no grand narrative exists beneath the seductive surface.

Curated by Jason Lingard.
Yarra Arts

Yarra Arts is the collaboration between the City of Yarra, Arts Victoria, Midsumma Festival, local galleries and artists from the GLBTIQ community.

The program is launched on Wednesday 19 January at 69 Smith Street with an afterparty taking place at Glasshouse.

Scapes

Scapes is a Midsumma-curated exhibition.

Temporal Pixel

T.J. Bateson

T.J. Bateson’s work is a celebration and reflection of his obsession with beauty within a digital pixelated world. It responds to the distance between an artist’s mark and the digitisation of contemporary imaging and thought, seeing a return to a modernist aesthetic whereby T.J. Bateson manually celebrates form and colour.

« Detritus »

Mtoking

"< Detritus » – the by-product objects of industry and waste possess their own intrinsic value.”

Born in Auch in the Pyrenees 1960 in France, his family of Italian/Gypsy/French origins were cattle and horse farmers and French Resistants during the war. Celebrated in Paris as theoretician and founder of Yabon Arts.

Twisted Melbourne

Christos Nikopoulos

From the abstract to the surreal, Twisted Melbourne is an interpretation of all the beautiful colours, textures and movement of this dynamic city.

Christos Nikopoulos creates an array of abstract or surreal art that absorb the curious. His dynamic expressions of everyday experiences take the viewer to a new perspective of the world. The longer you look into each piece of art, the more you will see!

Melbourne 2010

Rat Simpson

Melbourne is more than just a home for Rat Simpson – it’s her playground and inspiration for this series of work. Melbourne 2010 is a collection of urban landscapes created by the hand of an urban artist to reveal Melbourne’s culture, vibrant colours and true beauty.

I Walked Here

Alexis Townsend

Alexis Herbert Townsend’s I Walked Here draws from eighteen months of travelling through North America and Europe, exploring the local neighbourhoods of big cities. Alexis is influenced by years of Japanese sumi-e painting and an interest in decorative design. These cities are landmarks on Alexis’ own queer journey.

Structure

Roger Ungers

Man-made structures have always been an integral part of modern day living. They house and support a myriad of different aspects of our lives. Rarely are they appreciated for their aesthetics and presence in our current landscapes.

These striking digital photographs hope to showcase the beautiful and fascinating structures that surround us today.

Captain Skywolf’s Space Menagerie

Alli Sebastian Wolf

During an illustrious career in late 18th century space adventuring, Captain Skywolf amassed an unrivalled collection of tiny floating worlds.

For the first time since 1902, a selection of these rare and beautiful landscapes will be on display to the public, as chosen by her granddaughter, a woman with equal audacity though only one eighth the moustache.
**Phantasy and Reality**

Phantasy and Reality is a Midsumma-curated exhibition.

**Veiled Pixels**

T.J. Bateson

Veiled Pixels revisits T.J. Bateson’s earlier obsession with the collage of photographic imagery and artist’s mark. This layering fuses abstract fields of pixels referencing a digital and temporal world with veiled sexualised images of self.

**Light Blindness, Night Vision**

Gillian Fletcher

Sometimes, darkness reveals while light conceals... A series of silent, enigmatic photographs in which the subject is essentially the medium of light itself.

Gillian Fletcher’s haunting and beautiful urban landscapes offer the viewer space for interpretation and contemplation.

**Wet**

Keith Lawrence

Water takes on, inhabits, reflects, distorts and transforms its immediate environment.

Often considered and understood as a transparent, somewhat invisible, substance, Keith Lawrence, through his photographic works, freeze moments of time, capturing water in a singular frame. His work paints a vertical representation of this common yet precious substance.

**Sleeping Beauty**

Nicholas Walton-Healey and Shane Tas

Sleeping Beauty is a series of photographic works which reanimate the site of the fairytale from a queer perspective.

Beauty as a catalyst for recurring themes – of love, death, jealousy – is reconfigured in these works, which challenge the heteronormative ideologies inherent within the classic fairytale narrative.

**Sonia Speranza**

The image represents both the ‘otherness’ of the object and its desirability.

The alien female ‘other’ stands naked between two worlds, unwanted by both but inviolate in her power and assurance. The mask represents both the possibility of the violence from whence she came and also protection against the viewer: object and construction; subject and deconstruction.

**Men on Men Competition 2010**

Stephen James Bell

Boys Love Letters Too began as a humble sketch on an airline napkin while two hearts were being torn apart by a mechanical bird. It is now the central theme to Steven James Bell’s first solo exhibition. Boys Love Letters Too explores the tenderness and the strength of male desire through drawings, stencils, and paintings. Stare into the soul of one man’s journey as he dissolves into a million pieces and follow the path taken to mend himself.
DAREBIN ARTS

Darebin Arts is the collaboration between the City of Darebin, Arts Victoria and Midsumma Festival, local galleries and artists from the GLBTIQ community. The program is in its second year and sees the Northcote Town Hall once again being the Hub, holding a number of exhibitions. The plan for 2012 is to expand the visual arts representation within the greater City of Darebin.

Homos Sans Frontières

Homos Sans Frontières is a Midsumma-curated exhibition.

MR Big 200

Jack Gray

MR Big 200 draws into the relationship between males, focusing on human behavior, transformation and change. Tongue-in-cheek, Jack Gray celebrates male and female masculinity/femininity alongside innocence lost and found.

Bearing It All

Jimmy Twin

Exhibiting since 2005, Jimmy Twin was recently a finalist of the 2010 BSG Art Prize.

Working primarily with ink, his work focuses on portraiture and life drawing, adopting a strikingly primal visual narrative. He co-ordinates the Bent Lines drawing group which also features in this year’s Midsumma Festival.

ProjectarT – Gay RSL

Sam Tamaghost and ‘Mincing’ Alex Ettling

For those that made it back, and in remembrance of those that were left behind. And the TPIs that lay somewhere in between.

Gay Abandon

Curated by Sam Salvidge and Alex Ettling

A self medicated art show using mixed media. Gay Abandon takes a wry look at the cultures of recklessness and excess in contemporary queer subcultures.

Featuring depression track suits, a life sized board game about the history of queer literature and a playful visual tribute to French novelist Joris – Karl Huysman’s Against Nature.

Note: The projector does not operate in the rain.

Free northcotetownhall.com.au

Launch:
21 Jan 6 – 8pm
22 Jan – 6 Feb
Mon – Fri 9am – 5pm,
Sat & Sun 10am – 4pm

Half Page Ad
COMMUNITY PRODUCED EVENTS

VISUAL ARTS

Club80
Trough X exhibits its raw talent down the bottom of Club80 for the very first time. On show are the photos, projections, props and poses that make up the party. Presented by creators Nik Dimopoulos and Timothy Moore, along with all their contributors, tricks, strobes and mirrors.

Glamshock Therapy
Glamshock Therapy is a new series of prints by the Belgium-based artist, Piepke.

After a successful participation in the Gay Pop Culture group exhibition at Midsumma Festival 2010, followed by exhibitions throughout Europe, Piepke returns with new work exploring themes of sexuality, religion and what seems to be, at first sight, everyday life topics. Each of his stunningly colourful artworks gives us a peek into a unique cartoon pop world he created for his hyper-sexual characters.

Hogan Gallery
The artistic practice of Sydney artist Phil Soliman traverses a landscape of themes ranging from the visceral concerns of sex, desire and love, to technology and its historical and ongoing effects on society.

In his latest solo exhibition, Phil Soliman turns his attention to the largest organ of the human body: our skin. Tattoos, racial stereotyping, plastic surgery, censorship and our fear of death have forced layers of meaning upon this purely physiological membrane. By examining human skin through photography, video, computer generated images and installation, he asks the viewer to examine their own innate prejudices and preconceptions.

Quarter Page Ad

By the way, if you're interested in more art-related events, feel free to check out the ads below for Trough X, Carbon Black Gallery, and Surface Data.
COMMUNITY PRODUCED EVENTS

VISUAL ARTS

Kingston Arts Centre

After past forays into writing, illustrating for Melbourne newspapers, digital art and public speaking, Richard McLean boldly returns back to basics: traditional drawing. These drawings represent his joy of image making and the rhythmic dynamics of light and dark in both metaphysical and visual senses.

This new body of work returns to traditional sensibilities of form and space, using subjects reflecting on circumstance, metaphor, bayside location, social realism and making extraordinary art out of the ordinary.

Ross Watson Gallery

Ross Watson’s latest exhibition coincides with the launch of his new internationally-released book and features paintings and photography included in the publication.

Referring the art of Italian artist Caravaggio, gay icons Francois Sagat and Matthew Mitcham feature in paintings which challenge the Vatican’s position on homosexuality and condom use, in spite of the knowledge science now affords us about human sexuality.

Birrarung Marr

The launch of the Young and Gay 2011 and Legends of Drag Calendars 2011 will be undertaken at Midsumma Carnival. Calendars will be available on the day – all profits will go to gay charities.

The calendars will be supported by an exhibition of featured photographic works. The official launch will be undertaken by drag icon Paris at 2pm.
Candy Royalle: Love Spectacular
The most intense one-woman show you will see this Midsumma. Candy Royalle: Love Spectacular, the first show to sell out at the Sydney Fringe Festival is an hour-long journey into the euphoric highs and the dark depths of queer love from one of Sydney’s best loved queer performance artists.

Using song, storytelling and poetry, this one-woman show draws on the personal experiences of Candy and her intimates. At times confronting, intensely dark and sexually charged, this fierce show will take its audience to the brink and back.

