WELCOME

MIDSUMMA—All Grown Up!

This year’s theme is “A Queer Coming of Age” and marks 21 years of Midsumma. In 2009 you can experience the latest queer culture, art and performance at our four festival hubs and other venues across Melbourne…more than 100 unique performances and events in fact!

Most cultures hold ceremonies to celebrate the coming of age. Carnival is one of our community’s ceremonies, both new and familiar. For some this Midsumma and Carnival will be their first. For others it will be the annual return to a large, vibrant gathering and a chance to feel connected to friends and experience a little Midsumma madness.

In 2009 we have a new visual identity, and the refreshed logo and new tagline reflects our desire to keep Midsumma inclusive and reflective of our broad, diverse community.

To all those involved with creating the festival over the past 21 years—we thank you. To the current festival team under Adam’s leadership, particularly Molly, Simon and Tom; congratulations and well done from the Board. To our government partners and corporate sponsors, thanks for your support. We know and appreciate how much energy and generosity goes into making such a fantastic festival happen.

Have a superb Midsumma!

Lisa Watts
Festival Chair

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TICKETING
This year tickets to the majority of Midsumma events will be available online. For the first time there is one simple way to purchase tickets, a one stop shop if you will!

Head to midsumma.org.au and be the first to secure your place at the best festival in town!

Tickets are also available at Hares & Hyenas, 63 Johnston St Fitzroy.

For further information regarding ticketing please turn to page 80

FESTIVAL ICONS
Your Key to the Symbols in this guide.

Venue is wheelchair accessible

Over 18 event

Food available

Children/Family friendly event

Hearing Services available

VENUE DETAILS
Venue’s are listed inside each event listing. For venue addresses and public transport details please turn to page 76.
Victorian Government is proud to support the 2009 Midsumma festival. 2009 marks the 21st Midsumma festival. What began as a ten-day visual arts event in 1988 has truly come of age. Midsumma is now recognised as one of the top five gay and lesbian arts and cultural festivals in the world, each year attracting over 100,000 people to a range of events including visual arts, theatre, live music, film, cabaret, poetry, forums and community and family activities over three weeks. Midsumma 2009 will kick off Melbourne’s festival calendar in style with a free all-ages carnival in Alexandra Gardens. The festival then grabs the keys to the city and will present a range of events that celebrate, and give a voice to, Victoria’s diverse GLBTI community to more than 60 different venues across Melbourne. Festivals play an important role in celebrating our communities, expressing and exploring identity, fostering social cohesion and providing new opportunities for both artists and audiences. That’s why the Victoria Government is committed to supporting arts and cultural festivals across the State. Best wishes for a very happy 21st and have a fantastic festival.

The arts play an important role in celebrating and exploring the diverse stories and identities in Yarra. Our arts and cultural communities are an integral part of our municipality and contribute significantly to the vibrancy of our City. The City of Yarra has supported Midsumma since 1995 and we are extremely pleased to have consolidated our support for this world-class event with a three-year partnership, funded through our Community Partnerships Grants Program.

Congratulations to Midsumma on 21 fabulous years living in the celebration of queer arts and culture.

Welcome to the 21st Midsumma Festival. The Bumpity Government is proud to support Midsumma, which comes of age this year with a growing number of events showcasing the diversity of Victoria’s gay and lesbian community.

Midsumma offers something for everyone, with a range of exciting activities celebrating fashion, music, film, sport, family and culture. It’s no surprise that the event attracts thousands of interstate and international visitors each year.

While visiting Victoria, be sure to take the time to discover the culture and natural beauty of our regional areas, and be swept up by Melbourne’s vibrant nightlife, food and wine, theatres, museums and events. I hope you enjoy all of the festivities of 2009 Midsumma.

Twenty one years of continual producing a strong, vibrant and colourful community arts and cultural festival is no mean feat and on behalf of Victoria Police I would like to congratulate Midsumma on its coming of age in 2009.

Midsumma is a fantastic annual event which relies heavily on the involvement of the community, many of whom are volunteers, to produce and promote the range of events that make the festival so successful. I congratulate all of the talented artists who have submitted such fantastic work this year.

Once again I am proud that Victoria Police will be involved in 2009’s Midsumma Festival. Gay and Lesbian Liaison Officers play an important part in connecting police and creating trust with the GLBTI community. Liaison officers will be attending the Carnevil, Pride March and a range of other festival events and I encourage you to go up and say hello to them as well as the many general duties police who will also be working hard throughout this period.

I wish you all a happy, and safe, Midsumma.

Midsumma is committed to presenting an annual arts and cultural festival that, within a safe and healthy environment, celebrates the pride and diversity of Victoria’s gay, lesbian and allied communities. Midsumma Festival Inc is a non-profit association incorporated in Victoria under the Associations Incorporations Act 1984 and is overseen by a Board of Management elected by the Membership.

Midsumma is a festival that celebrates the pride and diversity of Melbourne’s gay, lesbian and allied communities. Midsumma captures the freedoms yet to come. It celebrates the achievements won, and keeps pressing for more. I have submitted such fantastic work this year. The event attracts thousands of interstate and international visitors each year.

Midsumma is a fantastic annual event which relies heavily on the involvement of the community, many of whom are volunteers, to produce and promote the range of events that make the festival so successful. There were no gay helplines or organisations. I suggested setting up a gay campaign group. My friends thought I was mad. So I began challenging homophobia by writing letters to the Herald and Sun newspapers. At first, I was scared to sign my name. I feared the editor might turn me in to the police. Forty years later Melbourne is a different world, thanks to the efforts of countless queer who fought for justice. Congratulations to Midsumma and the many general duties police who will also be working hard throughout this period.

I wish you all a happy, and safe, Midsumma.

The Board of the Midsumma Festival Inc aims to produce an annual arts and cultural festival that:

- is inclusive of and responsive to the lesbian, gay, queer bisexual, transgender and gender diverse communities;
- supports and encourages all community activities it perceives as having cultural relevance within the community;
- promotes opportunities for new artistic talent;
- is diverse and challenging; is committed to excellence;
- educates the community to become consumers of lesbian, gay and arts culture;
- more broadly promotes lesbian and gay arts and culture in Melbourne, Victoria and Australia;
- is recognised as a principal arts and cultural festival interstate and internationally;
- establishes and builds strategic alliances with other marginalised arts and cultural communities including indigenous and multicultural communities;
- maximises access and equality and is financially responsible.

Lyne Kosky MP
Minister for the Arts

Dr Kathy Alexander
Chief Executive Officer
City of Melbourne

Cr Judy Morton
Mayor, City of Yarra (2008)

Tim Holding MP
Minister for Tourism and Major Events

Christine Nixon APM
Chief Commissioner
Victoria Police

Peter Tatchell
Gay Human Rights campaigner
WELCOME

SPONSORS

PRINCIPLE PARTNER

City of Melbourne

PRODUCING PARTNERS

Tourism Victoria

ARTS VICTORIA

Yarra

IBM

MEDIA PARTNERS

pride

MCV

fellowtraveller

JOY 94.9

axn

cherrie

GOY

SX

blaze

SUPPORTING PARTNERS

adam lowe group

artguide

H&H

SKP

Douglas

VENUE PARTNERS

THE BUTTERFLY CLUB

The Glasshouse

Gasworks

Arts

Kick

Watson

Dantes

Smith
Midsumma is delighted to once again open the festival with carnival, our single largest event, taking place through the commitment of our principal public partner, The City of Melbourne.

Held in Alexandra Gardens beside the Yarra River this opening event provides free access to both queer and mainstream communities to the park. Throughout the daylight hours interact, and be entertained with queer-centric and queer-friendly performances. Picnic with family and friends, shop and browsing amongst the community and commercial stall traders.

It will include the Australian Lesbian and Gay Archives Amazing Queer History Race throughout the City of Melbourne, Dulcie Du Jour’s Dog Show, as well as a Showcase of Festival Acts and Artists to whet the appetite for what is to follow in the three weeks of Festival and Community Performances.

For all the kids out there, big and small, Polyglot Puppet Theatre will be performing “Hissy Fit” at 11.30am at the Main Stage.

Keep your eye out on MCV and Canvas for all things Carnival, including: maps, stage line-ups and Stallholders.
After the success of last year’s inaugural competition, Pink Shorts is back with a vengeance!

Members of Melbourne’s thriving independent theatre scene present a selection of short queer-themed plays never before seen in Melbourne. From theatre veterans to drama newbies, this season shows the queer community coming together to inspire each other and collaborate on new work, making for an exciting evening of new insights, new perspectives and brand new entertainment!

And that’s not all – you get to choose who wins!

Presented this year in conjunction with the team at RMIT, scriptwriters from the QLBTIQ community were invited to submit a 10 minute queer-themed play which then heads through a panel of theatre folk who choose the final showcase. From there the call goes out to the community in search of directors and actors. All participants generously donate their time to put on a diverse and stimulating night!

Be sure to support this project which nurtures emerging and established queer artists. Bring along your lover, your family, your friends and your workmates – there’s something for everyone as Pink Shorts explores our multi-faceted community.

