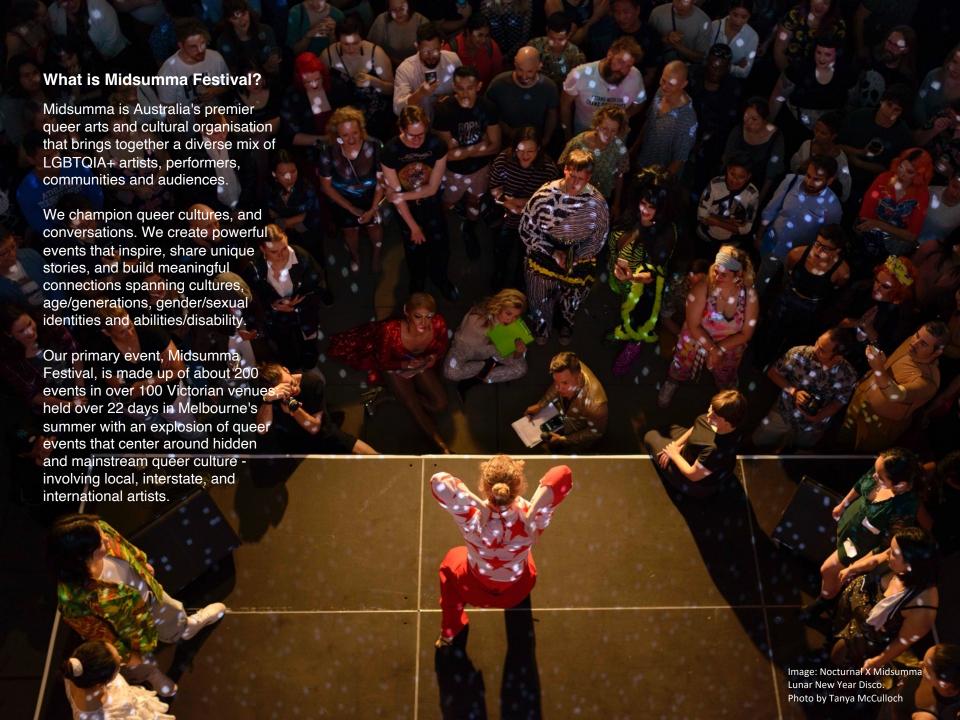


MEDIA KIT

Official Guide Midsumma Festival

22 Jan – 12 Feb 2023 Melbourne

Image: Zelia Rose performing in The Cocoa Butter Club: Midsumma Special 2018. Photo: Alexis D. Lea Photography



2022 MIDSUMMA FESTIVAL HIGHLIGHTS

Our Audiences

250,000+

average audiences each year, for the past three years, despite COVID impacts. Midsumma Festival has achieved attendance growth of 17% over two festivals. Midsumma consistently records one of the highest attendances each year for festivals in Victoria.

75%

returning audiences; 25% new audiences. On average in 2022, attendees went to 3 shows each during Midsumma Festival. 3% of attendees attended 10 or more shows on average, over the period of the festival

92%

of attendees in 2022 were from Metropolitan Melbourne and Greater Melbourne suburbs, 5% Interstate and 2% regional Victoria. On average, regional Victorian respondents stayed 2.2 nights, Interstate respondents stayed 4.5 nights.

11%

60%

of 2022 audiences identified as transgender/gender diverse (increased from 8% in 2021) and 2% identified as intersex. growth over two years in audiences who identify as having a disability, deaf or hearing impaired. 30% of total attendances in 2022 identify as disabled, deaf or hearing impaired. **79%**

of attendees said they had an excellent experience at Midsumma Festival, with 98% rating their experience at Midsumma as either Good or Excellent. **Our 2022 Program**

153

total events held within Midsumma Festival 2022, despite COVID impacts. Midsumma holds up to 200 separate events each year.

\$31.30 average ticket price

112%

Midsumma increased its direct Auslan interpretation and audio description services by 112% over the past five years.