COURT! The Cabaret
Caitlin, Rachel and Ruth are on a recruitment drive for Oz Netball in “one of the funniest cabarets ever”. Join them as they walk new and seasoned players through the in and outs of one of the most popular team sports in Australia.

Featuring original songs such as Take to the Court, Bitch! and So Much More Than A Game, it’s the cabaret that all netball players, umpires and supporters have been waiting for. Performed by Caitlin Gioman, Caitlin Wills and Ruth Wilkin, co-devised by DRAMA ED Class of 08. Conceived by Peter Webb.

“These girls are the funniest things in spandex. 4.5 / 5” Time Off magazine

CreativiT.V
Mikki Ross is a living pop music puppet and does wonderful things with string, hot glue and TV theme songs. A far cry from his days in a Boyz II Men band, Mikki’s new show is Tona Todman meets Inspector Gadget.

An accomplished pianist, singer and film music producer, he brings comic strip jingles into the ring with original classical piano sonatas. After supporting Kate Miller-Heidke, 4 star reviews and a singing lesson with Cyndi Lauper herself, Mikki Ross debuts CreativiT.V at the home of cabaret.

“So original it’s hard to describe” [4 stars] Adelaide Advertiser
“A striking listening experience ... an entertaining and compelling journey” [4 stars] Time Off magazine

I Am Playing Me
For two seasons, the original Australian cast of the hit musical [title of show] have told the stories of four nobodies from New York. Now they’re hanging up their costumes and telling their own stories in a heartfelt and hilarious concert.

“Their four voices blend beautifully” The Herald Sun

Sticky Situations
So much more than another cabaret show about awkward dates and those stories that seem to end with “This could only happen to me”. Trevor Jones is a singer, pianist and entertainer with more than his fair share of these stories. He has finally decided to bring them to an audience that encompasses more than his housemates and The Butterfly Club bar staff.

An evening of happy endings, redheads, impotence, inappropriate groping and a Beatles song about coming together.

The Spaces Between
Hot on the heels of their award-winning and internationally-acclaimed debut, Where Was I? The Jane Austen Argument (Tom Dickens and Jennifer Kingwell) bring you The Spaces Between, an indie cabaret-noir performance which explores the emotional, temporal and physical spaces between and within us all.

With a US tour, national and international performances with Amanda Palmer (Dresden Dolls) and an Adelaide Fringe Festival Award (Best Cabaret 2010) under its belt, The Jane Austen Argument is not to be missed.
Hang Ups

Hang Ups, by Tim Craker, is assembled from multiples of an everyday object – coathangers. Attached in ways determined by their own shape, they build geometric forms which are themselves assembled into a giant mobile. Moving gently and continuously through space, they evoke a range of allusions, from the microscopic to the planetary.

This exhibition puts a question on the normal everyday appearance of things, lifting the smokescreen, cryptic crossword clue of the mundane coathanger to reveal entirely new and beautiful forms.

The Feminine Touch

Alex McKay presents a series of sensual abstract paintings exploring the moody and aching beauty of lesbian sexuality. Referencing pulp- and film noir, Alex shares a personal perspective of feminine intimacy that is imbued with dark romanticism and feminist mythological symbols. Each painting is a celebration of women loving women.

The Poetics of Space

Jane Crappsley presents The Poetics of Space, an exhibition of drawings and a light installation that investigate our experience of intimate spaces.

Inspired by the book The Poetics of Space by Gaston Bachelard, Jane has been exploring light, space and audience experience since her first kinetic light installation with Experimenta (Melbourne) in 2002. Her drawings and prints have been exhibited in a number of national exhibitions, and won numerous prizes, including ‘Outstanding Artistic Expression’ at the Nokia Arts Awards Asia-Pacific in Seoul, Korea.

Image: Jane Crappsley Mind Space 08

Upstaged

Pamela Reid’s fourth exhibition at Gasworks, Upstaged, is an exquisite example of art imitating a life imitating art. The exhibition pays homage to Pamela’s showbiz family roots along with an extensive career and friendships formed within the performing arts.

This Midsumma Festival exhibition is a sensual coupling of both her professional and personal passion for the arts. Previous exhibitions have featured printwork techniques and life forms created in pastel, charcoal, ink and watercolour, acrylic and collage.

Image: Pamela Reid Glow in the Dark
**Women’s Circus in creative collaboration with the Cadettes.**

Quirky, delicious and simply irresistible, the Cadettes don little black dresses for circus with a twist. From back-flips to bad hair, it’s acrobatics in a pair of heels. Ladies Prefer Brunettes cleverly subverts, inverts and champions the feminine. It’s poignant, sassy, gorgeous and hilariously fun.

Ladies Prefer Brunettes is presented by Sara Phoason and the Women’s Circus in creative collaboration with the Cadettes.

**For The Love Of Fritz**

Meet Leonora Mullenhimerschaftspiegel, a man with the ability to be whatever and whoever he wants. Taking you from English manors to Portuguese hotels with his long-suffering young lover Booby trailing behind, this is a play about mistaken partners, adopting tri-lingual children and maxing-out credit cards.

Straight from rehearsed readings at La Mama in March 2010 and directed by Pink Shorts winner, Noel Anderson, this is a Midsumma rollercoaster ride never to be repeated.

**Grease 2: Live in Concert**

Midsumma and Gasworks Arts Park are proud to present the world premiere of Grease 2: Live in Concert. Adored by millions around the world, Grease 2 will finally hit the stage in this never-before-seen concert style production. Supported by an 11-piece orchestra, you will re-live all the magic created in the 1982 hit film. Performed by 16 brilliant singers and dancers, this fast-paced and high-energy production is not to be missed!

**Suzy v. Samantha: Fur will Fly**

The must-see comedy event of Midsumma. Suzy and Samantha are two aging actresses and supposedly best friends. In reality, however, they’re always conspiring against each other to win fame, fortune and men. So when an up-and-coming Hollywood director arrives in town to cast a starlet in his latest movie, it’s no holds barred as the two scheming divas try to outsmart each other to win the role… and the director’s heart!

Think Absolutely Fabulous meets Little Britain meets Dynasty. Catsuits guaranteed! Fur will indeed fly!

**Rainbow Portraits in the Park**

Come with your partner, kids, dogs, friends and your camera. Leave with a portrait of your rainbow family to put in pride of place on your mantelpiece. This one-hour photography clinic helps you take great pictures of your treasured ones whilst learning the basics of composition and lighting with photographic artist, Michaela Olijnyk. Enjoy a chat and show off your photos at Sunday morning brunch in the café afterwards.

*Image: Michaela Olijnyk
Absolutely Fabulous: Meets Dynasty
meets
Dynasty

Rainbow Portraits in the Park
Asphyxia, Paula and Jesse (5 months), Northcote 2004

Come with your partner, kids, dogs, friends and your camera. Leave with a portrait of your rainbow family to put in pride of place on your mantelpiece. This one-hour photography clinic helps you take great pictures of your treasured ones whilst learning the basics of composition and lighting with photographic artist, Michaela Olijnyk. Enjoy a chat and show off your photos at Sunday morning brunch in the café afterwards.

*Image: Michaela Olijnyk
Absolutely Fabulous: Meets Dynasty
meets
Dynasty

Rainbow Portraits in the Park
Asphyxia, Paula and Jesse (5 months), Northcote 2004
Bent Lines

Bent Lines is Melbourne’s queer life-drawing group that meets once a fortnight at Glasshouse Hotel, Collingwood. This group is open to everyone, with no drawing experience necessary.

Life-drawing is a social and meditative experience and can often be confronting in examining one’s own self. Coinciding with the Midsumma Festival will be the launch of an art exhibition featuring works for sale from some of Melbourne’s best artists and emerging talents from the Bent Lines group.

Open House and FACES Social BBQ

Open House is one of Melbourne’s longest running lesbian social/discussion group and FACES – women who enjoy meeting other women for monthly dinners and brunches. We invite you to come along and join us for an afternoon BBQ.

For Information about FACES, email Lynne Healey and Helen Rea at feedyourfaces@hotmail.com

The LOL Big Gay Comedy Night

All your favourite gay comedy stars from radio, stage and screen. A night of brilliant comedy from Australia’s best gays.

Starring a new line up each week including: Anthony Menchetti (Gay Conversion School Drop Out), Hannah Gadsby (Specks & Specks), The Fabulous Adam Richard (ROVE Live and Austereo), Talking Poofy and many, many more. Come – it will be gay!

“Brilliantly funny” The Age

“Gay” A bogan on the street
Funky Fraulein

Kaye Sera has made an incredible discovery. Along with the cultural influences of Welsh (Shirley), English (Dusty) and Scottish (Jean Brody) lies German. She’s always had an affinity with Sally Bowles (Liza) and now she knows why.

Funky Fraulein is the jovial attempt to marry two irreconcilable worlds – the shiny mirror balls of the disco with the oom-pah-pah of vaudeville. Featuring the songs of Donna Summer and the Bee Gees along with compositions by Schumann, Wagner and Weill.

Jade Leonard

Celebrating Midsumma with a selection of the best songs from her 2010 solo cabaret show, For the Ladies, Jade Leonard returns to perform three intimate festival shows at Kaye Sera’s BIZARRE. Jade’s silvery and emotive voice, accompanied by her individual piano stylings, will have audiences in raptures.

“Loving the noise she makes, I hear some strong Joni Mitchell influences.” Boy George

Pokeys – The Cocktail Party

Thirty odd years ago a camp family night was launched at The Prince of Wales Hotel in St Kilda. That Sunday night was called Pokeys and it became a Melbourne institution, setting the tone of the scene today.