For more information or to see how you can get involved contact producer Mark Wilson at pinkshorts@midsumma.org.au or check out the website for more information!
Pride March 2009 is an open air celebration culminating in a Pride March down Fitzroy Street St Kilda and finishing with performances on the foreshore. Pride March 2009 is to express courage, solidarity, pride, diversity and a strong sense of community.

The program includes assembly at the parkland at the northwest corner of Fitzroy Street and Lakeside Drive, which is also the finishing point for a foot-race that commences in the Albert Park reserve near Albert Road and travels along Canterbury Road and Fitzroy Street. The countdown of The March is done by the Mayor of the City of Port Phillip.

Pride March is a Premier Event of the Midsumma Festival. Pride March Victoria is a proud member of InterPride.
Are human rights the way forward for equality or simply more political jargon?
As Australia seeks to cement it’s place in the world as a leader on questions of human rights, we must question: on what basis?

In recent years, we have witnessed the suspension of the Racial Discrimination Act to ease the intervention into the Northern Territory, the amendment to the Marriage Act to enforce disparity between opposite-sex and same-sex couples, and swinging support from both Government and Opposition for such simple questions as opposing the death penalty around the world.

In this Forum, we will gather experts from the field of international development, human rights advocacy bodies, international and local organisations to question the effectiveness of human rights for achieving equality in Australia and around the world. Come, eat, drink, question and enjoy the afternoon sunshine while we consider whether human rights have come of age as the next chapter in equality or simply more feel-good political jargon.


In 1977, Harvey Milk was elected to the San Francisco Board of Supervisors, becoming the first openly gay man to be voted into major public office in America. His victory was not just a victory for gay rights; he forged coalitions across the political spectrum. From senior citizens to union workers, Harvey Milk changed the very nature of what it means to be a fighter for human rights and became, before his untimely death in 1978, a hero for all Americans. Academy Award winner Sean Penn stars as Harvey Milk under the direction of Academy Award nominee Gus Van Sant in MilkJ, filmed on location in San Francisco.

MILK—only at the movies January 29
ROSS WATSON
CLASSIC DE NOVO

Launch: 23 Jan, Fri 6pm
23 Jan—8 Feb, Fri—Sun 11am—5.30pm
Free
rosswatson.com

Presented by:

Preview before it exhibits in Berlin in June. Watson’s new realist, figurative paintings and edition prints, re-invent classical masterpieces incorporating portraits of today’s popular gay icons, Paul Licuria, Alex Ikincii and others.

As UK’s Gay Times magazine’s “Fave artist to the gay stars”, his distinctive art enjoys a global audience, and is held in private and public collections including the National Gallery of Australia, National Portrait Gallery, National Gallery of Victoria and Sir Elton John.

Troy-Anthony Baylis is a visual and performance artist and a cultural agitator.

The Genuine Exhibition is the 15th solo exhibition of Baylis’ art works. It includes new paintings and ‘high-camp’ knitted objects that challenge our perceptions of Aboriginality and art through landscape and other forms of ritual.

The Genuine Exhibition

Australia Dreaming Art

Launch: 23 Jan, Fri 6.30pm
23 Jan—21 Feb, Wed—Fri 11am—6pm & Sat 11am—4pm
Free
australiadreamingart.com.au

Presented by:

MIDSUMMA Premier Events
**VISUAL ARTS** Queer City

**QUEER CITY**

Queer city is the collaboration between The City of Melbourne, Arts Victoria, Midsumma Festival, local galleries and artists from the GLBTI Community. Launching on Monday the 19th of January at Platform space, heading up the hill to City Library before concluding at fortyfive downstairs. The official after party starts at 9:00pm at Loop Bar featuring local DJ’s.

**UQ**

Curated by Din Heagney

A special Platform group show featuring:

Jason Lingard, Freddie Jackson (US) Jombi Supaattar (US) & Special Guests

**CITY LIBRARY**

**T J Bateson, Woven Fields**

Woven Fields is the exploration of Bateson’s love of muted tones contained within quiet surfaces. Bateson explores his attraction to woven surfaces of paint, paper, thread and colour.

**Woven Fields**

CONTAINED WITHIN QUIET SURFACES. BATESON EXPLORES HIS ATTRACTION TO WOVEN SURFACES OF PAINT, PAPER, THREAD AND COLOUR.

**Jo Harrison, HOT WET DOT**

A short film about a gang of four young women who have been hazardous stunts in an unsafe environment.

**HOT WET DOT**

**FORTYFIVE DOWNSTAIRS**

Ian Davey, 9 Days in Jogya

Ian Davey’s exhibition “9 Days in Jogya” responds to the extreme contradictions and complexities of Indonesian culture and life. Davey chose Jogjakarta because it is one city in Java that still has an intact history of traditional Islamic life and displays that fundamentalism and tradition are usually at either end of the spectrum.

**GUILDFORD LANE GALLERIES**

Anthony Cleave

She and He are all lost in their own worlds with nothing left but each other. In the confines of their burnt out little room they drink and smoke. Enacting lies, desires, despair, there is a perfect performance.

**Clint Hoyden, ARTIFACTS OF MODERN LOVE**

This series of self-portrait based photographic works are set out to explore ideas of personal mutability, fragments of self, narcissism and the narrative of memory.

**T J Bateson, Woven Figures**

Bateson continues to explore weaving, in contrast to his City Bakery exhibition Woven Fields, the woven tea bags have been replaced with photographic images of himself woven into a lace net of masculinity.

**Tim Craker, “MAP”**

Tim Craker assembles a myriad of lids from plastic take-away food containers into a floating terrain in “Map.” One throwaway plastic lid is just a plastic lid, hundreds of lids fed together suspended, become something else altogether and many things at the same time.

**Rachael Simpson, Brigitte Lewis, Peter Van Der Merwe & Nick O’Keefe, QUESTION MARK**

A deconstruction project Question Mark is a multi art form exploration of the limits of rationality uniting the dead end streets that are gender, race, sexuality, perception and reality.
YARRA ARTS LAUNCH

Yarra Arts is the collaboration between The City of Yarra, Arts Victoria, Midsumma Festival, local galleries and artists from the GLBTI Community. Launching on Wednesday the 21st of January starting upstairs at Dante’s, moving through 69 Smith Street and then walking down the road to the official after party at the Glasshouse Hotel, featuring local DJ’s and performers.

The $5 cover charge for the after party raises funds for Midsumma’s 2010 Visual Arts Program.

MAKE A FUSS

In their first collaboration, Kelly Manning and Lock Morley consider aspects of celebration in Make a Fuss. Make a fuss plays with moments of merriment, which are captured, remembered and distorted by time. The work incorporates aspects of Melbourne’s Queer history, and is based on the belief that celebrating difference is both universal and necessary!

5 rooms, 5 artists, 5 takes on the figure in space. In this exhibition the viewer will be challenged, inspired, confronted, welcomed and romanced as they move through each of the artists spaces. An exhibition that requires taking a large breath before entering.

Alexander Edwards, Touch Me

An invitation to feel. There’s a link between touch and emotion that can’t always be expressed or understood even by the person experiencing it. This series explores some of those feelings that are often misunderstood, unintentional and unsaid.

Rick Connors, Attimify

A thought provoking and provocative photographic exhibition by regional Victorian photographer Rick Connors.

A series of eleven untitled photographs, the collection explores the blurring of lines between people’s initial attraction to sexually enticing images versus their own sexuality.

The images also explore the relationships people have with each other, as well as the relationship we have with ourselves.

Andrea Van Steen

A photographic exhibition of self-portrait nudes shot in everyday locations exploring the emptiness of the space and forms within it, whilst on a personal journey of accepting life on life’s terms.

Visual Arts Yarra Arts

David Khan

This exhibition curated by Timothy Ratseon from the forthcoming book of portraiture and physique photography entitled NAKED DESIRE by David Khan, is a study of man who are challenging themselves to be naked in front of a complete stranger to attain photos recording their natural beauty. This is seen in the vulnerability of the men, who are often new to being professionally photographed entirely, let alone without the protection clothes have come to provide.

Chris Nash

Could I exist as just one of these elements?

A series of photographic self-portraits exploring mind, body, energy and the question: “could I exist as just one of these elements?”

Girls Kick Balls

A cross media collaboration, celebrating and exploring what football means to the girls who play it – be it fitness, the desire to win at all costs, community, style and sex.

The installation is a photographic series by Mia Malone McDonald which was featured in the Amsterdam based magazine G.L.U and a photographic series by Monique Schottler, which focuses on three members of the MUGARS (Melbourne University Girls’ Aussie Rules Squad) who give a raw, direct, amusing and unequivocal account of their love of the game and its importance to them. The documentation was a finalist in the 2008 Melbourne International Film Festival ‘Foody Shorts’ competition.