44%

of events were free to attend or participate In. Over the past five festival's, Midsumma has averaged 40% of events being free to participate in or attend.

Our Online Communities

1,789,069

social media reach. Midsumma Festival social media followers have increased by 21.9% over the past three years.

230,137,039

media circulation, across various platforms (recorded by external PR agency) – an Increase of 98% since 2021. 785,890

page views on the Midsumma Festival website; from 189,881 separate users, during Midsumma Festival 2022. This is a 50% increase over the past three years.

74%

Increase in social media engagement for 2022

Our Communities' Commitment

318 volunteers

average per festival over three years

1,975 hours

on average, donated by volunteers over the past three years for the 22 day festival.

Midsumma Carnival 2022.

WHO ARE OUR AUDIENCES?

Sexuality Diversity		Gender Diversity	
Gay	43%	Male	49%
Heterosexual #	14%	Female	37%
Queer	13%	Gender non-binary	9%
Lesblan	11%	Transgender	2%
Bisexual	11. 1. 9%	Intersex	1%
Pansexual	6%	Other	1%
Asexual	1%	Prefer not to say	1%

Diversity (other than sexuallty or gender)

18% of those surveyed also answered the following questions. Of them:

			国际大学教育	
24%	17%	9%	9%	7%
Person living with a mental health issue	Culturally diverse or Person of Colour	Autistic/ neurodiverse	Person living with chronic illness and/or chronic pain	Person with a disability
3%	3%	1%	<1%	2 % ¬ 6 6 6
Caring for someone with disability	Hard of hearing	Blind/low-vision	Deaf	of audiences identified as Aboriginal and/or Torres Strait Islanders, First Nations, Bla(c)k, Indigenous

Household Structure

36% 33% 18% 13%

Couple

Single

Share house

Family

Melbourne Pride 2022

Age

40% 26% 12% 10%

25-34 year olds 35-44 year olds 45-54 year olds 18-24 year olds

2%

55-64 year olds 11 and under

12-17 year olds

65 and over

Income (per annum)

66%

18%

+000,08

\$40,000 - \$80,000 Under \$40,000

*9% prefer not to say

Residence

Melbourne

Elsewhere in Victoria

Interstate

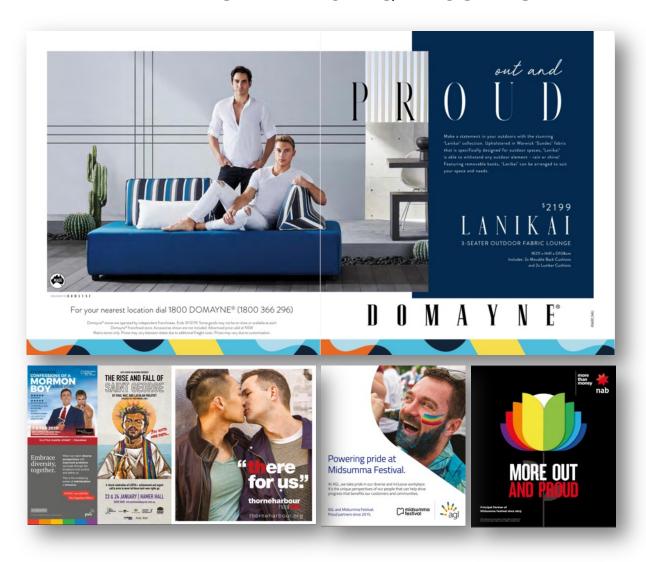
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International

\$15.51 million

Economic impact for the state of Victoria, According to independent analysis the festival provided a direct economic impact of \$15.51 million with the broader gross economic impact of the 2022 festival to the State's economy estimated at \$44 million.

ADVERTISING OPPORTUNITIES - YOUR BRAND AT THE HEART OF THE LGBTQIA+ COMMUNITY





The Official Midsumma Festival Guide 2023

Publish date 30 Nov 2022

Distribution 35,000 copies across Melbourne and regional Victoria, Sydney CBD and Adelaide. Coverage nationwide (90% Vic). As well as online versions to download.