This classy cocktail party celebrates Pokeys in style. On hand are Pokeys beloved host, Doug Lucas, and glittering Pokeys showgirl, Michelle Tauer, who, along with other luminaries, share their memories through projected photos and video. Here’s to the legend of Pokeys.

Glenda Waverley’s Show Room

Come spend a little intimate and live D&M time together. Glenda has spared no expense to provide you with an extravagant theatrical production. To entertain, she’ll perform a great range of music; she’ll talk a little and she might even dance a little.

Taking inspiration from 70s variety shows, Glenda Waverley’s Show Room promises to be a landmark in a stellar career. Starring Kieran McGregor and Tim Hunter. Written and produced by Kieran McGregor. Directed by Kevin McRea.

Lashes & Lipstick

Ladies, start your engines! It’s a glittering wonderland and we’re all in it together. The world of gender illusion is revealed through our most inspirational wordsmith, each and every one with more the natural look catering to the Seahorse Club. For professional performers and the curious alike.

Proudly supported by Kryolan Cosmetics. Little Collins Street, Melbourne

Words on Wednesday

A page-turner, quite literally, this series of festival readings runs over three Wednesday nights. On offer are the thoughts of our most inspirational wordsmiths, each and every one with a compelling story to tell.

Participating writers include Jean Taylor reading from her acclaimed book Brazen Hussies; Tom Cho reading an excerpt from his second book entitled, The Meaning of Life and Other Fictions and playwright Kevin McRea, who will stage a rehearsed reading from his new play Jesus and the Goldtooth Gang.
Celebrate Queer Film in Hobsons Bay

Something for everyone, not just movies but drinks, nibbles and a free choc top at intermission – what more could you ask for?
Bay Culture Tues 18th, But I’m A Cheerleader Wed 19th and Adventures of Sebastian Cole Thurs 20th.

This event is part of GOWEST which is a Hobsons Bay City Council initiative.

Smarties and Sillies and Everything in Between

Storytelling for young audiences by two Midsumma headliners who know and love the old tales.
Children rejoice as heroes and heroines make short work of any beast or baddie they encounter. Laughter rings out at foolish deeds. The wonder of tales told as they used to be.
Folk and fairy tales, rhymes and riddles with lots of chances for audience participation, Smarties and Sillies and Everything in Between is for children aged 4 to 8 years old. Stories to be remembered and held in the heart.

This event is part of GOWEST which is a Hobsons Bay City Council initiative.

Free Sailing Day – Altona Yacht Club

Come and try sailing on the seductive azure waters of Altona Bay. Yachts of all sizes and speeds to give you a great sailing experience. Each boat will have an experienced sailor to show you the ropes! The Club provides lifejackets and sunscreen.

Presented by the Altona Yacht Club

This event is part of GOWEST which is a Hobsons Bay City Council initiative.

So You Want to Write Fiction: Workshop

As well as being a storyteller, Jan Andrews is the author of books for young people which have been shortlisted for major awards. She has given countless workshops helping beginners and others open doors in the trade.

Jan will offer keys to the basics in writing fiction: character, setting and plot development. She will seek to unravel the mysteries of how to start from editing, how to seek a publisher – and maybe even find one. Bring a pen and notepad for hands-on work.

This event is part of GOWEST which is a Hobsons Bay City Council initiative.

GOWEST Contemporary Art Exhibition

Liberate your boundaries for the second annual GOWEST contemporary art exhibition. Showcasing the creative queer best from Melbourne’s west in Melbourne’s west. This is contemporary art with attitude – slick, savvy, serious and bitter sweet. View a diversity of art in this exhibition spectacular.

Opening launch includes raffle, nibbles and complimentary first drink. Presented by Louis Joel Arts and Community Centre, curated by Tamara Watt.

This event is part of GOWEST which is a Hobsons Bay City Council initiative.

The Book of Spells – A Love Story

The Book of Spells – A Love Story is created and performed by Jan Andrews and Jennifer Cayley for 2 Women Productions (Ontario, Canada). A love story indeed – raw, honest and passionate. The Book of Spells speaks to all who have struggled to live together (male, female, GLBTIQ and straight). It provokes thought, laughter and empathy.

Be sure to make time to stay after the show to share experiences and talk the talk.

Bring a picnic and enjoy a reading on the lawn by Inez Baranay from her book, With the Tiger.

Walk on the Wes Side… A Modern Cabaret Event

Take a walk, a run, a pirouette, a boot-boost, you may even want to butterfly to this event. Melbourne’s own king of cabaret Wes Snelling hosts the very finest in our music, comedy and variety scene including Ali McGregor, Ethel Chop, The Town Bikes, Geraldine Quinn, Benn Bennett, Sammy J and Randy… More? Of course! Presented by The Substation, Newport

Cabaret has arrived in the west. And this one’s gonna kick!

This event is part of GOWEST which is a Hobsons Bay City Council Initiative.

Rainbow Families Picnic

Family fun day at Logan Reserve, Altona. Heaps of entertainment for the kids – jumping castle, face painting or book them into one of the half hour circus workshops offered by Westside Circus. Grab a snack from the sausage sizzle or grab a picnic.

Located on the gorgeous Altona foreshore. Laze on the grass or go for a walk on the beach, bring a frisbee, bring a kite, bring your togs – just be there!

This event is part of GOWEST which is a Hobsons Bay City Council initiative.

The Joel Gallery, The Louis Joel Arts & Community Centre

Launch: Fri 28 Jan, 7:30 – 9:30pm
Exhibition: 29 Jan – 15 Feb
Mon – Sun 10.00am – 4.00pm
Free

louisjoolc.com.au
hobsonbay.vic.gov.au/gowest

Celebrate Queer Film in Hobsons Bay

Williamstown Mechanics Institute

18 – 20 Jan
Wed – Fri 7.30pm
Free
Enquiries: 03 9979 1001
hobsonbay.vic.gov.au/gowest

So You Want to Write Fiction: Workshop

Altona North Library

17 Jan, Mon 1.30pm
Free
hobsonbay.vic.gov.au/gowest

Smarties and Sillies and Everything in Between

Williamstown Library

21 Jan, Fri 10.30am
Free
midsumma.org.au
hobsonbay.vic.gov.au/gowest

Free Sailing Day – Altona Yacht Club

Altona Yacht Club

23 Jan, Sun 10am – 4pm
Free
Enquiries: 03 9422 0088
altonayachtclub.org.au
hobsonbay.vic.gov.au/gowest

GOWEST Contemporary Art Exhibition

Williamstown Mechanics Institute

23 Jan, Fri 10.30am – 4pm
Free
hobsonbay.vic.gov.au/gowest

The Book of Spells – A Love Story

The Substation Newport

27 Jan
Thu 7.30pm
Priced/Reading, 7pm Performance
Free
hobsonbay.vic.gov.au/gowest

Walk on the Wes Side… A Modern Cabaret Event

The Substation Newport

5 Feb
Thu 7.30pm
Priced
Concession $12
thesubstation.org.au
hobsonbay.vic.gov.au/gowest

Rainbow Families Picnic

Logan Reserve – Altona

5 Feb, Sat 9am – 3pm
Free
Bookings: 03 9422 0088
communityprogram@ westsidecircus.org.au
hobsonbay.vic.gov.au/gowest

Celebrate Queer Film in Hobsons Bay

The Book of Spells – A Love Story

Walk on the Wes Side… A Modern Cabaret Event

Rainbow Families Picnic

Williamstown Mechanics Institute

Williamstown Mechanics Institute

Williamstown Mechanics Institute

Williamstown Mechanics Institute

Williamstown Mechanics Institute

Williamstown Mechanics Institute
What happens when two women well into their middle years cast caution to the wind to begin sharing a life together? Will it be happy ever after? No – their history of other times and places awaits to devour them. Can they save themselves and the dreams they’ve dreamed together? Maybe – with the help of a book. Their story is a raw and honest love story, woven around two tales of magic realism by British writer Sara Maitland. Created and performed by Jan Andrews and Jennifer Cayley for 2 Women Productions (Ontario, Canada).

Be Bold Be Bold But Not Too Bold

Storytelling for young audiences by Midsumma headliners Jan Andrews and Jennifer Cayley, who know and love the old tales. The magic and wisdom of once upon a time made fresh and alive for today. Quests and adventures and good deeds a-plenty. Voyages to distant places, distant times. These are the stories that have been handed down through generations because they help us live our lives more fully and because they are lots of fun. These are the stories to carry with us and grow on.

Be Bold Be Bold But Not Too Bold is for ages 8 and up – a great family event with tales from around the world.

Honey Bunny’s Sagittarian Full Moon Finale

On the other side of the fence the tide of war is rising. Seven young civilians in a suburban backyard are crazily bailing. They must warm their house. They must close their circle of friendship against the buffeting flood. But their hedonism will not catch fire. And the pure light of a full November moon threatens to shatter their togetherness.

Honey Bunny’s Sagittarian Full Moon Finale is a new play written and directed by Julian Hobba.
**So you want to be a storyteller:**

**Workshop**

Canadian tellers Jan Andrews and Jennifer Cayley help you explore the means to start out along the storyteller’s path.

Two storytellers of breadth and experience, they take participants through the process of finding a story and learning it, conjuring its images and finding the emotional connections that give it power. At the end, more work will of course be needed – but you will at least know where to begin.

Information about local storytelling groups will also be available.

**Two Weeks with the Queen:**

Colin Mudford wants to see the Queen. It’s about his brother Luke, who has cancer. Armed only with his Swiss army knife and a pocket full of Freddo Frogs, Colin Mudford, aged 12, is about to break into Buckingham Palace. He just needs a leg-up.