Girls Kick Balls

Party— The Glasshouse Hotel
21 Jan, Wed 9pm
The first two stops are free, the party has a $5 entry fee going towards the Midsumma Visual Arts program.
midsumma.org.au

Make a Fuss

The Library Art Space
Launch: 27 Jan, Tue 6pm
23 Jan-4 Feb, Wed—Sat 12pm—6pm
Free
j-studios.org

Girls Kick Balls

Dante’s upstairs Gallery
Launch: 21 Jan, Wed 6.30pm
21 Jan-1 Feb, Mon—Sun 12pm—4pm
Free
dante@library.com.au

Girls Kick Balls

The Glasshouse Hotel
Launch: 21 Jan, Wed 9pm
21 Jan—8 Feb, Wed—Sat 11am—4pm & Sun 12pm—5pm
Free
69smithst.com.au

Girls Kick Balls

69 Smith Street
Launch: 21 Jan, Wed 7.30pm
21 Jan—8 Feb, Wed—Sat 11am—4pm & Sun 12pm—5pm
Free
69smithst.com.au
**DEAN BECK—EXIT**

A photographic exploration of the moments after sex by Dean Beck. Dean Beck, known for his documentary photography of the legendary Beyond parties, as well as his own daring life in sex, has concurrently taken hundreds of photographs exiting from one-night stands. Titled EXIT, this fascinating collection of images examines the light and dark of his encounters after the sexual act. **Hares & Hyenas**

Launch: 2 Feb, Mon 6.30pm
1 Feb—7 Mar, Mon—Wed 10am—7pm, Thurs—Sat 10am—7.30pm, Sun 12—6pm
Free
hares-hyenas.com.au

**CIRCA 1986**

CIRCA 1986... where were you? CIRCA 1986... explores the subject of hindsight and its varying characteristics. What guides trauma through violence? And how are we to navigate the aftermath? Consequence, as we come of age, makes more sense but if we understood the journey laid out for us, evolution would make no sense.

The Projects

Launch: 25 Jan, Sun 2pm—4pm
22 Jan—31 Jan, Tue—Sat 11am—7pm
Free
theprojectsgallery.com.au

**MANCERBEAR ART**

Vicbears with Hares & Hyenas presents the graphic art of Mancerbear. Mancerbear has drawn some fantastic new work for Midsumma to be featured at Hares & Hyenas. His work has featured in Australian and international publications and exhibitions. Proudly supported by Vicbears.

**Hares & Hyenas**

Launch: 13 Jan, Tue 6.30pm Includes reading (Free)
1 Jan—31 Jan, Mon—Wed 10am—7pm, Thurs—Sat 10am—7.30pm, Sun 12—4pm
Free
victbears.org.au

**KICK GALLERY**

& MIDSUMMA FESTIVAL PRESENT

Bridie Lunney, Snap Shot
Blurring the line between the personal snapshot and documentary photography Bridie Lunney creates a salon style exhibition with images that cross-reference each other and allow the viewer to unravel an overarching narrative.

Leigh Backhouse, Black Light
Leigh Backhouse’s nascent ‘Black Light’ revisits similar moods, explored by “Deadline At Dawn” held in August 2006 at Kick Gallery; dark edges, dark visions; exquisite mysteries and ambiguities; other voices, other worlds. These images are nocturnes. Paintings of the night.

Image: Bridie Lunney

**21@21**

A showcase of work by 21 lesbian artists at 21 Easey St Gallery. 21 years of Midsumma, 21 lesbian artists, @ 21 Easey Street Artist Studios and Gallery. Experience a diverse range of original artwork including painting and photography, drawing, ceramics, multi-media and more.

Image: Clint Lingard

**BIG BLAK DOT**

A group art exhibition of Indigenous out and proud artists. Come join us at the Koorie Heritage Trust for a group art exhibition of Indigenous out and proud artists living it up in Melbourne. Image: Clint Lingard

**Koorie Heritage Trust**

Launch: 22 Jan, Thu 3.00 pm
22 Jan—27 Feb, Mon—Sun 10am—4pm
Free
koorieheritagetrust.com

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**VISUAL ARTS Destinations**

**VISUAL ARTS Destinations**

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**KICK GALLERY**

Launch: 23 Jan, Thu 6.00pm
21 Jan—31 Jan, Wed—Fri 12pm—8pm & Sat 12pm
Free
kickgallery.com

**Easey Street Artist Studios and Gallery**

Launch: Fri 23 Jan, 6.30pm
24 Jan—8 Feb, Sat & Sun 11am—3pm
Free
easeystartists.com

**Koorie Heritage Trust**

Launch: 22 Jan, Thu 3.00 pm
22 Jan—27 Feb, Mon—Sun 10am—4pm
Free
koorieheritagetrust.com
THE BUTTERFLY CLUB

Close your eyes and imagine a two-storey Victorian house crammed full of dolls, memorabilia and a mix of Asian, European and home-grown kitsch, festooned with fairy lights and furnished with comfortable lounge seating, period pieces and a few things naughty and delighting.

Then add two well-stocked bars, three lounges, and a covered courtyard with a garden bordering on the bizarre.

Finally, throw in a range of shows quirky and eclectic enough to match our decor, and you have arrived at Midsumma’s craziest performance hub.

Open your eyes and come see for yourself!

THE BEST OF THE FEST
HOSTED BY TREVOR JONES

The Festival Hub presents a showcase of nightly changing comedy, music theatre, cabaret and burlesque at its finest.

Globe trotting master of the piano bar and rock, pop and jazz music stylist Trevor Jones, hosts the best performers from across the Festival and beyond. The Festival Hub presents a showcase of nightly changing comedy, music theatre, cabaret and burlesque at its finest.

A STRING OF COLOURED LIGHTS

Step right up, step right up...

A travelling carnival, the last of its kind, sweeps through Melbourne on the summer breeze. These ‘carnies’ bring with them a collision of colourful sounds and songs that tell tall tales, capturing the highs and lows in the lives of these travelling performers.
DR SKETCHY’S

“Dr Sketchy’s will cure you of every boring art class you’ve ever been to” – The Sunday Age

This Midsumma Dr Sketchy’s features the stars of the festival. Come along and sketch them each Saturday. Dr Sketchy’s is the perfect antidote for boring, typical art classes. Host Mel Knight brings fun, excitement and a bit of cheek back to life drawing with kooky contests and bodacious burlesque beauties.

THE TWINK & THE SHOWGIRL

Talent is no respecter of age when cabaret perennial Phil Scott, on the wrong side of 30 in so many ways, teams up with dynamic young singer/actor Vincent Hooper.

Wait a minute! Vinnie’s doing Streisand numbers while Phil’s singing Amy Winehouse and Altar Boyz. Nothing’s what it seems when the TWINK meets the SHOWGIRL (or is it the other way round?). A fun show with songs of every make and model, EYE CANDY, ear candy, some hot piano, and a few laughs at the generation gap.

THE MAN IN THE CORRIDOR

Musical tales that will make you think about the one that got away and the banging from the couple next door.

In the corridor he loiters at night. Dancing with one foot inside the door, the other in her dirty high heel. Singing songs for her, he becomes her. Left with a suitcase of questions and the clothes he thought she would have taken with her, he’s just glad you could make it over for a drink.

Written and performed by Fernando Ariel Gallardo.

The Butterfly Club

17 Jan – 7 Feb, Sat 4pm – 6pm
Full $30
Conc. $15
Group (>8) $15
Bookings: midsumma.org.au
thebutterflyclub.com

The Butterfly Club

22 Jan – 25 Jan, Thu – Sat 7pm, Sun 6pm
Full $38
Conc. $23
Group (>8) $23
Bookings: midsumma.org.au
thebutterflyclub.com

The Butterfly Club

15 Jan – 18 Jan, Thu – Sat 7pm, Sun 6pm
Full $33
Conc. $18
Group (>8) $18
Bookings: midsumma.org.au
thebutterflyclub.com
DRAGGING IT OUT
Erin Cornell confronts her worst fear – sifting through the years of clutter in her wardrobe, only to DRAG out a little more than she expected ...
Co-written by David Wisken and Erin Cornell.
Accompanied on piano by David Wisken.

TO SIR WITH LOVE???
What’s a little cabaret without some corporal punishment!
Can you find your inner fetish and the man of your dreams? Come and find out in this comedy collision of musical medleys that put the singing back into S&M! Dean Arcuri returns as a cast of characters that take cabaret to a whole new level, straight to the dungeon!

HAPPILY EVER AFTER:
THE PRINCESS FIFI WAY
A Guide to Getting Your Very Own Happy Ending, From the Gospel According to Disney
Make way for royalty! All bow down - Princess Fifi is descending upon the Butterfly Club to enlighten us all from the scriptures of Disney, and help us find that happy ending we’ve been after. So gather up your gown and crown: it’s time to get in tune with your Inner Princess... Depressing and dowdy? Never! Predictable and passé? No way! Sassy and satirical? Of course - she is a Princess after all!
BYO tiara and sceptre. Magic mirrors available on request. Lost slippers may be claimed after the show.
GASWORKS ART PARK

Midsummer at Gasworks offers dynamic queer programming across theatre, spoken word, visual arts and music. Just a 15 minute tram ride from Federation Square and two minutes walk to the beach, Gasworks Arts Park is a vibrant community hub that houses two theatre spaces, three gallery spaces, resident artist studios and four hectares of parkland. There’s also ample free parking, restaurants nearby and support for equal access. Gasworks offers programming for the LGBTQIA, disability, Deaf, Indigenous and local communities, as well as regular kids’ holiday programming, monthly Farmers’ Markets, and support for local and resident artists.

SNAP!

SameSame.com.au presents an exhibition of outstanding photographic images captured in the past 12 months, from their best scene photographers around Australia. The exhibition presents a revealing snapshot of who we are right now. Their amazing photography is alive with magic, colour and movement, capturing the energy of the moment and the true spirit of our community.

