"THE BEST AMERICAN MOVIE THIS YEAR!
FUNNY, TOUCHING, AND VITAL!"
—Peter Travers, ROLLING STONE Magazine

"REMARKABLE!
IT HAS SOPHISTICATION, WIT AND UNFLINCHING HONESTY. EXTREMELY MOVING. A STERLING CAST."
—David Ansen, NEWSWEEK Magazine

"WONDERFULLY FUNNY AND HEARTBREAKING.
IT'S O.K. TO LAUGH, AND AT THE END, IT'S O.K. TO CRY. THE FILM IS A JUGGLING ACT—OF CHARACTERS, ATTITUDES AND MOODS—THAT NEVER LOSES ITS BALANCE."
—Richard Carles, TIME Magazine

"INCREDIBLE!
MAGICAL. IT CELEBRATES THE HUMAN SPIRIT AND THE MIRACULOUS POWER OF LOVE. IT LEAVES YOU FEELING UPLIFTED."
—Gail Sheehy, CBS RADIO

WINNER! 1990 AUDIENCE AWARD UNITED STATES FILM FESTIVAL

LONGTIME COMPANION
THE SAMUEL GOLDFYN COMPANY... AMERICAN PLAYHOUSE THEATRICAL FILMS... "LONGTIME COMPANION"
STEPHEN CADEFOY, PATRICK CASSIDY, BRIAN COUSINS, BRUCE DAVISON, JOHN DESSETT, MARK JAMES, DERMOT MULROY, MARY-LOUISE PARKER, MICHAEL SCHEFFLING, CAMPBELL SCOTT, ROD STEWART...
DIR. ROBERT ANGELL...SCREENPLAY BY TONY JANNELLI...PRODUCED BY KATHERINE WERNING...ASSISTED BY LINDA LAW, LYNDA RYAN, LINDA STEWART, CYNTHIA ALLEN, TONY JANNELLI, CLAY McGINNIS, CHERYL MURPHY, DAVID HOFFMAN, EDWARD TAYLOR, JOSEPH E. LLOYD, JAMES WOODWARD, KATHY S. CROSBY, KELLY ADAMS, AMY ROBERTS, NATALIE COOK, ROBERT J. SINCLAIR, ALLAN R. ABRAMS, KEVIN STEWART, GARY R. BERNSTEIN...DISTRIBUTED BY ROADSHOW DISTRIBUTORS...© 1991 The Samuel Goldwyn Company

OPENS LATE FEBRUARY AT THE LONGFORD CINEMA AND VILLAGE BRIGHTON

FEBRUARY 1-14 NATIONAL THEATRE ST KILDA
PROGRAMME FIVE
SATURDAY FEBRUARY 2
6:30 p.m.
Greta Garbo’s Lesbian Past.
Home video event directed and presented by Mary Wigle.
(U.K. 1999) 90 minutes.

No film will show closer to Garbo than that of Greta Garbo’s first film, The Grand Hotel, in which she plays a woman named Lillian Masters who is attracted to other women. The film begins with a sequence of scenes from the film, including a performance by Garbo in which she sings and dances on a stage. The performance is accompanied by live music and a short history of Garbo’s career as a celebrity. It is a great film that explores Garbo’s relationships with other women and her role as a drag queen. The film ends with a scene of Garbo performing at a drag show in New York City.

PROGRAMME TEN
TUESDAY FEBRUARY 5
9:00 p.m.
Out on Tuesday Programme One.
Series Director: Richard Kimminskia.
(U.K.) 1996, color, 109 minutes.

Out on Tuesday is a documentary film that explores the lives of transgender individuals in contemporary society. The film features interviews with trans people from different backgrounds, including those who have been violently attacked and those who have overcome their struggles to lead fulfilling lives. The film is a powerful portrayal of the struggles and triumphs of transgender people and their fight for acceptance and equality.

PROGRAMME SIX
SATURDAY FEBRUARY 2
9:00 p.m.
Meet Bradley Harrison Picklesimer.
Director: Heather Holdenspiegel.
(U.S.) 1997, color, 60 minutes.
A curiously poetic tale of a young drag queen who finds love in an unexpected place.