Written by Mary Morris and based on Morris Gleitzman’s bestselling children’s book, Two Weeks with the Queen: The Play will have audiences in stitches as Colin takes on the world, aided and abetted by an unusual band of accomplices.

**Rainbow Artisans Market**

After the success of last year’s Rainbow Artisans Market, Northcote Town Hall will be hosting this event again. Rain or shine, stroll through the historic iconic Main Hall, built in late 1880. Search for that special gift or unique item in a relaxed and intimate space.

Handmade items such as designer fashion, jewellery, accessories, plants and children’s goods will be on sale. Food vendors and entertainment will also feature on the day, so come and make a day of it at the Rainbow Artisans Market.

**Storytelling for young audiences by two Midsumma headliners who know and love the old tales.**

Children rejoice as heroes and heroines make short work of any beast or baddie they encounter. Laughter rings out at foolish deeds. The wonder of tales told as they used to be.

Folk and fairy tales, rhymes and riddles with lots of chances for audience participation, Smarties and Sillies and Everything in Between is for children aged 4 to 8 years old. Stories to be remembered and held in the heart.
banQuetpress is excited to launch the first edition of banQuet 2011 – a feast of new writing and art by queer Australian men. This contemporary anthology is packed with edgy protagonists who cruise and shove the boundaries of desire, romance and erotica.

Come to the launch for spoken word performances from contributors and pick up a signed copy.

RSVP essential – banquetpress@optusnet.com.au

Hares & Hyenas

banQuetpress is excited to launch the second edition of banQuet 2011 – a feast of new writing and art by queer Australian women. This contemporary anthology is brimming with sassy protagonists who flirt along and push the boundaries of desire, romance and erotica.

Come to the launch for spoken word performances from contributors and pick up a signed copy.

RSVP essential – banquetpress@optusnet.com.au

Hares & Hyenas

Homer’s Odyssey
told by Jan Andrews and Jennifer Cayley
of 2 Women Productions (Ontario, Canada).

Perhaps not the whole Odyssey, but enough to give listeners a full sense of the hero’s epic tale. Hear of the enchantress Circe, of the encounter with the Princess Nausicaa whose father will give Odysseus the ship he needs to come to Ithaca, of Odysseus’ final, long-sought meeting with Penelope, his wife.

One of the world’s great works of literature, presented as intended – as a story told by two tellers who have made it part of their lives.

Hares & Hyenas

Bi & Poly

Gain a glimpse into the life, art and performance of two of our least known communities. In a night of spoken word, non-fiction, song and performance, our Bi and Poly artists share with you the complexity, joy and energy of bisexual and polyamorous life.

Curated by Sally Goldner and Hares & Hyenas; this night promises variety, meaningful observations and artful description of the Bi and Poly experience.

Hares & Hyenas

banQuet 2011 Anthology Launch – Queer Men

banQuet 2011 Anthology Launch – Queer Women

Homer’s Odyssey

Bi & Poly
**Word is Out Poetry Slam**

Poets and spoken word artists are invited to share their words before judges and an audience. With a maximum of two minutes in round one, four minutes in round two and six minutes in the final, do you have what it takes to be the 2011 Midsumma Slam Poet? A limit of 12 writers, with three in the final round.

Don't leave it to the night to decide to share your brilliance.

20 Jan, Thu 7.30pm
Full $15
Concession $10
Group (min 8ppl) $12
Midsumma / ALSO members $10
Registration: contactus@hares-hyenas.com.au or 03 9496 6589
hares-hyenas.com.au

**Quippings**

The ALSO Foundation and QUIP present an evening of prose, poetry, stories, comedy and performance from Victoria’s diverse and queer-friendly deaf and disability arts community.

Park your preconceptions at the door as these artists show you the talent, energy and cutting edge style of the contemporary disability movement. Hosted with a delivery of prose and message by queer cripple goddess Kath Duncan, prepare to travel into the future with the queer crisp/deaf vanguard.

(PS: bleeding hearts denied entry)

2 Feb, Wed 7.30pm
Full $15
Concession $10
Group (min 8ppl) $12
Midsumma / ALSO members $10
hares-hyenas.com.au

**Cold Edge: The Arctic Circle**

From the lyric eroticism of her short stories to the wild and snowy landscapes of her recent non-fiction work, long-time Word is Out writer and spoken word performer Urszula Dawkins remains fascinated by journeys of the heart, the gut and the body at large.

She brings tales of sub-zero Svalbard to mid-summer Melbourne, following her 2010 participation in The Arctic Circle, and inspired by gliding icebergs and an ice-class sailing ship.

25 Jan, Tue 7.30pm
Full $15
Concession $10
Group (min 8ppl) $12
Midsumma / ALSO members $10
hares-hyenas.com.au

**De Profundis**

Legendary oh so Wilde is confined in a dark and lonely cell for committing acts of gross indecency. Striving to rise from the depths of his despair, he speltbinds his inmates with a searing tale of love and tragedy.

Fusing drag, poetic beauty and unique physicality, this is a moving and whimsical solo theatre response to Oscar Wilde’s infamous letter, De Profundis.

Image: Dave Magazine

29 - 30 Jan
Sat 7.30pm, Sun 6pm
Full $22
Concession $18
Group (min 8ppl) $18
roadcollective.wordpress.com

**My Agender Book Launch**

My Agender is a collection of short stories from the sex and gender diverse community – personal stories focusing on experiences of having origins (as personally defined) of female.

This book is leading the way in removing the restrictive limits of the gender binary and has created a space for people to articulate their own definition.

3 Feb, Thu 7.30pm
Full $15
Concession $10
Group (min 8ppl) $12
Midsumma / ALSO members $10
hares-hyenas.com.au

**A Boy Who Played With Dolls**

Vancouver-born, Canadian actor, filmmaker and comedian Daniel-Ryan Spaulding marks his Australian debut with a hilariously honest solo show remembering the joys and traumas of playing with dolls as a boy.

A mix of stand-up and storytelling, celebrating childhood, creativity and the fluidity of sexuality and gender, this one-man comedy show is dedicated to every little boy’s right to bear Barbies!

26 & 27, 29 & 30 Jan
Wed, Thu 8.30pm
Sat 9.15pm
Full $20
Concession $15
Group (min 8ppl) $15
Midsumma / ALSO members $15
hares-hyenas.com.au

**Marked**

Mel Simpson is one of the most exciting visual artists currently working in Melbourne. Her iconic paintings generally focus on women in unexpected and powerful ways.

Her latest exhibition, Marked, is a show comprising of works that feature women who are ‘marked’ in different ways. Primarily painted in a pop, photographic, comic style, this bold and playful series is influenced by queer theory and tattoo culture. In the works, women show their effect on one another and the impacts that those relationships make.

26 & 27, 29 & 30 Jan
Wed, Thu 8.30pm
Sat 9.15pm
Full $20
Concession $15
Group (min 8ppl) $12
Midsumma / ALSO members $10
hares-hyenas.com.au

**Sex Write Off 3: Two Timing**

Professional and emerging writers are encouraged to enter this short story competition that seeks work about male–on–male sex and sexuality that goes beyond the tawdry.

Themes of polyamory, screwing around, open relationships, cheating and payback are all encouraged. Entries must be 3,000 words or less and not have been published previously.

Prose and narrative verse will be considered. First prize: $1000; Commendation Awards of $500 each.

Competition closes 15 April 2011.


17 Jan - 15 April
FREE
Entry Forms: contactus@hares-hyenas.com.au
hares-hyenas.com.au

**FESTIVAL HUBS**

**Word is Out poetry slam v01**

20 Jan, Thu 7.30pm
Full $15
Concession $10
Group (min 8ppl) $12
Midsumma / ALSO members $10
Registration: contactus@hares-hyenas.com.au or 03 9496 6589
hares-hyenas.com.au

2 Feb, Wed 7.30pm
Full $15
Concession $10
Group (min 8ppl) $12
Midsumma / ALSO members $10
hares-hyenas.com.au

26 & 27, 29 & 30 Jan
Wed, Thu 8.30pm
Sat 9.15pm
Full $20
Concession $15
Group (min 8ppl) $15
Midsumma / ALSO members $15
hares-hyenas.com.au

3 Feb, Thu 7.30pm
Full $15
Concession $10
Group (min 8ppl) $12
Midsumma / ALSO members $10
hares-hyenas.com.au

hares-hyenas.com.au
Dark Summer
A wealthy businessman buys a decaying Victorian mansion in a Melbourne beach-side suburb. He engages a young lawyer, Jonathan Harker, to give him legal advice. Their initial contact is by e-mail. Jonathan lives in the same suburb with his younger sister and his boyfriend. The businessman charms and fascinates them all with stories of his ancient family. Suddenly, Jonathan’s sister is struck down with a mysterious illness characterised by massive blood loss.

At the height of an Australian summer, horror has come to Melbourne. Directed by Cameron Menzies.

Tango Femme
Tango Femme is a burlesque comedy, sassy and sexy. Set in the world of libidinous ballroom dancing, it blends body and dance, gender and sexuality; mothers and daughters, butch and femme with a sublime dose of passion. Adding even more heat to your Midsumma, and guaranteed to get you moving, is a must-see!

The Anorexic Chef
French-Canadian/Inuit Gordon Bleu opens a restaurant, aided by massive blood loss. In a strange room in East London, the party preparations are under way. Everything has been planned to the last detail. Surely nothing can go wrong? After all, there’s specially made birthday cake, the specially written cards, the specially chosen young and attractive boy guest of honour, not to mention a very, very sharp knife. Phillip Ridley’s edgy and provocative gay drama caused a sensation when it premiered in London and is now regarded as a contemporary classic. Directed by Robert Chuter. Licensed by arrangement with The Rod Hall Agency, London.