JERKER

A pornographic elegy with redeeming social value. Jerker comes with every warning – nudity, offensive language, simulated sex, and smoking. Bert and J.R. are San Francisco faggots. Their beauty transcends any considerations of age, race, body type or traditional ‘good looks’. They communicate through high-tech devices, yet never actually meet. They share sex, love, everyday life and ultimately death. Jerker is their story. 

WARNING: Explicit Sexual Nature & Nudity

BEHAVING BADLY

Photographers Ross Brownsdon and Travis de Jonk exhibit their second collection of fetish inspired images from their award winning 2009 calendars BAD BEHAVIOUR and MISS BEHAVIOUR. Dark and erotic, fun and humorous, these extraordinary images celebrating the expression of fantasy and the art of alternative desires, are created with great sensitivity and detail, making them captivating and sexy.
HAPPY CHAPS
A humorous, hearty and heartfelt delve into the musical theatre closet.
Devanesen Productions presents a cabaret homage to musical theatre’s ‘Happy Chaps’. No, not bottomless leather pants, but the characters, composers and themes of shows that critique and commend the gay lifestyle at men and women. Forget descending chandeliers, helicopters and witches…lose the feathers, sequins and fans…
Devanesen Productions is taking it off for this queer-sical revue!

LITTLE BLACK BASTARD
A story of survival and a thrilling account of a life saved by art.
Acclaimed Indigenous writer and performer Noel Tovey presents his one-man performance Little Black Bastard. Noel leads the audience through his remarkable life journey as a homeless child in the 1940s, rent boy sent to Pentridge Prison aged 17 and then his rags-to-riches story as a dancer, actor, singer, choreographer and director.

YOU HAVE THE BODY
FIONA MCGREGOR
You Have the Body is an interactive durational performance exploring the experience of unlawful detention. The audience is invited to participate in a series of actions which culminate in a one-on-one encounter with the artist.

“SWEET DELIVERANCE”
THE PERVERTED SUNSHINE TOUR!
In Sweet Deliverance Vixen Noir traces the evolution of her sexuality from horny little toddler to the inimitable Sex Goddess she is today. Funny, edgy and raucous, Sweet Deliverance employs a fierce mix of storytelling, poetry, monologues, songs, burlesque and dance.

WARNING: Explicit Sexual Nature & Nudity
**A FEAST IN FOUR COURSES—**

**FOUR FACES**

Adelaide’s Feast Festival and Jay Robinson present Four Faces.

Four Faces puts four characters under a microscope; a peepshow of the personal. An exploration of love, desperation, gratification and the gay human condition presented through four solos. Performed by Jay Robinson, choreographed by Gerard Van Dyck, Anton and Troy Mundy.

"See the sweat literally pouring off Robinson’s impressive form" — Adelaide Advertiser

Tickets to all 4 shows Full $70, Conc. $60

**THE STORY OF MEREDITH CROCKSLEY**

Adelaide’s Feast Festival and Libby O’Donovan present The Story of Meredith Crocksley.

Libby O’Donovan’s show delves deep into the gossip and secrets that veil the lives of women in rural Australia. With original compositions by O’Donovan and direction by Andrea Lemon, this production was a sell-out success at the Adelaide Cabaret Festival garnering “five star” reviews at the Adelaide Fringe Festival.

“Astounding show.” — Adelaide Advertiser

Tickets to all 4 shows Full $70, Conc. $60

**I WAS A TEENAGE DIRTY OLD MAN**

Adelaide’s Feast Festival and Eric Kuhlmann present I Was a Teenage Dirty Old Man.

What’s a boy doing down the park when he should be at school? What’s he doing back there at night when he should be tucked up sleeping? Eric Kuhlmann explores these questions and more with 14 songs and a lot of laughs.

“Extremely funny ... like Ian Dury meets Billy Bragg in a public toilet.” — Adelaide Advertiser

Tickets to all 4 shows Full $70, Conc. $60

**CORRECTION TOUR**

Adelaide’s Feast Festival and The Bad Father present The Correction Tour.

From the small European country of Klamidia, this hilarious lycra-clad duo robot dance their way through electro-pop madness. Devo meets Dali. A glamorous stage spectacle as a vehicle for their offbeat ideology; resplendently complete with backing dancers, video projection and some thumping beats.

“A glamorous stage spectacle; resplendently complete with backing dancers, video projection, and some thumping beats. Forging their own unique musical genre: Unapologetic.” — Triple J

Tickets to all 4 shows Full $70, Conc. $60

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Gasworks Arts Park — Gasworks Theatre
21 Jan—24 Jan, Wed & Fri—Sat 4pm
Full $23
Conc. $18
Group (+8) $18
Bookings: midsumma.org.au
gasworks.org.au

Gasworks Arts Park — Gasworks Theatre
22 Jan—25 Jan, Thu 7pm, Fri 9.30pm, Sun 3pm
Full $23
Conc. $18
Group (+8) $18
Bookings: midsumma.org.au
gasworks.org.au

Gasworks Arts Park — Gasworks Theatre
22 Jan—25 Jan, Thu 9.30pm, Sun 6pm
Full $23
Conc. $18
Group (+8) $18
Bookings: midsumma.org.au
gasworks.org.au

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gasworks.org.au
**FESTIVAL HUB Chapel of Chapel**

**IN CAMERA (Huis Clos)**

*BY JEAN-PAUL SARTRE*

Hell is Other People

Three strangers locked in a small room try to puzzle out why they have been brought together. Jean-Paul Sartre’s famous psychological thriller In Camera brings into sharp focus the voyeurism of sexual tension, the fancies of secrets coming to light, and the horror when judgement falls.

Translated by Stuart Gilbert.

**FESTIVAL HUB Chapel of Chapel**

**TREVOR ASHLEY PRESENTS SHOWQUEEN**

Sydney’s most successful cabaret night comes to Melbourne. Showqueen Sundays have become Sydney’s most successful long running cabaret night. Hosted by Trevor Ashley (Pinocchio, the musical). Showqueen features the incredible talents of many of Australia’s best and up and coming cabaret and music theatre performers.

Starring: LUCINDA SHAW (Spamalot, Hedwig), MARGI DE FERRANTI (Mamma Mia, Aspects of Love), DAVID HARRIS (Miss Saigon, Damn Yankees), MATTHEW ROBINSON (My Fair Lady, Metrostreet), MO-NIQUE MONTEZ (Saturday Night Fever, Dusty), JAMES MILLAR (The Hotpix, Lovelaces), HAYDEN TEE ( binaries, Les Mis) plus BEN KENNEDY and our fabulous band.

**ZANNA, DON’T!**

*THE HIT OFF-BROADWAY MUSICAL*

A place where nobody dared to go... until now.

Set in an alternate and topsy-turvy world where everyone grows up gay, Zanna Don’t! is a show about high school the way it should have been! But when a boy and a girl dare to fall in love during the making of a controversial school musical about ‘straights’ in the military, Zanna the matchmaker tackles heterophobia in his own unique way. Featuring a cast full of hot young performers.

Produced by Quikly Productions and directed by Luke Gallagher.

**BY CHANCE 4 MIDSUMMA**

A Special Midsunma Edition of the dice-rolling Cabaret Show featuring Trevor Jones.

After wildly successful shows in Melbourne and Perth, Trevor Jones presents a special Midsunma edition of his unique cabaret show. With a huge repertoire in all genres, the song list for this show is determined by you, the audience, with a simple roll of the dice.

**Mz JOSEPHINE INTO THE PINK!**

*Mz Josephine Is Into The Pink, for a sizzling hot cabaret season. Don’t miss this Hot Pink adventure in gender, emotion, music and colour. Reserve your tickets for Mz Josephine’s uber H.M.F., hot pink gender romp of a Cabaret! A variety entertainment revelling in luscious big iconic ballads and blues numbers; surreal stories... A variety entertainment revelling in luscious big iconic ballads and blues numbers; surreal stories. A place where nobody dared to go... until now.

Produced by Trevor Ashley for Showqueen. Hosted by Trevor Ashley. A place where nobody dared to go... until now.

Produced by Showqueen Productions and directed by Luke Gallagher.

**IN CAMERA**

*The Loft*

Chapel of Chapel

Directed by Jacq Tamly.

**SHOWQUEEN**

Chapel Off Chapel — The Chapel

12 Little Chapel Street Prahran, 3181

Written by Kurt Sneddon

Produced by Quikly Productions and directed by Luke Gallagher.

**BOOKINGS**

Group (+10) $25 Con. $30 Full $35 Thu—Sun 8pm 29 Jan—1 Feb, —The Chapel Chapel Off Chapel

**GROUP**

Bookings:

Group (+10) $15 Con. $20 Full $25 Thu—Sun 8pm 29 Jan—1 Feb, —The Loft Chapel Off Chapel

**ZANNA, DON’T!**

Chapel Off Chapel — The Chapel

12 Little Chapel Street Prahran, 3181

Written by Kurt Sneddon

Produced by Quikly Productions and directed by Luke Gallagher.