I AM A MAN.
Director: R.L. Pooniabapong Theakate.
(U.K. 1998) 75 minutes sub-titled.
This film is about a<< from The AIDS in the 1990s is a celebration of the role of gay men in the struggle for human rights and the fight against AIDS. The film features interviews with gay men from around the world, who share their stories of hope and resilience.

PROGRAMME ELEVEN
WEDNESDAY FEBRUARY 6
6:30 p.m.
School for Scandal.
(U.K. 1990) color, 135 minutes.
See previous listing for details.

I Got That Way From Kissing Girls.
Director: Julie Buhl.
(U.S.) 1997, color, 8 minutes.
A film that explores the complex relationships between two young women and their families. It is a powerful portrayal of the struggles and challenges of coming out as a lesbian in a society that stigmatizes and discriminates against the LGBTQ community.

Christopher Strong.
Director: Dorothy Drennan.
(U.S.) 1935, color, 75 minutes.
In this 1935 movie Katherine Hepburn has her first starring role. Sally (Katherine Hepburn) is a young woman who is drawn to a handsome doctor, Dr. Pandit (Spencer Tracy). They fall in love and get married. The film is a romantic drama that explores the themes of love,attraction and the search for true happiness.

PROGRAMME SEVEN
MARCH 4
6:30 p.m.
We’re Talking Vulva.
Directors: Shannon Derry and Brady Draper.
(U.S.) 1996, color, 5 minutes.
A documentary film that explores the history and culture of the vulva.

THE FAIRIES.
(U.S.A.) 1980, color, 100 minutes.
A series of experiments in dance, movement, and space that explore the relationship between the body and its environment. The film features a cast of dancers who perform in a variety of settings, including a studio, a theater, and a natural landscape.

THE TAKEOUT.
Director: John Gibbs.
(U.S.) 1995, color, 12 minutes.
A series of short films that explore the experiences of different people and their relationship with food. The films feature a range of individuals, from young men to elderly women, who share their stories of eating, cooking, and enjoying food.

JOE.
Directed by Tim Johnson.
(U.S. 1996) video, 90 minutes.
A film about a young man who is struggling to come to terms with his identity and his relationship with his family.

BODY’S LIFE.
Director: Philippe Pailthorpe.
(U.S.) 1999, color, 10 minutes.
A film that explores the relationship between the body and its environment through the lens of contemporary art.

SUMMER OF LOVE – ART AGAINST AIDS.
(U.K.) 1998, color, 2 minutes.
A short film that explores the relationship between art and activism.

NOCTURNE.
Director: Jeremy Chamberlain.
(U.K.) 1999, color, 30 minutes.
A film that explores the relationship between the night and the human body through a series of visual metaphors and symbols.

THE PHYSIQUE FILMS OF DICK PANDIT.
These films were presented at the film festival “Special Guests”.

AFFIRMATIONS.
Director: Mario Pagni.
(U.K.) 1996, color, 14 minutes.
A film that explores the power of positive thinking and the importance of self-affirmation.

LOOKING OUT.
Director: Euan Johnston.
(U.K. 1990) video, 60 minutes.
A film that explores the relationship between the body and its environment through the lens of contemporary art.

THIS IS NOT AN AIDS ADVERTISEMENT.
Director: John Bayley.
(U.K.) 1987, color, 10 minutes.
A film that explores the history and culture of the AIDS epidemic and its impact on society.

NOCTURNE.
Director: Jeremy Chamberlain.
(U.K.) 1999, color, 30 minutes.
A film that explores the relationship between the night and the human body through a series of visual metaphors and symbols.

THE PHYSIQUE FILMS OF DICK PANDIT.
These films were presented at the film festival “Special Guests”.

AFFIRMATIONS.
Director: Mario Pagni.
(U.K.) 1996, color, 14 minutes.
A film that explores the power of positive thinking and the importance of self-affirmation.

LOOKING OUT.
Director: Euan Johnston.
(U.K. 1990) video, 60 minutes.
A film that explores the relationship between the body and its environment through the lens of contemporary art.

THIS IS NOT AN AIDS ADVERTISEMENT.
Director: John Bayley.
(U.K.) 1987, color, 10 minutes.
A film that explores the history and culture of the AIDS epidemic and its impact on society.
DIANA'S MAIN EGO: AIDS INFORMATION UP FRONT.