Dry Cleaning The Shroud of Turin
Taking a walk through Axel’s part of town could lead anywhere: your darkest, dirtiest fantasies fulfilled (which Axel can do for a price) or face down with your wallet stolen. Axel is streetwise, sexy and makes his money selling what David Jones don’t stock. This is a world where sex is currency, the currency is cheap and money dribbles through your fingers, then it’s gone. But Axel has something others don’t have...

A rehearsed reading. A Fly-On-The-Wall Theatre production presented by La Mama.

The Anorexic Chef
Written by Sofia Chapman, presented by La Mama, the Anorexic Chef includes short films Nip Vibes, Vex Frozen Nomad and The Albino Bride (where Gordon runs off with the best man!).

4Play – The Chapel Midsumma Readings
Let’s face it, who doesn’t enjoy a chilled-out Saturday arvo with a drink and a bestseller? Let’s face it, who doesn’t enjoy a chilled-out Saturday arvo with a drink and a bestseller? Too much work? How about sitting back and enjoying some of the most acclaimed international gay plays read to you by some of OZ’s hottest actors? Fly-on-the-Wall Theatre and Chapel Off Chapel present 4Play – 4 acclaimed gay plays by 4 international gay writers, 4 hot directors over 4 consecutive gay Saturdays.

The Fastest Clock in the Universe – rehearsed reading
22 Jan, Sat 2pm
Past misdemeanours bear down on the present when Patrick calls up one ex-boyfriend with another in mind. When his wife discovers what he’s up to, she pursues his discarded date through the maelstrom of London’s South Bank, where a Bird Whistler flogs his wares, a good-looking barista primes himself for his wedding and an elderly actress stalks the Deputy Mayor of London. Unexpectedly connected by time and place, a tangle of lost souls fight, fall in love and lay their private fears bare in this extraordinary, evocative gay comedy by Samuel Adamson. Licensed by arrangement with The Agency, London.

Studies For A Portrait – rehearsed reading
5 Feb, Sat 2pm
The impending death of Julian Barker, a world-famous painter diagnosed with terminal cancer, brings out primal instincts in three younger generations of the man in his life: Chad, his partner of five years and 40 years his junior; Marcus, who was Julian’s partner for 15 years only to be discarded for Chad and Justin, Chad’s own roving hot younger lover. Jockeying for position and control of Julian’s iconic legacy, each man uses the sharpest tools he has at his disposal — sex, domination and art — in this blisteringly funny new gay play by Daniel Reitz. Licensed by arrangement with The Agency, London.
Lisa-Skye Is Not Like Other Boys
Lisa-Skye once shot a man in the face because he was wearing a bear costume. But she doesn’t know you well enough to get into that right now. She’s also one of the most frightening sexual predators of the seventeenth century. But that’s a story for another time.

A show about having normal middle-class Stoner parents and not ever getting the girl. Ever. You’ll never look at monstresses or Gargamal the same way again. Lisa-Skye is not like other boys. All proceeds going to the GLW Switchboard and Midsumma Festival.

Dangerous Curves Ahead
The creators of sellout events Femme Fever, Mummy Dearest and Papa Don’t Preach are back! This time, performers of diverse body shapes explore fat, size and the body.

Fiction, memoir, song and poetry; funny, sexy, tragic – this night has it all. We encourage performers and audiences across the whole queer spectrum. Too big to fit in the closet? Everyone is welcome into this fat space!

Supported by the School of Communication and the Arts at Victoria University.

Kiss of the Spiderwoman
Award-winning theatre company SHOOSH! Productions present Kander and Ebb’s musical Kiss of the Spiderwoman.

Two men share a prison cell in Latin America. Molina, a gay window-dresser imprisoned for seducing a minor, and Valentín, a straight Marxist and now political prisoner. In order to escape the torment of imprisonment, Molina conjures up a fantasy world that centres on Aurora, his favourite actress from the movies he watched as a child. He has loved her in every role except that of the Spider Woman, a vixen who kills with her kiss.

Mr Braithwaite Has A New Boy
Mr Braithwaite Has A New Boy is the latest outrage from award-winning Out Cast Theatre and the wicked mind of Steven Dawson.

Adoption, inheritance, a raunchy rent boy and one very stressed-out pussy. With everyone after a slice of the pie, someone is bound to get it in the end. You’ll never look at a choc-top in the same way again! It’s Dawson at his delicious best in this wicked tale of groping and greed.

Warning: contains nudity, strong language and liver spots!
**Poperazzi**

How do you become famous for not really doing anything? It’s been done before, so what can a Gen-y boy from Melbourne do to get his name up in Times Square?

Poperazzi is a night of pop music and culture as one boy embarks on his quest for world domination and fame. What does it take to get to the top and what do you have to leave behind?

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**Ms Gay & TS Australia 2011**

In its second year, this year’s Ms Gay & TS Australia 2011 showcases more than frocks, tiaras, glitter and screaming drag queens! The best among Australia’s pageant queens, transexuals and crossdressers will amaze the audience with their stunning costumes, talent, wit, confidence and cheeky humour as they attempt to grab the crown and title in this year’s fierce competition!

The talent segment is the highlight of the event as each candidate performs their unique talent – be it fire-eating, impersonation or stand up comedy. A must-see!

Don’t miss this year’s Ms Gay & TS Australia 2011.

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**The Yarraville Club**

5 Feb, Sat 8pm

Full

$20

victoriansecrets.wordpress.com
The Oily Girls – Long Time Between Drinks

Separated by 10 years and 10,000 miles, it’s been a long time between drinks for three-fifths of those dirty cowgirls, The Well Oiled Sisters (Scotland), as they reunite under the banner of The Oily Girls.

Touring the globe in the mid-90s, the Sisters lit up the Australian festival circuit with memorable performances such as WOMADelaide, Blue Mountains Music Festival and Midsumma. The Oily Girls are a foot-stomping country experience with a hard-rockin’ rhythm section, cigarette-and-whisky flavoured vocal, frenzied fiddle and an anarchic accordion. Also featuring local all-chick 60s garage rockers The Shambelles plus special guests!

Bendigo Hotel

28 Jan, Sat 8pm
Full: $12
At the door: $16
myspace.com/welloiledsisters

Greg Walsh at Mandala

Enjoy a taste of blues, rock, jazz and soul on piano and vocals as performed by Greg Walsh whilst enjoying a taste of fine Nepalese food at Mandala. Expect original songs along with some of the great classics from the past.

Mandala Restaurant and Bar

21 Jan, Fri 8pm.
FREE
Bookings:
Mandala Restaurant
03 9827 9297
myspace.com/gregwalsh2
mandalarestaurant.com.au

An Evening with Jade Starr

Sydney TransLesbian rocker Jade Starr returns to Midsumma for a special one-night only intimate evening of music, drag, comedy and death growls. After a successful 2010 Midsumma season of Jade’s autobiographical cabaret show From Metal to Maternal, Jade’s back for a night of inspiring and extreme performance that will leave you gasping for more.

Jade will perform music from past recordings and the soon to be released CD gOS 3.0. Book early to witness Australia’s most unique LGBT performer!

Neverwhere

5 Feb, Sat 9pm
Full: $12
Concession: $11
Bookings:
03 5962 2119
jadestarr.com.au
neverwhere.com.au

Rocking in the Vines at Rochford

Get Ready! Seeing is believing! Set on Rochford’s Green overlooking the vineyard, enjoy a glass of wine with Killer Queen - the premier Queen tribute show in the Southern Hemisphere. Internationally acclaimed, and endorsed by Queen’s original guitarist Brian May as “astonishing”. Killer Queen is a dynamic and exhilarating rock band experience. Killer Queen perform live with no backing track - they are the real deal.

This is the closest you will ever get to see the super-group Queen. Killer Queen will rock your world. Entry includes show, main meal and a glass of Rochford wine. Bookings essential.

Rochford Wines

Yarra Valley

23 Jan, Sun 11am – 4pm
$53.50
Bookings:
03 5962 2119
rochfordwines.com
rochfordwines.com
Movies Under the Stars 2011

Melbourne Queer Film Festival, in partnership with the City of Yarra, presents four warm and romantic nights of queer film favourites on the banks of the Yarra. BYO picnic hamper and cushions – prizes for best hamper.

**Little Ashes**
Fri 21 Jan

(Paul Morrison, UK 2009)
Starring Twilight’s Robert Pattinson at his smouldering best, Little Ashes is a controversial and highly charged insight into the relationship between Salvador Dali and poet Federico Garcia Lorca. Fresh from its 2010 MQFF sold out session.

**Drool**
Fri 28 Jan

(Nancy Kissam, USA 2009)
A quirky black comedy, an abused wife’s plan to escape her husband goes awry when she accidentally kills him, causing her to split on a cross-country drive with her new girlfriend and his corpse in tow. Back by popular demand.

**And Then Came Lola**
Sat 22 Jan

(Ellen Seidler & Megan Siler, USA 2009)
A talented, but distracted photographer, Lola, on the verge of success in both love and work, could lose it all if she doesn’t make it to a crucial meeting on time. But, as usual, Lola is late. With her job and girlfriend on the line, she has three chances to make it right. Don’t miss this MQFF 2010 festival favourite.

**The Big Gay Musical**
Sat 29 Jan

(Casper Andreas, USA 2009)
Paul and Eddie have just begun previews for the new Off-Broadway musical. Their lives strangely mirror the characters they are playing. Paul is looking for the perfect man and Eddie is dealing with how his sexuality and faith can mix. This worldwide festival hit is great campy fun.
Bearaoke

Bearaoke has become one of our most anticipated events: after all, what’s more fun than a bunch of bears warbling to their favourite tunes on stage? You don’t have to sing… just come along and be a part of the fun!