**GROUP**

Bookings:

Group (+10) $18 Con. $18 Full $25 Wed—Fri 7.30pm 21 Jan—23 Jan, —The Chapel Chapel Off Chapel

**STILL MORE IN COMING...**

*Midsummer Festival 2018*

**BOOKINGS**

Group (+10) $15 Con. $20 Full $25 Thu—Sun 8pm 29 Jan—1 Feb, —The Chapel Chapel Off Chapel

**GROUP**

Bookings:

Group (+10) $18 Con. $18 Full $25 Wed—Fri 7.30pm 21 Jan—23 Jan, —The Chapel Chapel Off Chapel

**GROUP**

Bookings:

Group (+10) $25 Con. $35 Full $45 Wed—Fri 7.30pm 21 Jan—23 Jan, —The Chapel Chapel Off Chapel
THE GLASSHOUSE HOTEL

The jewels in the crown of Melbourne’s Queer and Alternative precinct of Collingwood and Fitzroy is without question The Glasshouse Hotel and its sister venue, Dantes. Both venues feature cabaret, rock, carnival, dance, poetry, comedy, drag, karaoke, debauchery, fetish and everything in between!

Come enjoy The Glasshouse, one of the hubs of Midsumma madness that prevails every night of the festival until 5 am on weekends and 1 am weekdays.

LAUGH OUT LOUD

THE BIG GAY COMEDY NIGHT

It’s back following last year’s successful season! A night of stand up comedy from Australia’s best gay comics. An assorted mix of your favourite gay comedy stars from radio, TV, stage and screen plus the odd international surprise guest. See 5 brilliant comics for the price of one!

OUTBLACK CELEBRATION

BLACK, PINK & PROUD

Don’t be shame, be game! OutBlack - Melbourne’s Aboriginal and Torres Strait Islander LGBTIQ Mob - is b(c)ack to present a night of music, dance and drag. Featuring Deena Deadly, Constantina Bush, Miss Yukeye and the stunning Nikki Ashby: along with a coup!-more sparkly surprises! Black, Pink, Blue, White…All welcome!
**TUFF MUFF**  
**THE TOUGH GIRLS’ GLAM SLAM TENNIS PARTY**

It’s LOVE ALL! When Tuff Muff celebrates chicks with balls.
Snap on a headband and Nappy San your whites because you need to be ready on centre court for the first Tuff Muff of 2009.
With TM’s team of party providers, Lady Lamenta, Red Light Disco and Peter Kung, this is a hot summer party for Melbourne’s hardest hitting queers.

**EASY**

Underground House For Everybody

EASY celebrates it’s 1st Birthday and invites everybody to join in on the party! Miss Eleni and Rob Gilbert man the decks to deliver an underground house party in a fun, friendly atmosphere - with an EASY crowd to match! Joining them is none other than Sydney’s Mandy Rollins!

Tickets also available at the door.

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**KING VICTORIA DRAG KINGS**

King Victoria rams right through Midsumma Festival - every Friday night - featuring sexy, funny, bent and controversial drag, trans, queer performers like Rocco D’Amore, Winnie Royale, Bust Hart, Bougie & Raunchy Sparkle, Rabbit Hutch, Nana Doris, Koko Mas$ and more with hot DJs.

The world famous drag kings of King Victoria ram right through the Midsumma Festival - every Friday night - featuring sexy, funny, bent and controversial drag, trans, queer performers like Rocco D’Amore, Winnie Royale, Bust Hart, Max Fukter, Bougie & Raunchy Sparkle, Justin Telique, Rabbit Hutch, Nana Doris, Koko Mas$ and more with hot DJs like Mafia, Pansy Pantz, Barely Legal till very late.

**FESTIVAL HUBS**

The Glasshouse Hotel

The Glasshouse Hotel

The Glasshouse Hotel

The Glasshouse Hotel

The Glasshouse Hotel
LADYTRIX PRESENTS
QUEERTRIX & THE 52 PICK UP MELBOURNE LAUNCH
The hottest deck around! For one night only, Queertrix brings you some of Melbourne’s finest queer performers to grace the petite stage at the fox hotel with an evening of music and circus mayhem.
Also Presenting: 52 Pickup, a truckstop themed deck of cards featuring tranny truckers, diner darlings, hitch-hiking hotties, serial killers, and hunky highway hitmen.

CAMPING OUT
An intimate cabaret revue inspired by the 'camp' scene of the 1960’s. Kaye Sera introduces you to Melbourne’s 'camp' social scene in the swinging 60’s. Val’s Coffee Lounge, the Windsor and the infamous Australia Hotel’s Marble Bar, but three of the many rendezvous sites for the discerning and not so discerning homosexual alike. Featuring interviews from the folk who were there.

DIRECT FROM INSIDE
Life’s A Show; Come and Meet The Cast and Crew
A production is taking place inside the body of one woman. When you’ve been performing for years on end, the cast keeps growing and misunderstandings between the cast and crew reach breaking point, even the most dedicated director is stretched to the edge. But the show must go on...

AS YOU DO
Seymour and Stanley return with a gay lifestyle show that is as camp as Liberace’s closet.
"Have you been feeling yourself lately? Not sure where to place your poof? Let us guide you with our experienced hands." Join Australia’s senior gay couple, Seymour and Stanley, in a hilarious gay lifestyle show that is guaranteed to entertain, inform and put the colour back in your cheeks.
Written and Performed by George Flett & Michael Firth.

The Fox hotel
28 Feb, Sat 7pm doors,
8pm show
Full $15
Conc. $10
Bookings: midsumma.org.au
FACEBOOK: ladytrix

City Village
5 Feb–6 Feb, Thu—Sat
7.30pm, Sun 5pm
Full $15
Conc. $10
Group (<10) $8
Bookings: midsumma.org.au
kayesera.com

La Mama Theatre
21 Jan—1 Feb, Thu—Sat
8pm, Wed & Sun 6.30pm
Full $25
Conc. $12
Group (+10) $12
Bookings:
midsumma.org.au
lamama.com.au

Theatreworks
28 Jan—7 Feb, Tue—Sat
9pm, Preview 28 & 29 Jan
Full $20
Conc. $15
Preview & Tue $10
Bookings:
midsumma.org.au
theatreworks.org.au

COMMUNITY EVENTS Performing Arts
FORBIDDEN BROADWAY
GREATEST HITS VOLUME 1
Award-winning theatre company ShooSH! Productions presents this riotous spoof of Broadway musicals and the well known stars of Broadway. See Liza, Ethel, Barbra and many more strut their stuff on the Melbourne stage!
REWORKS
Classic musical theatre altered for aficionados who crave a little variation in their musical appetite. Food, wine and classic cabaret with a difference. Take a tantalising Broadway and Off-Broadway playlist from shows including West Side Story, Les Misérables and Wicked, each receiving a genre twist deviating from its original melody and performed by three tempting yet satisfying women. For all music and musical theatre-inclined indulgers.

THY WILL BE Done
A new play that explores the lives of a young Catholic priest and his gay male lover. Explores the lives of two men, a young Catholic priest and a local musician, who meet when Father Bell is posted to the coastal town of Apollo Bay and they unexpectedly forge a lifelong connection. “Funny, tender and unguarded”
Written by Kevin McGreal.
Directed by Liz Perry.
CIRCUS! CIRCUS!
PRESENTED BY THE BLOW WAVES
ROLL UP! ROLL UP! All you butch freaks, boy treats, clown chubs, ringmasters, bearded Hicks, carnivores, the freaks and sideshow Sally’s the cornal carnival: CIRCUS! CIRCUS! is in town! Come and cruise the two debauched floors of the Big Top at Melbourne’s own: The Tote Hotel.
Doin’ it live THE BLOW WAVES, THE BLUSH FOUNDATION, GHETTO PUSSY plus direct from Sydney DJ SVEA, SEYMOUR BUTZ and more super exciting acts to be announced at www.theblowwaves.com

GODDESS GROOVES
WOMEN WHO ROCK!
Goddess Grooves celebrates contemporary female musicians by showcasing some of our community’s finest. This year Michelle Parsons, Emma Wall, Rosie Burgess and guests will delight you with their dulcet tones, awesome beats and sensational original music. Join these fabulous local performers for another awesome night of entertainment. Don’t miss it!

DT’S MUSIC+WINE
An evening of acoustic music with great wine and cheeses. Features live acoustic acts doing a range of cover songs and original material throughout the evening. To enjoy the beautiful music, there will be great wine specials for you to try out along with a selection of gourmet cheeses to delight your palate. A night for all to enjoy!

JAZZ TRADE
SUMMAJAZZ GOES TO MARKET!
Enjoy a cruisy Sunday afternoon taking in the contemporary rhythms of Jazz under the glass atrium of the Prahran Market. A day for GLBTI friends and families.

CIRCUS! CIRCUS!

GODDESS GROOVES

DT’S MUSIC+WINE

JAZZ TRADE

COMMUNITY EVENTS Live Music
ACMI CELEBRATES THE CAREER OF ACTRESS JUDE KURING

Fans of Prisoner Cell Block H would instantly recognise Jude Kuring, who played the character of Noeline Bourke in the late 70s. But that wasn’t her only time ‘inside’. She also played an escaped convict in Tom Cowan’s rarely seen Journey Among Women and recently appeared in Timothy Spanos’ Prisoner Queen.