TUESDAY FEBRUARY 1
E.S.T.

11:30 a.m. AIDS Information Room
Tuesdays and Thursdays at 11:30 a.m.

Information Room:
11:30 a.m. to 1:30 p.m.

TUESDAY FEBRUARY 8
E.S.T.

11:30 a.m. AIDS Information Room
Tuesdays and Thursdays at 11:30 a.m.

Information Room:
11:30 a.m. to 1:30 p.m.

AFFIRMATION, THE OTHER DORELL AND RICHARD WAGNER.

WEDNESDAY FEBRUARY 2
E.S.T.

11:30 a.m. AIDS Information Room
Tuesdays and Thursdays at 11:30 a.m.

Information Room:
11:30 a.m. to 1:30 p.m.

AFFIRMATION, THE OTHER DORELL AND RICHARD WAGNER.

WEDNESDAY FEBRUARY 2
E.S.T.

11:30 a.m. AIDS Information Room
Tuesdays and Thursdays at 11:30 a.m.

Information Room:
11:30 a.m. to 1:30 p.m.

AFFIRMATION, THE OTHER DORELL AND RICHARD WAGNER.

WEDNESDAY FEBRUARY 2
E.S.T.

11:30 a.m. AIDS Information Room
Tuesdays and Thursdays at 11:30 a.m.

Information Room:
11:30 a.m. to 1:30 p.m.

AFFIRMATION, THE OTHER DORELL AND RICHARD WAGNER.

WEDNESDAY FEBRUARY 2
E.S.T.

11:30 a.m. AIDS Information Room
Tuesdays and Thursdays at 11:30 a.m.

Information Room:
11:30 a.m. to 1:30 p.m.

AFFIRMATION, THE OTHER DORELL AND RICHARD WAGNER.

WEDNESDAY FEBRUARY 2
E.S.T.

11:30 a.m. AIDS Information Room
Tuesdays and Thursdays at 11:30 a.m.

Information Room:
11:30 a.m. to 1:30 p.m.

AFFIRMATION, THE OTHER DORELL AND RICHARD WAGNER.

WEDNESDAY FEBRUARY 2
E.S.T.

11:30 a.m. AIDS Information Room
Tuesdays and Thursdays at 11:30 a.m.

Information Room:
11:30 a.m. to 1:30 p.m.

AFFIRMATION, THE OTHER DORELL AND RICHARD WAGNER.
welcomes you to the 1991 Melbourne International Lesbian and Gay Film Festival. Lesbian and gay film festivals are incredibly important for the profile of our community. They provide visibility not only for the work of lesbian and gay films to be screened and seen by our community but also by the community at large. Now more than ever it is important that the strong visibility of the lesbian and gay community continues. There aren’t too many nights when we can turn on the television or go to the cinema and see ourselves portrayed positively on the screen. There have been some inroads made of late in the media, particularly television, but without constant visibility, understanding and support of these arts and lesbians can there be festivals such as this one or the freedom and encouragement to produce these works. We hope you enjoy our exciting program and join us in to celebrate two weeks of entirely new work from around the world. We honor these filmmakers by making work available and thank you, the audience, for coming out to support and celebrate our festival.

Lawrence Johnston & Pat Longmore
LESBIAN & GAY FILM FESTIVAL DIRECTORS

THE 1991 MELBOURNE INTERNATIONAL LESBIAN AND GAY FILM FESTIVAL WOULD LIKE TO THANK THE FOLLOWING INDIVIDUALS AND ORGANIZATIONS FOR THEIR GENEROUS CONTRIBUTION AND SUPPORT IN BRINGING THIS FESTIVAL TO YOU:


STAFF:
Matthew Warden, Lisa, Donna Martin, Gary Dow, Jane Keeler, Timmee Grinnam, Steven Lawrence, Alison Partridge, Stephani Halt, Tim Ambrose, Anglie Flatt, Lex Woodorden, Paul Syddam and Friends.

MIDSUMMA GRATEFULLY ACKNOWLEDGES ITS SPONSORS:


IVY LEAGUE FLOWERS 681 NICHOLSON STREET NORTH CARLTON FLOWERS FOR EVERY OCCASION ALL MAJOR CREDIT CARDS TELEPHONE JFF OR COLIN 388 0660