Join Shanbear, Charles and the VicBears crew for a truly entertaining night! Come along, choose your song and show us what you’re made of – get there early because the list of singers builds up quickly. Woof!

Midsumma Mooning

This men-only fundraiser has guys baring all to win prizes and maybe a few fans in the crowd. With the talent and wet-jock segments, the crowd is guaranteed an all-round view of the contestants as they compete for a tropical Queensland getaway. Throw in a half-time comedy act and it’s a great night’s entertainment for bugger-all money.


Underbear

One of the biggest events on the VicBears calendar each year has to be Underbear – an opportunity to bare it all and dance the right away to some of the best bear DJs we can find! If you’ve been to an Underbear before, you know what it’s like – wall-to-wall big, beefy and burly men. With a great vibe, pumping music and a great crowd, this is the best way to spend a hot summer night. Woof!

Fab Femme Clothes Swap Spectacular

Closets are for clothes and if you are anything like us you have too many of them! So bring your secondhand stilettos, chequered coats, surplus scarves and excess accessories to the Fab Femme Clothes Swap Spectacular! Pass on your pre-loved clothes and accessories and pick up some fabulous new pieces.

This event is especially for femmes of all sizes. Mirrors, tea, cupcakes and compliments provided.

Motafrenz Magical Mystery Tour

Join your Motafrenz for this great annual event. We will test your navigation, observation and problem-solving skills in the most enjoyable way as you drive through small towns, country roads, highways and byways to our fabulous secret lunch spot. Pack a picnic lunch or pick something up along the way.

Prizes will be given for highest scores, wooden spooners, best bribes, best dressed and fabbest auto!

Motafrenz Magical Mystery Tour – supporting the Burnet Institute and GLOBE.

DT’s Golden Stiletto Rally

Now in its 14th year, the Golden Stiletto Rally, proudly sponsored by Manhunt, is an excursion around Richmond answering a questionnaire, the clues to which can be found on the route. Bonus points are given at registration for teams or individuals dressed up in a theme or wearing anything exotic. There are marshals stops, including a Manhunt challenge station, along the course where bonus points can be earned.

Beware! All judges and marshals are corrupt and are known to boost points for a kitty, a kiss or a can of drink, whatever!

Comme Facette Mammeta, Roland Rocchiccioli?

ArciLesbica Australia and the Italian Institute of Culture present an evening, up close and personal, with Roland Rocchiccioli, well-known broadcaster and entertainer.

Growing up in the WA goldfields, remarkable women made an indelible and impressionable mark on Roland (and unwittingly, Australia). Join us as Roland reveals how the ‘Italian Girls from Gwalia’ played a significant part in his life.

Performed in English.

Celebration of Diversity Service

Do you identify as transgender, gay, lesbian, bisexual, intersex or are you questioning your identity? You can be sure that God loves you and accepts you for who you are and where you are. All GLBTIQ people and supporters of our community are invited to a Christian service celebrating our diversity. Join us at MCC Melbourne for a service of lively worship celebrating God’s love for us all.

Metropolitan Community Church Melbourne
**Quip Trivia**

Melbourne’s queerest D&D (Deal & Disability) group invite you to pit your brains against theirs in the ultimate battle of knowledge for Midsumma 2011 and the chance to win a great cash Jackpot.

Test your powers of recall on the subjects of pop culture, history, sexuality, geography, disability, natural sciences and more while enjoying the fine fare of The Clare Castle, Melbourne’s D&D – friendliest pub.

**The Law and Your Rainbow Family**

Rainbow Families Council proudly presents two information sessions for prospective parents and anyone who is part of a rainbow family.


Wednesday session: Rainbow Families and the Law – presentation and discussion on the Rainbow Families Council information kit funded by the Department of Justice.

Note: Childcare is not provided. Some content may be inappropriate for children. Babies welcome.

**Church Service**

Morning Sunday Service with Dr Francis Macnab. Join us at St Michael’s as we celebrate and accept the diversity and enjoyment of life that is available to all of us. Refreshments after the service.

**St Michael’s Anglican Church**

30 Jan, Sun 10am

Enquiries: 03 9654 5120

stmichaels.org.au

**St Dorothy Day Celebration Mass**

Come celebrate the 16th Annual St Dorothy Day in a warm and welcoming environment.

Every February we celebrate the feast of St Dorothy. This is an important opportunity to welcome people from the gay, lesbian, bisexual, transgender and intersex communities, where they are able to worship God without the fear of prejudice, exclusion or condemnation.

The Parish of St Agnes believes strongly in including all people of God’s creation by providing a safe place to worship.

A light dinner will follow the service ($10 donation) and all collections from the event will be donated to the AIDS chaplaincy at the Alfred Hospital.

**Archives Queer History Walk**

Hit the streets with the gang from the Archives as we explore Melbourne’s very queer history. And this year, we are south of the river!

**The Clare Castle Hotel**

18 Jan, Tue 7pm

Full

$10

Concession

$5

also.org.au

**JOY 94.9 Live Outside Broadcasts**

There’s nothing quite like being there on the day at an event, immersed in all the colour, excitement, ambience and atmosphere... Except for hearing it live on JOY 94.9! See and hear JOY 94.9 live and loud at Midsumma Carnival and at Pride March, bringing you all the best bits from Melbourne’s quintessential queer celebrations.

See us there or listen live online at joy.org.au or on your wireless at 94.9fm.

JOY 94.9 – made in Melbourne like Midsumma and proud of it!

**Unite**

This is Unite – the first ever GLBTIQ intergenerational dialogue featuring the most remarkable and diverse group of activists, students and community leaders – YOU! This dialogue is an all ages event, with a Minus18 Underage Afterparty.

We're seeking answers to those burning questions. What does it mean to be young and queer today? Where does multiculturalism tie into everything?

**St Agnes Anglican Church**

4 Feb, Fri 6:30pm

Enquiries: 03 9654 5120

stagneslanthony.org.au/St_Agnes/St_Dorothy_Day_Mass.html

**Enquiries:**

sta.alga.org.au

**Free**
Ace Girls Tennis

Come out and hit with the Ace Girls at this women's tennis night presented by QSAM. Get fit, meet women of all ages and dust off your tennis game. All standards are welcome - from beginners to advanced. All you need is a racquet and we’ll do the rest.

Dinner at The Pumphouse Hotel will follow the tennis session.

Australian Same Sex Dancesports 2011

Midsummer’s very queer, sexy and glamorous Ballroom and Latin Dance Competition.

You can also enjoy audience participation and social dancing throughout the night. Spectators, please feel free to dress up and take part in the ‘most-out-of-time Waltz’ which is always a hoot! Be prepared to cheer as the crowds get very vocal and take part in the ‘most-out-of-time waltz’ which is always a hoot! Be prepared to cheer as the crowds get very vocal.

Join the Nomads on a scenic walk through beautiful bushland. The Nomads Urban Walk

Meet at the Observatory Gates, Birdwood Drive, Royal Botanic Gardens. It's fun, all fitness levels are welcome and coffee and breakfast awaits you upon your return.

Frontrunners Breakfast Run

It's 8:30am! Get out of bed! It's time to put on those sneakers and your athletic gear and join over 50 lesbians, gays and friends for a run or walk around the Botanic Gardens. It’s fun, all fitness levels are welcome and coffee and breakfast awaits you as you stagger over the finish line. On your marks, get set, GO.

Meet at the Observatory Gates, Birdwood Drive, Royal Botanic Gardens. Bike storage and parking available.

The Nomads Urban Walk

Join the Nomads on a scenic walk through beautiful bushland. We will be walking along the Yarra River on a bush path from Victoria Gardens in Richmond to the Fairfield Boathouse. This walk will be easy for anyone who is reasonably fit.

Be sure to bring water, comfortable shoes, sunscreen and hat. Lunch can be bought at the Studley Park Boathouse - or bring your own. Register by Friday 21 January.

Les Rock - Indoor Rock Climbing

After last year’s success, Les Rock is delighted to organise three indoor rock climbing events during the 2011 Midsumma Pride Festival. To mix it up a bit, two sessions will be held with The Nomads. Les Rock is a social indoor/outdoor rockclimbing network for lesbians in and around Melbourne. If you are already a climber, a keen beginner or just curious to give rock-climbing a go, please come and join us. Afterwards, we generally head to the pub for friendly drinks and dinner.

Please register by Tuesday 11 January.

Nomads Indoor Rock Climbing

Indoor rock climbing – no experience necessary, just the desire to have fun! Joint sessions with Les Rock this year. Safety instructions, harness and shoe hire included. For your safety and well-being, wear clothing appropriate for sports: no short t-shirts and no jewellery, tight jeans or skirts. Optional dinner afterwards – VicMarket Night Market on 19 January; Little Bourke St on 31 January.

Bookings required a week prior to climbing at the latest. Limited to 30 climbers per session.

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Please register by Tuesday 11 January.
21st Midsumma Jack-Off Party
Cum and join in the fun at The Melbourne Wankers 21st Annual Midsumma Jack-Off Party as we celebrate the sensuous, the erotic and the tactile. All like-minded men 18+ are welcome.

It's safe, friendly, discreet and catered to a wide age range. Full nudity. No laps below the hips and no anal contact. Standard club rules apply. Towels, lockers and steam-room provided: refreshments available to purchase. Visit our website for further details. Guaranteed to blow more than your mind.