PRISONER EPISODE 122 + BUCK HOUSE PILOT EPISODE

Our tribute to actress Jude Kuring opens with one of her star turns in Prisoner. Kuring’s permanently grimacing Noeline Bourke was by this stage no stranger to Wentworth prison. Screens with the pilot episode of Buck House (1995, 22 mins), billed as the world’s first gay and lesbian sitcom.

Directed by Leigh Spence, 69 mins, Australia, 1979, Digi Beta.

JOURNEY AMONG WOMEN

In what must have been a sign of things to come, Jude Kuring plays Grace, one of a group of female convicts who are liberated from their British penal colony. A bi product of gender politics which was raging at the time of production, Journey Among Women attempts to reinterpret Australian history from a female point of view.

Directed by Tom Cowan, 90 mins, Australia, 1977, 35mm.

PRISONER EPISODE 35 + BUCKHOUSE PILOT EPISODE

Regarded as one of the highlight episodes of Jude Kuring’s time inside Cell Block H, this action packed episode finds her fellow inmates even more out of control. Screens with the pilot episode of Buck House (1995, 22 mins), billed as the world’s first gay and lesbian sitcom.

Directed by Leigh Spence, 69 mins, Australia, 1979, Digi Beta.

PRISONER QUEEN

Our tribute to actress Jude Kuring concludes with her most recent screen appearance. Returning to the screen after a 20 year hiatus, Jude plays an ageing actress who had once appeared in a women’s prison drama series and is now diagnosed with leukaemia.

Directed by Timothy Spanos, 98 mins, Australia, 2004, Digi Beta.

ACMI Cinemas

Prisoner Episode 122 + Buck House Pilot
7 Feb, Sat 2pm
Free

Journey Among Women
7 Feb, Sat 4pm
Full: $8

Prisoner Episode 35 + Buck House Pilot
14 Feb, Sat 2pm
Free

Prisoner Queen
14 Feb, Sat 4pm
Full: $8

acmi.net.au/australian_perspectives.aspx

Presented by ACMI

COMMUNITY EVENTS Film
MOVIES UNDER THE STARS: FOUR NIGHTS OF GREAT QUEER CINEMA

The Melbourne Queer Film Festival – Driven by Volkswagen in partnership with City of Yarra presents four warm and romantic nights of queer film favourites on the banks of the Yarra.

BYO picnic hamper and cushions—prizes for best hamper.

JUST THE TWO OF US
This vintage lesbian melodrama has it all: contrived dialogue, hilarious early '70s fashion design and sets to die for (avocado shag carpet, anyone?). Whether you want to re-live the agony of being a lesbian in the '70s, get a bit of perspective on how far we’ve come, or just have more fun than you’ve had in ages—this is the movie for you!

Directed by Barbara Peeters, USA 1975, 75min

OUTING RILEY
This coming out comedy charmer is back by popular demand after a successful MQFF 2008 screening. Bobby Riley is a 30-something, knockabout Irish Catholic guy from Chicago. He also happens to be gay, and completely in the closet to most of his family, until…

Directed by Pete Jones, USA 2004

SHELTER
A favourite on the GLBTI film festival circuit, Shelter has picked up a swag of awards. Forced to give up his dreams of art school, Zach spends his days working a dead-end cooking job and helping his needy sister, Jeanne, care for her 5-year-old son, Cody.

Directed by Jonah Markowitz, USA 2007

ITY BITTY TITY COMMITTEE
If you loved D.E.B.S then Itty Bitty will be right up your alley.

Dumped by her girlfriend, rejected from the only college to which she applied and wearing an A-cup in a C-cup world, Anna laments her life.

Directed by Jamie Babbit, USA, 2007

Fairfield Amphitheatre
Just the Two of Us.
23 Jan, Fri 7pm
Outing Riley
24 Jan, Sat 7pm
SHELTER
30 Jan, Fri 7pm
ITY BITTY TITY COMMITTEE
31 Jan, Sat 7pm

Full $13
Conc. $11
Group (+10) $11
Bookings: midsumma.org.au

Presented by:

midsumma Melbourne Queer Film Festival

COMMUNITY EVENTS Film
COMMUNITY EVENTS Spoken Word & Literature

Three writers chart the disparate territories of travel and place.

Riona Mccregor Strange Museums
An edgy and seductive journey through Poland, it asks difficult questions about Poland’s history. Its ongoing antagonism towards Jews and queers and uncovers an insipid tradition of dissidence that has made art an urgency.

Dmtri Kakmi Mother Land
The moving autobiographical story of a boy’s love for his Greek-Turkish island life and the furious opposition between two hostile cultures. He witnesses and takes part in acts of violence that erode his basic idealism and humanity.

Ursula Dawkins
Dawkins spent ten years writing the emotional landscape in the form of erotic short stories that moved from Australia to San Francisco and beyond. In 2004 she travelled to Germany and Iceland. The resulting work-in-progress explores cultural affinities that lie across centuries, and homelands both exotic and banal.

COMMUNITY EVENTS Spoken Word & Literature

the inaugural sex write-off competition

Three writers chart the disparate territories of travel and place.

Hares & Hyenas
20 Jan, Tue 7.30pm
Riona Mccregor’s Strange Museums book launch at 6.30pm
Full $16
Conc. $10
Group (+8) $10
Bookings: midsumma.org.au
hazes-hyenas.com.au

Writing about real experiences of male on-male sex

The Inaugural Sex Write-Off Competition is seeking short stories about male-to-male sex as it really happens. Stories of up to 3,000 words are invited by writers to describe the real sex that happens between men. Is anal your thing? With or without a condom? Do you deep throat or rim your way to ecstatic states? Fuck-buddy with a friend? Does tantric float your boat or is drinking piss more you? Are sex toys a bonus? Tweaked or sober, online or in real time - what sort of sex are you having? Write about where it happens, how it happens, when it happens and what you do. To reward you for your candour, talent and honesty, we are offering a first prize of $2,000 and two commendation awards of $500 each.

Judged by Christos Tsiolkas, Colin Batrouney and Neil Armfield, finalists will be notified in early March for possible inclusion in a late-March reading.


Hares & Hyenas
Entirely close 5pm, Sat, 7 February
Submit your entries to: Inaugural Sex Write
Off, Hares & Hyenas, 63 Johnston Street, Fitzroy VIC 3065.

hazes-hyenas.com.au

Presented by
Hares & Hyenas

COMMUNITY EVENTS Spoken Word & Literature

Mummy Dearest

Dante’s
in Back Room
29 Jan, Thu 7.30pm
Full $14
Group (+8) $10
Conc. $11
Come with Mum for conversation-priced Bookings: midsumma.org.au

A night for queer people to celebrate their mums... or not!

From the people who bought you Come As You Are 1 & 2 and Femme Fever 1 & 2.
A night of brilliant performers from all sides of the queer spectrum converge to talk about mums. Hear stories of heartbreak, of the queer spectrum, of friends. Award-winning playwright and novelist Patricia Cornelius reads from her novella-in-progress, Love, based on the highly successful play about a love triangle amid drugs and prostitution in St Kilda. Ashley Sevvy’s The Shallow End, on the surface a traditional mystery about a lap swimmer who disappears from the Prahran Pool, does a gentle belly flop and becomes the story of its unamed narrator witness. Geoff Knight’s Fathom’s Five delves into mysteries, traps and treasures, scrolls and secrets in a Da Vinci-style quests’ own adventure thriller.

Mum is a thing...

Sponsored by
Midsumma Festival’s long-running spoken word event is back featuring a line-up of four acclaimed authors, Christos Tsiolkas reads from The Slap, a vitally relevant tale of the consequences that occur when a man slaps a child not his own, and the shocking ricochet effects it has on a group of friends. Award-winning playwright and novelist Patricia Cornelius reads from her new novel-in-progress, Love, based on the highly successful play about a love triangle amid drugs and prostitution in St Kilda. Ashley Sevvy’s The Shallow End, on the surface a traditional mystery about a lap swimmer who disappears from the Prahran Pool, does a gentle belly flop and becomes the story of its unnamed narrator witness. Geoff Knight’s Fathom’s Five delves into mysteries, traps and treasures, scrolls and secrets in a Da Vinci-style quests’ own adventure thriller.

For phone bookings please call (03) 9495 6589
Aslan interpreters on request.

Hares & Hyenas
27 Jan, Tue 7.30pm
Full $16
Conc. $10
Group (+8) $10
Bookings: midsumma.org.au
hazes-hyenas.com.au

The latest work by Australian queer novelists in reading and discussions.

Presented by
Hares & Hyenas

Bookings:
Group (+8) $10
Concession $11

URSZULA DAWKINS
Auslan interpreters on request.
For phone bookings please call 03 9495 6589
Aslan interpreters on request.

COMMUNITY EVENTS Spoken Word & Literature

Spoken Word & Literature
COMMUNITY EVENTS

here, not here
WRITINGS ABOUT TRAVEL AND OUR RELATIONSHIPS WITH PLACE

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20 Jan, Tue 7.30pm
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hazes-hyenas.com.au

Presented by
Hares & Hyenas

COMMUNITY EVENTS Spoken Word & Literature

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For phone bookings please call (03) 9495 6589
Aslan interpreters on request.