Online format Online and downloadable digital eBook magazine for any device accessible at www.midsumma.org.au

Shelf-life Nov 2022 - Feb 2023

Readers 110,000 print + web

Format 210 x 227 mm

Size 96+ pages

Booking deadline 22 Aug 2022

Artwork deadline 12 Sept 2022

Please note, the following prices have increased slightly for 2023 due to paper price increases and Midsumma needing to cover these costs. **Midsumma is a non-profit organisation**.

ADVERTISING SPECIFICATIONS & RATES (EX. GST)









Inside Front Cover Double Page 420 x 227 mm + 5 mm bleed	Spread* \$5,500
Outside Back Cover*	
210 x 227 mm + 5 mm bleed	\$5,100
Double Page Spread	
420 x 227 mm + 5 mm bleed	\$3,800
Full Page	
210 x 227 mm + 5 mm bleed	\$2,100
Half Page Vertical*	
105 x 208 mm + 5 mm bleed	\$1,600
Half Page Horizontal*	
210 x 135 mm + 5 mm bleed	\$1,600
Quarter Page*	
105 x 113.5 mm + 5 mm bleed	\$990
Centrefold*	
200 x 227 + 204 x 227 mm + 5 mm bleed	\$5,500
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URL Back Link

Incl.

A direct link from the digital guide to your website or campaign page.

SPECIFICATIONS AND REQUIREMENTS:

Required file format: PDF (version 1.3), Colour model: CMYK only, Images format: EPS, TIFF, JPEG. Minimum resolution: 300dpi. Total ink weight: 230%. Font embedding required: Yes. Minimum point size for type: single colour: 6pt, coloured type: 8pt, reversed type: 12pt. On all page artwork ensure there is a +5mm bleed to all sides and that the type area is within 10mm of the trim. All colour objects and images must be CMYK. NO RGB or Spot colours will be accepted. Pantone (PMS) colours must be converted to CMYK. If you require rich black we recommend C-50%. K-100%

^{*}subject to availability. Spaces are limited.

ADVERTISING SPECIFICATIONS & RATES

- EVENT PRODUCERS & STALL HOLDERS (EX. GST)



Inside Front Cover Double Page Spread*				
420 x 227 mm + 5 mm bleed	\$4,400			
Outside Back Cover*				
210 x 227 mm + 5 mm bleed	\$4,080			
Double Page Spread				
420 x 227 mm + 5 mm bleed	\$3,040			
Full Page				
210 x 227 mm + 5 mm bleed	\$1,680			
Half Page Vertical*				
105 x 208 mm + 5 mm bleed	\$1,280			
Half Page Horizontal*				
210 x 135 mm + 5 mm bleed	\$1,280			
Quarter Page Vertical*				
105 x 113.5 mm + 5 mm bleed	\$792			

URL Back Link

Incl.

A direct link from the digital guide to your event page on the Midsumma website.

SPECIFICATIONS AND REQUIREMENTS:

Required file format: PDF (version 1.3), Colour model: CMYK only, Images format: EPS, TIFF, JPEG. Minimum resolution: 300dpi. Total ink weight: 230%. Font embedding required: Yes. Minimum point size for type: single colour: 6pt, coloured type: 8pt, reversed type: 12pt. On all page artwork ensure there is a 4-5mm bleed to all sides and that the type area is within 10mm of the trim. All colour objects and images must be CMYK. NO RGB or Spot colours will be accepted. Pantone (PMS) colours must be converted to CMYK. If you require rich black we recommend C-50%, K-100%.

^{*}subject to availability. Spaces are limited.



Please contact us at: 03 9296 6600 media@midsumma.org.au www.midsumma.org.au





Image: Essie Holt, performing in POWER – Midsumma Festival 2020. Photo by Suzanne Balding