Baycity Saunas Club
24 Jan, Mon 7.30pm
Full
$20
melbournewankers.com.au

Trough X Party
Batter up boys. Trough X sweats it out for its fourth round of glory at Club80. This is no water-sport party but a dance-down underground for all good men who like to bat and ball for the same team. You know the score. DJs from the internationally acclaimed to the left of field. Hot rooting cheerleader-lads at third base for the halftime show plus mind blowing beats, hard muscle and more manly men than we can throw a pun at. Go down, get a grip and go for glory. Love all – Trough X.

Club80
29 Jan
Sat 4pm - 1am
Full
$45
Concession
$35
At the door
$55
troughxgotparty.com

Sci-Fi Speed Dating
The magic’s in the mingling as Melbourne’s Gay and Lesbian Geeks unite as Sci-Fi Speed Dating takes off in a night filled with social sci-fi singles, geeky giveaways and more. Don’t miss out, come and join in all the fun with your host, Dean Arcuri. Whether you’re looking for love, laughs, mates or dates, just remember that every Batman needs a Robin, every doctor needs a companion and it’s more fun to play WII in pairs.

Neverwhere
2 Feb, Wed 7.30pm
Full
$18
Concession
$18
Registration:
datingwithdean.com
datingwithdean.com

Midsumma Rocky Horror Wrap Party
Red Bennies, Melbourne’s home of circus, cabaret, vaudeville and burlesque, plays host to the Midsumma Festival wrap party with a night of Rocky Horror Show-themed Boylesque and Drag King performances. DJs playing disco and cabaret show tunes, cocktail specials and prizes for best costume. Featuring guest performers from Midsumma Festival.

Red Bennies
11 Feb
Fri 8.30pm – 1am
Full
$15
redbennies.com

Foam-A-Sexual
Foam-A-Sexual is proudly sponsored by Manhunt.

Melbourne’s biggest and best daytime suds party is back.

The Peep Hotel
30 Jan
Sun 2pm – 10pm
At the door
$40
Pre-sale
$30
thepeel.com.au

Pinkalicious - 2nd Birthday
Pinkalicious is Australia’s only exclusively female dance event for stylish lesbians and their female friends. Come and help us celebrate our second birthday.

Pinkalicious is fun, friendly and full of fabulous ladies having a great night with their girlfriends. With uplifting vocal house DJs, we’ll have your hands in the air all night. Dress code is all style, no street. Visit our website for photos from our previous parties and more information.

Club80
29 Jan
Sat 9pm - Sun 3am
Full
$20
At the door
$25
pinkalicious.com.au

Buck & Ride
The hunt for Sircuit Bar’s 2010 Cowboy ends on Saturday 22 January when Sircuit brings in the mechanical bull and our top 20 riders are invited back to have a timed ride on the bull.

Winner takes all - $1000 cold hard cash up for grabs!

Sircuit Bar
22 Jan, Sat 9pm
FREE
sircuit.com.au

Butt Naked
Men-Only Naked Party. Fully naked first floor with ground floor optional underwear. Ground-floor The Harem is a great space to have a drink, perve or be perved. Meanwhile the first floor, optional underwear. Ground-floor The Harem is a great space.

Sircuit Bar
17 Jan, Mon 7.30pm
Full
$12
sircuit.com.au

Foam-A-Sexual
Full
$20

Buck & Ride
Full
$20

Pinkalicious - 2nd Birthday
Full
$20

21st Midsumma Jack-Off Party
Full
$20

Trough X Party
Full
$45

Sci-Fi Speed Dating
Full
$18

Midsumma Rocky Horror Wrap Party
Full
$15

Foam-A-Sexual
Full
$20

Buck & Ride
Full
$20

Pinkalicious - 2nd Birthday
Full
$20

21st Midsumma Jack-Off Party
Full
$20

Trough X Party
Full
$45

Sci-Fi Speed Dating
Full
$18

Midsumma Rocky Horror Wrap Party
Full
$15

Foam-A-Sexual
Full
$20

Buck & Ride
Full
$20

Pinkalicious - 2nd Birthday
Full
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21st Midsumma Jack-Off Party
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$20
A Spoonful of Sugar

Lipstick Mafia with the support of LICK Melbourne present A Spoonful of Sugar (and we’re doing it ... in the most delightful way). For tonight, we are celebrating Amazing Woman. The sway of her back, the swing of her hips, the sugar sweetness of her lips. The look will be elegant, decadent, melt-in-your-mouth divine. A delicious night. We’ll see colours, jewel-like, candy bright. Or you’ll glow in the dark richness of the deepest hues of a pool at midnight. A little sparkle. And a lot of style. It’s about having our cake (and eating it too).

So come join us ladies, it’s time to shine! We’ll begin our cocktail party for female women and their lovely friends at the edge of night. It’s about having our cake (and eating it too).

Orlando

Orlando is the GLBTIQ indie party night that runs every last Friday of the month. We play indie/alternative/hp-hop/electro/80s music at the home of the biggest checkered dancefloor in town – The Victoria Hotel.

ALSO's Boat People

Tap dance on the Tampa and party with pirates as DJ Kam Shafaati and ALSO raise money for the Australian GLBTIQ Multicultural Council. ALSO is going to people-smuggle you to the land of milk and honey on our leaky boat of fun. This year we are opening it up to a whole new realm of on-cruise costume, so celebrate the bad taste and good music before the Sea Patrol puts you in detention!

Blonde on the Bay

With Blonde on the Bay selling out 2 years in a row, her annual boat cruise for girls who like girls is becoming the Number 1 Midsummer tradition!

Join 350 girls on the luxurious Victoria Star boat, watch the sun set from the double-levelled outer decks and admire the ever-evolving view of Melbourne’s skyline and cityscape. With two dancefloors, a sound system to be reckoned with, a complimentary glass of bubbles on arrival and all cocktail finger food supplied, Blonde on the Bay is one event not to be missed. Full bar on board – drinks at bar prices.

Manhunt Pool Party

Come party poolside at the hottest, wettest party all Summa! Manhunt brings you a stellar DJ line up, including Adam Love (Sydney), Eric Tan (Melbourne) and more, which will see eight hours of pumping tracks to groove and cruise.

Get into your favourite boardies or sexiest trunks and join us under the poolside palms. It’s clothing optional downstairs, towel or swimmers only upstairs! Don’t miss the hot swimwear parades and wet jocks competition, presented by your hostess with the mostest, Paris.

Victoria Star Cruises

Victoria Star Cruises

28 Jan, Fri 8pm

Full: $55
Concession: $40
ALSO members: $40
also.org.au

Blonde on the Bay

Blonde on the Bay

4 Feb, Fri 7.30pm

Full: $55
Group (min 10 pp): $50
blondeontherocks.com.au

Wet On Wellington

Wet On Wellington

5 Feb, Sat 12pm - 8pm

Full: $20
Concession: $20
Group (min 10 pp): $15
wetonwellington.com.au

The Victoria Hotel

The Victoria Hotel

28 Jan
8pm - 1am

Full: $5
Concession: $4
orlandointmumwick.wordpress.com

The Trust

The Trust

5 Feb
Sat 8.30pm - 1am

Full: $15
Registration: lpsclips@hotmail.com
lickmelbourne.com.au
## Festival Planner

### Details

#### Major Events

- **10** - Midsummer Carnival
- **12** - T Dance
- **14** - Pride March
- **15** - The Book of Spells – A Love Story

#### Premier Events

- **18** - Queenslander
- **19** - Lika (On an E)
- **23** - Best of the Fest
- **25** - Love Journeys
- **26** - The Wedding
- **28** - Smarties and Sillies and Everything in Between

#### Queer Art

- **21** - HardStyle

#### Yarra Arts

- **28** - Scapes
- **30** - Phantasy and Reality
- **31** - Sonia Speranza
- **Men on Men Competition 2010**

#### Darebin Arts

- **22** - Hello There Frontiers
- **25** - ProjectArt – Gay RSL
- **26** - Gay Abandon

#### Visual Arts

- **35** - Go for Glory
- **37** - Back to Basics
- **38** - Untitled # Ross Watson - Book Launch and Exhibition

#### The Butterfly Club

- **39** - Moodlogger Love Spectacular
- **39** - COURT! The Cabaret
- **39** - I Am Playing Me

#### Gasworks Arts Park

- **40** - Hairy Lion
- **41** - The Feminine Touch
- **42** - Fast-forward
- **43** - For The Love Of Fritz

#### Glasshouse Hotel

- **44** - Open House and FACES Social BBQ
- **45** - Peter Jones
- **46** - Funky Flavours

#### Hayes Baron

- **47** - Pokey's – The Cocktail Party
- **48** - Grand Waverley's Show Room

#### Holborn Bay

- **49** - So You Want to Write Fiction Workshop
- **50** - Go For Glory - Gay RSL
- **51** - Be Bold Be Bold But Not Too Bold

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Venue Listings

A

Alliance Française de Melbourne
51 Grey Street, St Kilda
Train No: 16, 96/112
Train Stops: 133/143
Train Station: Sandringham

Altana North Library
23 Queen Street, Altona
Train Line: Werribee
Train Station: Altona

Altana Yacht Club
10 Beach Street, Altona
Train Line: Werribee
Train Station: Altona

B

Bar Nancy
61 High Street, Northcote
Train No: 86 Train Stopt: 27
Train Line: Northcote
Train Station: Westgarth

Baycity Saunas Club
4830 Glen Huntly Road, Elsternwick
Train No: 67 Train Stopt: 47
Train Line: Elsternwick
Train Station: Elsternwick