Hares & Hyenas
27 Jan, Tue 7.30pm
Full $16
Conc. $10
Group (+8) $10
Bookings: midsumma.org.au
hazes-hyenas.com.au

The latest work by Australian queer novelists in reading and discussions.

Presented by
Hares & Hyenas

Bookings:
Group (+8) $10
Concession $11

URSZULA DAWKINS
Auslan interpreters on request.
For phone bookings please call 03 9495 6589
Aslan interpreters on request.
COMMUNITY EVENTS

QUEER HISTORY WALK

The Archives ramble through Melbourne’s very queer history. Naked saints. Cross-dressing saints. Same-sex marriage in the church – in the nineteenth century! Melbourne has a very queer history. Join the gang from the Archives on our annual ramble through the streets of Melbourne, beginning this year at the State Library. Who knows where we’ll all end up.

GOLDEN STILETTO RALLY

A fun, camp foot rally around Richmond where everybody has a little laugh! The rally starts from DT’s Hotel and travels around the streets of Richmond. Teams gather points by answering questions and performing ‘certain acts’ along the way. Bonus points are awarded to teams who dress in theme or drag. Roller-skates or other inventive means of movement are permitted.

THE RAINBOW CHA CHA

The Rainbow Families Council invites you to come and enjoy Cha Cha Sam with her music made with love and laughter on an all-singing, all-dancing rainbow cha cha adventure. Fuelled by the ukulele and great backbeats, Cha Cha Sam is upbeat and interactive with lots of singing, dancing and heaps of fun. Suitable for ages 3-10 and their grownups.

OPEN HOUSE & FACES

Lesbian Open House discussion group and Faces dinner group combined event – dinner and discussion.

Lesbian Open House discussion group and Faces dinner group are both long-running Melbourne lesbian social groups. Come along and join us for our Midsumma gathering. Free entry, dinner from 6.30pm. $10 kids option or full menu, no booking required. Optional discussion group upstairs at 8pm. Live women’s music is on in the venue for the night.
COMMUNITY EVENTS

JOY 94.9 PICNIC

Get away from the city and enjoy a picnic in the country.
Spend a day in the company of friends at the JOY 94.9 Picnic at Forest Glade, Mt Macedon. Held in 10 acres of beautiful gardens you’ll be serenaded by the Melbourne Rainbow Band, MGLC and Motafrenz will have cars on display.
BYO picnic, drinks and alcohol. No BBQs or pets.

PRIDE & RESPECT PICNIC

Outblack is teaming with The ALSO Foundation to present another Pride & Respect Picnic.
Break bread with Melbourne’s Aboriginal and Torres Strait Islander LGBTIQ community, relax under the trees and be entertained by some special guest performers.
BYO drinks, food and a rug - we’ll provide some bush tucker, drinks and entertainment. An event for everyone; and the gardens have ‘dogs off leash’ areas so feel free to bring your pooch.

FAMILY PICNIC

A fun family get-together supported by the Rainbow Families Council.
Join us in the Edinburgh Gardens for our 4th annual family picnic! Bring a picnic tea (BYO everything), swing on the monkey bars, compete in a fun soccer match (kids vs grown ups) and catch up with new and old friends.
Lots of shade and space, fenced playground & skate park. Meet near the playground.

GLOBE MIDSUMMA EVENT

Fruits in Suits/Blend.
GLOBE celebrates Midsunma with a combined Fruits in Suits and Blend event. Ladies and gents come and enjoy an evening of business and social networking over drinks and finger food.
 Mojave Desert

Get your pride & joy, your old jalopy or rare collectable vehicle and join us in this fun and friendly car rally! Scream your lungs out through the Victorian countryside and suburbs alike on this hilariously fun day.

You won’t get lost - we’ll make sure you make it to our picnic lunch spot in plenty of time for a convivial catch-up with all the other rallyers. And the finishing point will be close enough to Melbourne for you to get home by 5pm-ish so you can freshen-up for your next Midsumma social engagement of the day.

Exciting prizes to be won. All proceeds going to the Burnett Institute.

ST DOROTHY DAY
CELEBRATE WITH GOD
Celebrate, rejuvenate or discover yourself with God in a loving, inclusive and welcoming space. Alfresco dinner to follow.

CARNIVORE
DIFFERENT DRUMMER PRESENTS
When Carnival is done and dusted, get your freaky little self to the Kitten Club for the after-party, Carnivore!

Now in its fourth year, the Carnivore party moves to the Kitten Club in '09, right in the heart of the city and just a few minutes walk from the gardens. Guest DJ is the indescribable, indefatigable, electric, eclectic DJ Sveta (Sydney) who is right at home behind the decks whether it’s at the Sleaze Ball or Mardi Gras in Sydney or at Mr Black’s in New York City or right here at a queer little electro-house party in Melbourne. We’ve also got Pete Kung, Melbourne’s finest disco/electro purveyor and your hosts for the evening, the Different Drummer Djz, aka emagica and Danny C. If you want an alternative to one of the big commercial gay clubs after Carnival this year, then honey this is it.

THE KITTEN CLUB
267 Little Collins St
(between Swanston & Elizabeth)
18 Jan, Sun 11pm—4am
Full $10
myspace.com/carnivoreparty
BUCK & RIDE GRAND FINAL
After 12 months of time trials, it’s time to find Sircuit’s Cowboy 08. Gay blokes have always identified with blue denim and cowboys. It’s a gay uniform thing or pigroot for those who know Sircuit combines both to bring you our “Buck & Ride” Grand Final Night. This is a Saturday night dedicated to cowboys and denim, as cowboys will always be a point of “go to”. Perhaps it’s the rough rugged and slam me or get slammed look they have, or is it simply that they might be the best “ride me” sex animal.

BEAR SOUP
Join Melbourne’s bears in this afternoon of fun in the pool, spa & sauna. Advance Australia Bear VicBears will be taking over Wet on Wellington from 1pm for one of our famous Bear Soups! Admission includes the deck, pool spa & sauna and a fabulous lunch provided by VicBears and Wet on Wellington.

MIDSUMMA MOONING 2009
Melbourne’s Premier Bare Arse & Wet Jock Competition
No Attitude Guys! present a special Midsumma event. This men-only charity fundraiser has guys baring their butts on stage to win prizes and maybe a few fans in the crowd. 2009 sees the introduction of the ‘wet jock’ segment, ensuring the crowd get an all-round view of the contestants.

DOWNUNDERBEAR
Break out your underwear and sportswear and come enjoy Midsumma with bears and their admirers. Join Melbourne’s vibrant bear community getting down to their best shorts and tighty whitey’s and having a lot of fun!
Special guest DJ’s Seymour Buttz and Phil Mezza will keep the music pumping while you get into the fun as only bears know how!

VICBEARS DEN NIGHT
Join the bears as they meet and greet for Midsumma. VicBears monthly bear gathering. Join the bears and their admirers as they gather for their regular meet and greet at The Laird Hotel. Justin J Bear, famous Sydney cabaret performer will be there to entertain the crowd during the evening along with regular DJ later in the evening. $8.80 from 7pm.

COMMUNITY EVENTS Guys
NOMADS ROCKCLIMBING

Rockclimbing - no experience necessary, just the desire to have fun! Safety instructions, harness and shoe hire are included. Wear comfortable clothing appropriate for sports: no short t-shirts and no jewellery, skirts or tight jeans. Tie back long hair. Bookings required a week prior. Limit: 30 climbers per session – last year both sessions booked out! So get in QUICK!

NOMADS URBAN WALK

Easy, scenic walk through beautiful bush settings near the heart of Melbourne!
From the corner of Victoria & Walmer Sts in Victoria Gardens, we’ll follow the Yarra River to the iconic Fairfield Boathouse for afternoon tea, visiting Dights Falls (pictured), Studley Park Boathouse, Kane’s Bridge and “Fruit Bat Villa” enroute.
Register by Friday January 23rd to thenomadsinc@yahoo.com.au or 0428 447 539.

Enduro CBD
21 Jan & 4 Feb, Wed 6.45pm
Full
Bookings: midsumma.org.au home.vicnet.net.au/~nomads/

Victoria Gardens
25 Jan, Sun 10.30am
Free
home.vicnet.net.au/~nomads/
SAME SEX D’SPORTS 09

Salsa, Tango, Quickstep or Waltz On Down - for the most entertaining and glamorous sport around!
Shimmy on down to Collingwood for an evening of dancing fun and excitement, it’s same sex dancing at it’s best! Couples from around Australia & New Zealand will compete in an atmosphere of friendly rivalry; doin’ the Cha Cha Cha, Samba, Jive, Waltz, Paso Doble, Tango... and much more. Audience participation lessons are included.

Collingwood Town Hall
31 Jan, Sat 6pm
Full: $21
Conc: $16
Bookings: midsumma.org.au
dancecats.com.au

YOU YANGS BUSH WHACK

Drag out your mountain bike and explore the You Yangs bush trails with Bent Kranks.
Join Bent Kranks for a great day out mountain biking! We’ll be cutting loose on the brand new Kurrajong trail network at the You Yangs Regional Park: 10 km of purpose-built, non-technical trails. Meeting point is at the Park Office, Turntable Drive. Bring your mountain bike and a sense of adventure!

You Yangs Regional Park
31 Jan, Sat 10am
Full: $6
Conc: $3
Bookings: midsumma.org.au
bentkranks.com.au
ACE GIRLS TENNIS

Come and try tennis with the Ace Girls
Come out and hit with the Ace Girls at this women’s tennis night. Get fit, meet women of all ages and dust off your tennis game. All standards are welcome from beginners to advanced. All you need is a racquet and we’ll do the rest.
Dinner at 9pm at the nearby Pumphouse Hotel will follow the tennis session.

Carlton Gardens Tennis Club
2 Feb, Mon 7pm
Full $7
Conc: $5
Bookings:
midsumma.org.au
acegirls.org

ELTHAM BIKE RIDE

Ride the Yarra Trail and enjoy a picnic in Eltham with Bent Kranks
Join Bent Kranks for a fun day out on your bike! Meeting at Fairfield Park car park, we will ride the picturesque Main Yarra Trail to Eltham for a picnic lunch. Bring your mountain or hybrid bike and a sense of adventure.
Distance 24km, return by train or ride back.

Fairfield Park Carpark
24 Jan, Sat 10am
Full $5
Conc: $3
Bookings:
midsumma.org.au
bentkranks.com.au

COMMUNITY EVENTS

OUR SPORTING LIVES

An Olympic-sized gathering to tackle homophobia in mainstream sport.
Is homophobia a problem in mainstream sport? Want to hear what two Olympians have to say? Want more than a talkfest? Join a team of peak LGBTIQ and sporting organisations in the hottest sports gathering this summer. Let’s take action and make sure homophobia in sports does not go unchecked.
For further information please contact Daniel 0431 157 997

City Village
17 Jan, Sat 2pm
Free
See “Challenging Homophobia in Mainstream Sports Initiative” on Facebook

MIDSUMMA BOWLS

Play for fun or play to win!
Take some grass and control your bias - come and be part of the inaugural Midsumma lawn bowls event. Following on from the successes of the 1st Asia-Pacific Outgames, there’ll be both competition and just-for-fun events. The perfect pre-Pride March activity!
Supported by QSAM.

Melbourne Bowling Club
1 Feb, Sun 11am
Full $25
Bookings:
midsumma.org.au

City Village
17 Jan, Sat 2pm
Free
See “Challenging Homophobia in Mainstream Sports Initiative” on Facebook

Fairfield Park Carpark
24 Jan, Sat 10am
Full $5
Conc: $3
Bookings:
midsumma.org.au
bentkranks.com.au
4X4

Melbourne’s Men Only Party 4x4 is back for Midsumma 2009. Come spend the afternoon at ‘The Laird Hotel’ where the drinks are flowing in the famous beer garden, whilst Melbourne’s most popular DJ’s are spinning the vinyl. There’s no dress code but sexy is definitely the order of the day.

For further details, visit www.4x4party.com.au

MANHUNTING

MIDSUMMA BEYOND

Beyond’s Annual Midsumma Leather Event.

Beyond returns for its annual Midsumma event, now in its 8th year. Melbourne’s premier Leather party is well known for its sexy men, awesome music, lighting and mind-blowing lasers. With our reputation built on providing a friendly, attitude free environment, the Midsumma BEYOND will be no exception...Beyond recovery will continue after the main party has finished.

Inflation Nightclub
31 Jan, Sat 11pm

Full $151

Bookings:
midsumma.org.au
beyondblack.com.au

The Peel Hotel
8 Feb, Sun 2pm

Full $15

Bookings:
midsumma.org.au
thepeel.com.au

The Laird Hotel
1 Feb, Sun 2pm

Full $8

Door $12

Bookings:
midsumma.org.au
4x4party.com.au

Inflation Nightclub
31 Jan, Sat 11pm

Full $151

Bookings:
midsumma.org.au
beyondblack.com.au

The Peel Hotel
8 Feb, Sun 2pm

Full $15

Bookings:
midsumma.org.au
thepeel.com.au

Sircuit Bar
19 Jan, Mon 7.30pm

Free

sircuit.com.au

BUTT NAKED

MIDSUMMA NIGHT

There is something about getting naked that many men cannot resist, especially with other men. Is it the raw nature of men exposed or what they do when exposed? Sircuit is bringing Point Impossible, Kings Beach, Odisok and Lady Jane to Smith Street, Fitzroy.
BLONDE ON THE BAY
A sunset seduction for girls who like girls.
Blonde on the Rocks is ecstatic to invite all sailor girls aboard for a sultry summer night cruise. Spend the glamour of the cocktail hour on the outer decks as the sunset lights the bay on fire, then revel in Blonde’s special brand of decadent delight, set afloat.

MISS CONCUBINE PARTY
Miss Concubine - where East meets West and Girls meet Girls.
Join Melbourne’s hottest underground dyke DJs Beaker, Mo Ichi, Madem’j along with Drag Kings Rocco D’Amore, Rabbit Hutch and others as we celebrate Chinese New Year with a pink twist. Dance away Australia Day long weekend at Loop. Chinatown was never this sexy!

PINKALICIOUS
Shining a light on the dance party scene for stylish lesbian’s.
A new style of femme party chic. An uplifting dance event for Melbourne’s party girls. Pinkalicious promises a party that’s fun and friendly for femme and stylish lesbian’s.

SONIC DOLPHIN PARTY
Where the Wild Things Are (jungle adventure)
Dance to trance Where the Wild Things Are. Sonic Dolphin presents Melbourne’s hottest DJ’s, with lasers by Oracle, for our 6th VAC fundraiser. Release your deepest animal instincts, hunt or be hunted, explore the jungle arena. Prizes awarded for best-costumed Wild Thing.
## JANUARY

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JANUARY

COMMUNITY
Golden Stilettos
GLOBE Midsumma Event
Open House & Faces
Queer History Walk
The Rainbow Cha Cha
St Dorothy’s Day
Midsumma Car Rally
Family Picnic
Joy 64 Picnic
Pride/Respect Picnic

COMMUNITY EVENTS
Midsumma Mooning 2009
Bear Soup
Downunder Bear
Vic Bears Den Night
Buck and Ride Grand Final

COMMUNITY SPORT
Eltham bike ride
Nomads Urban Walk
Nomads Rockclimbing
Midsumma Bowls
Yo Yu Bush Whack
Same Sex 0’clock 09
Our Sporting Lives
Ace Girls

PARTY LIFE
Blonde on the Bay
Miss Concubine
Prakaticous
4×4
Sonice Dolphin Party
Bull Naked Midsumma Event

FEBRUARY

COMMUNITY

CREDITS & INVOLVEMENT
MIDSUMMA BOARD OF MANAGEMENT
Midsumma’s constitution provides for up to 16 Board Members. Elections are held in May each year in preparation for the next AGM. Midsumma is calling for expressions of interest for the positions that may be open on the Board at the next AGA. Midsumma encourages a diverse representation of community.

Please forward your confidential expressions of interest, together with brief details of your skills and experience to admin@midsumma.org.au

BOARD OF MANAGEMENT
Lisa Watts, Chair
Sam Jacobs, Deputy Chair
Dean Harwood, Treasurer
Ronit Fazekas, Secretary and Ticketing
Tim Bateson, Visual Arts
Omega Goodwin, Marketing and Membership
Paul Curran, Patrons & Fundraising

STAFF
Adam Lowe, General Manager (Adam Lowe Group)
Molly Whelan, Associate Producer, Festival Program (Adam Lowe Group)
Simon Patterson, Associate Producer, Major Events (SKP Events)

PROGRAMME
Tim Bateson (stage arts curator)
Mark Wilson (pink shorts)
Molly Whelan (programming)

GUIDE PRODUCTION
Publisher: Evolution Publishing
Managing Editor: Molly Whelan & Omega Goodwin
Creative and design: Hammer & Tong
Advertising Sales: Paul Smith, Kevin Ekendahl, Evolution Publishing

BECOME A PATRON
MAKE A TAX-DEDUCTIBLE DONATION.

BECOME A PATRON of Midsumma by making a tax-deductible donation. Your donation assists directly in the cultural development of the Festival. Midsumma relies on income from varied sources and we highly value funds that are generated from within the gay & lesbian community, its family and friends. It is your support that we recognise with loud applause.

As we head towards our 22nd year, the Festival will demand a whole new level of resources from our organisation and our community. Your contribution will aid in producing what is sure to be a most memorable celebration of gay and lesbian arts, culture and community in Melbourne. As a Patron you will receive invitations to VIP functions and other special events. We look forward to your attendance. For further information, or to make a patrons donation, visit www.midsumma.org.au

TICKETING INFO
1. BOOK ONLINE
For all shows go to: www.midsumma.org.au or VISIT HARES & HYENAS

2. TICKET COLLECTIONS
Tickets can be collected at the shows venue. Box Office queues can be long. When picking up pre-paid tickets arrive at least 30 minutes prior to the show time.

Please bring Credit Card and photo ID for identification.

3. SHOW A VALID CONCESSION
Concession prices apply to full-time students, full pensioners, Senior Card holders or the unemployed. Proof of eligibility is required.

Concession prices may not be available for some performances.

For full terms and conditions please visit our website, www.midsumma.org.au