Bendigo Hotel
125 Johnston Street, Collingwood
Train No: 86 Train Stopt: 19
Train Line: Epping/ Hurstbridge
Train Station: Victoria Park

Birrarung Marr
Batman Avenue
Train No: 1, 3, 5, 6, 8, 14, 24,
30, 64, 67, 72 Train Stopt: 13
Train Line: City Loop
Train Station: Flinders Street

Carlton Gardens Tennis Club
Nicholson Street, Carlton
Train Line: 86, 86
Train Stopt: 12
Train Line: City Loop
Train Station: Parliament

Catani Gardens
Beaconsfield Parade, St Kilda
Train Line: 16, 96
Train Stopt: 135

Chapel Off Chapel
12 Little Chapel Street, Prahran
Train No: 72 Train Stopt: 31
Train Line: Sandringham
Train Station: Prahran

Club80
8 - 10 Paul Street, Collingwood
Train No: 86 Train Stopt: 16
Train Line: Epping/ Hurstbridge
Train Station: Collingwood

Collingwood Town Hall
140 Hoddle Street, Abbotsford
Train Line: Epping/ Hurstbridge
Train Station: Collingwood

Como Park North
Corner Alexandra Road & Williams Road, South Yarra
Train No: 8 Train Stopt: 33
Train Line: Sandringham/ Pakenham
Train Station: South Yarra

Cromwell Road Theatre
27 Cromwell Road, South Yarra
Train No: 8 Train Stopt: 31
Train Line: Cranbourne/ Pakenham
Train Station: Hawksburn

D

DT’s Hotel
164 Church Street, Richmond
Train No: 78 Train Stopt: 62
Train Line: Epping/ Hurstbridge
Train Station: Richmond

Fairfield Amphitheatre
Fairfield Park Drive, Fairfield
Train Line: Hurstbridge
Train Station: Fairfield

FortyfiveDStairs
45 Flinders Lane, Melbourne
Train No: 48, 70, 75
Train Stopt: 7
Train Line: City Loop
Train Station: Parliament

Gasworks Arts Park
21 Graham Street, Albert Park
Train No: 1 Train Stopt: 31
Train Line: Epping/ Hurstbridge
Train Station: Collingwood

Glasshouse Hotel
29 Gipps Street, Collingwood
Train No: 86 Train Stopt: 15
Train Line: Epping/ Hurstbridge
Train Station: Collingwood

Hardrock CBD
Cnr Franklin & Swanston Streets, Melbourne
Train No: 1, 3, 5, 6, 8, 16, 24,
30, 64, 67, 72 Train Stopt: 8
Train Line: City Loop
Train Station: Melbourne Central

H

La Mama Courthouse
349 Drummond Street, Carlton
Train No: 1, 3, 5, 6, 8, 16, 22,
25, 64, 67, 72 Train Stopt: 21
Train Line: City Loop
Train Station: Melbourne Central

L

La Mama Theatre
205 High Street, Carlton
Train No: 1, 3, 5, 6, 8, 16, 22,
25, 64, 67, 72 Train Stopt: 21
Train Line: City Loop
Train Station: Melbourne Central

Logan Reserve, Altona
37 Swanston Street, Melbourne
Train No: 86 Train Stopt: 15
Train Line: Epping/ Hurstbridge
Train Station: Collingwood

Hogan Gallery
310 Smith Street, Collingwood
Train No: 86 Train Stopt: 19
Train Line: Epping/ Hurstbridge
Train Station: Collingwood

I

Ian Potter Gallery, NGV
Federation Square, Melbourne
Train No: 1, 3, 5, 6, 8, 16, 24,
30, 64, 67, 72 Train Stopt: 13
Train Line: City Loop
Train Station: Federation Square

J

Italian Cultural Institute
233 Domain Road, South Yarra
Train No: 1, 3, 5, 6, 8, 16, 24,
30, 64, 67, 72 Train Stopt: 13
Train Line: City Loop
Train Station: Federation Street

K

Kaye Sera’s BIZARRE
108 St Kilda Road, St Kilda
Train No: 3, 67
Train Stopt: 32
Train Line: City Loop
Train Station: Prahran

Kingston Arts Centre
985 N DSP Highway, Moorabbin
Train Line: Frankston
Train Station: Moorabbin

Mechanics Institute
Performing Arts Centre
Cnr Sydney & Glenlyon Roads, Brunswick
Train No: 19 Train Stopt: 21
Train Line: Upfield
Train Station: Frankston

Metropolitan Community Church, Melbourne
271 Burnley St, Burnley
Train No: 48, 75/70
Train Stopt: 21/34
Train Line: Elsternwick
Train Station: Elsternwick

N

National Gallery of Victoria
108 St Kilda Road, Melbourne
Train No: 1, 3, 5, 6, 8, 64,
72, 67, 72 Train Stopt: 14
Train Line: City Loop
Train Station: Flinders Street

Loop
23 Meyers Place, Melbourne
Train No: 86, 95
Train Stopt: 9
Train Line: City Loop
Train Station: Parliament

Loophole
670-672 High Street,
Thornbury
Train No: 48, 86, 95, 109,
112 Train Stopt: 9
Train Line: Epping/ Hurstbridge
Train Station: Collingwood

Northcote Town Hall
189 High Street, Northcote
Train No: 86 Train Stopt: 31
Train Line: City Loop
Train Station: Northcote

P

Pigment Gallery
Level 2, Nicholas Building,
37 Swanston Street, Melbourne
Train No: 1, 3, 5, 6, 8, 16, 64,
67, 72/112, 109 Train Stopt: 11
Train Line: Epping/ Hurstbridge
Train Station: Collingwood

S

69 Smith Street Gallery
69 Smith Street, Fitzroy
Train No: 86 Train Stopt: 15
Train Line: Epping/ Hurstbridge
Train Station: Collingwood

Sircuit Bar
103 - 105 Smith Street, Fitzroy
Train No: 86 Train Stopt: 19
Train Line: Epping/ Hurstbridge
Train Station: Collingwood

The Joel Gallery,
The Louis Joel Arts & Community Centre
5 Sagood Street, Altona
Train Line: Epping/ Hurstbridge
Train Station: Altona

The Laird Hotel
149 Gipps Street, Abbotsford
Train Line: Epping/ Hurstbridge
Train Station: Collingwood
Who is Midsumma

MIDSUMMA BOARD OF MANAGEMENT
Midsumma is brought to you by a volunteer Board of Management, elected by the membership. The Board directs all aspects of the festival, working with the Adam Lowe Group, and over 150 volunteers and various contracted agencies.
Midsumma’s constitution provides for up to 16 Board Members. Elections are held in May each year. In preparation for the next AGM, Midsumma is calling for expressions of interest for the positions that may be open on the Board at the next AGM. Midsumma encourages a diverse representation of community.
Lisa Watts, Chair
Dean Hamood, Treasurer
Timothy Batson, Secretary
Aaron Hockly, Legal
Eric Lilja, Sponsorship
Keith Lawrence, Guide
Megan Larnach-Jones, Human Resources
Rachael Simpson, Visual Arts
Dale Spencer, Media and Marketing

OUR MISSION
Midsumma is committed to presenting an annual arts and cultural festival that, within a safe and healthy environment, celebrates the pride and diversity of Victoria’s lesbian, gay and allied communities. Midsumma Festival Inc. is a non-profit association incorporated in Victoria under the Associations Incorporations Act and is overseen by a Board of Management, elected by the membership.

OBJECTIVES
The Board of Midsumma Festival Inc. aims to produce an annual arts and cultural festival that:
• is inclusive of and responsive to the lesbian, gay, queer, bisexual, transgendered and pansexual sections of the community;
• supports and encourages all community activities it perceives as having cultural relevance within the community;
• promotes opportunities for new artistic talent;
• is diverse and challenging;
• is committed to excellence;
• educates the community to become consumers of queer arts and culture;
• more broadly promotes queer arts and culture in Melbourne, Victoria and Australia;
• is recognised as a principal arts and cultural festival interstate and internationally;
• establishes and builds strategic alliances with other marginalised arts and cultural communities including indigenous and multicultural communities;
• maximises access and equality

STAFF
General Manager
Adam Lowe
(Adam Lowe Group)
Associate Producer
Cara Dinley
(Adam Lowe Group)
Marketing and Publicity Manager
James Findlay
(Adam Lowe Group)
Major Events
Simon K Patterson
(SKP Events)
Sponsorship
James Findlay
Cara Dinley
Simon Patterson
Ticketing Manager
Tom Lambert
(Adam Lowe Group)
Production Manager
Paul Yarnall
(Adam Lowe Group)
Website Editor
Alan Drummond (Volunteer)
Volunteer Coordinator
Kimberley Venk (Intern)
Production Assistant
Jack Cipans (SKP Events)

GUIDE PRODUCTION
Publisher
Evolution Publishing
Sales: 03 9602 2333
Nick Gordon
Phai White
Shane Bridges
Managing Editor
Sanno Raymond
Art Direction & 2011 Midsumma Festival look & feel
Sweet Creative
Publication Design
Sweet Creative
Advertising Sales
Evolution Publishing

BECOME A PATRON
Become a Patron of Midsumma by making a tax-deductible donation. Your donation assists directly in the cultural development of the Festival. Midsumma relies on income from various sources and we highly value funds that are generated from within the queer community, its family and friends. It is your support that we recognise with loud applause.
For further information, or to make a patrons donation, visit www.midsumma.org.au

VISUAL ARTS WORKING GROUP
Rat Simpson
Andrea Van Steen
Cara Dinley
Midsumma Guest Curators
Jason Lingard
Sam Salvidge
Alex Etting

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